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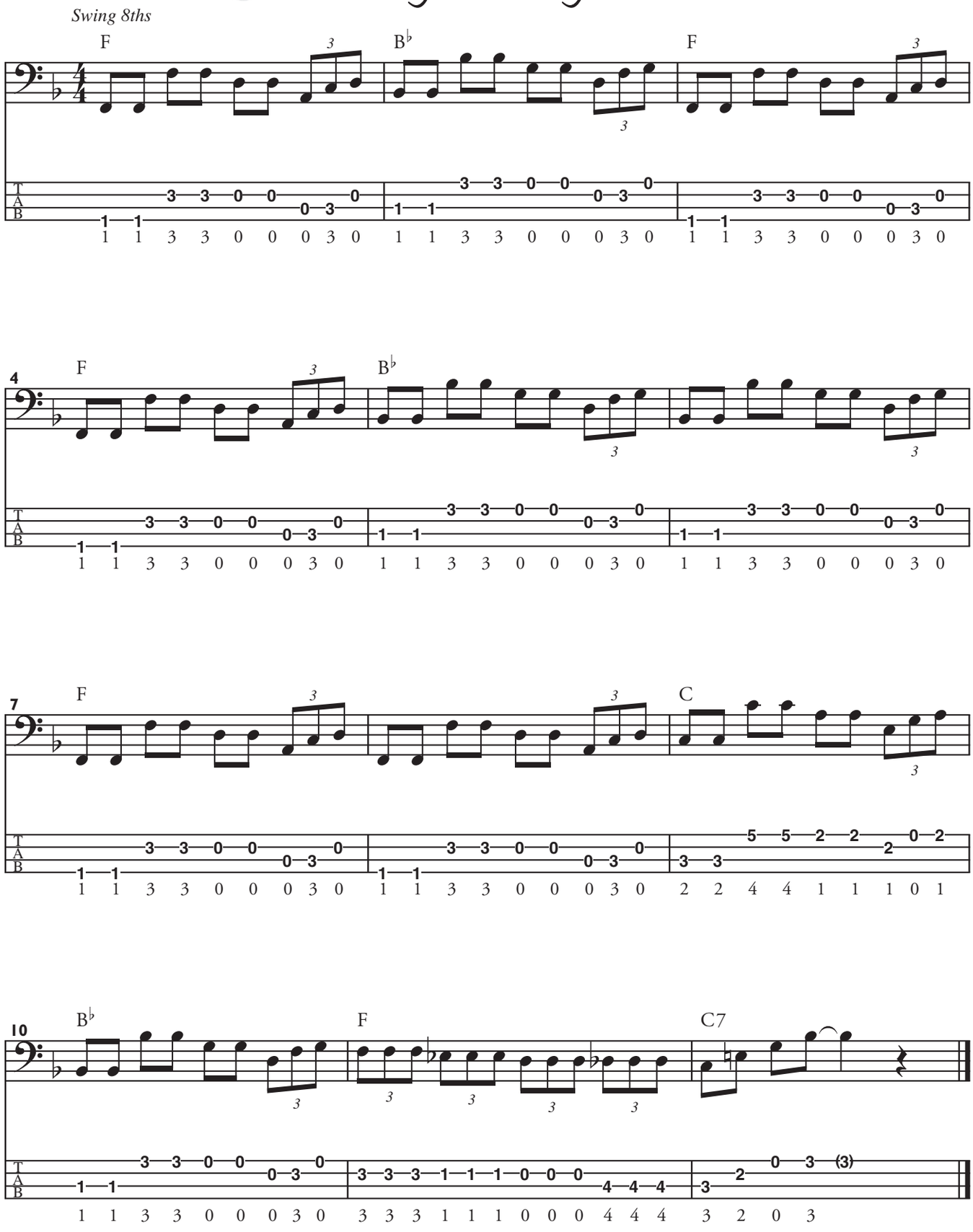
Two Other Ways to Notate Shuffle Rhythms

The following example uses the same rhythmic feel as the one on the previous page, but it is notated differently. The *Swing 8ths* notation above the time signature alerts us that all eighth notes should be played with a shuffle feel. You might also see the notation ♫ = ♫ or ♫ = ♫ in some books.

Track 13

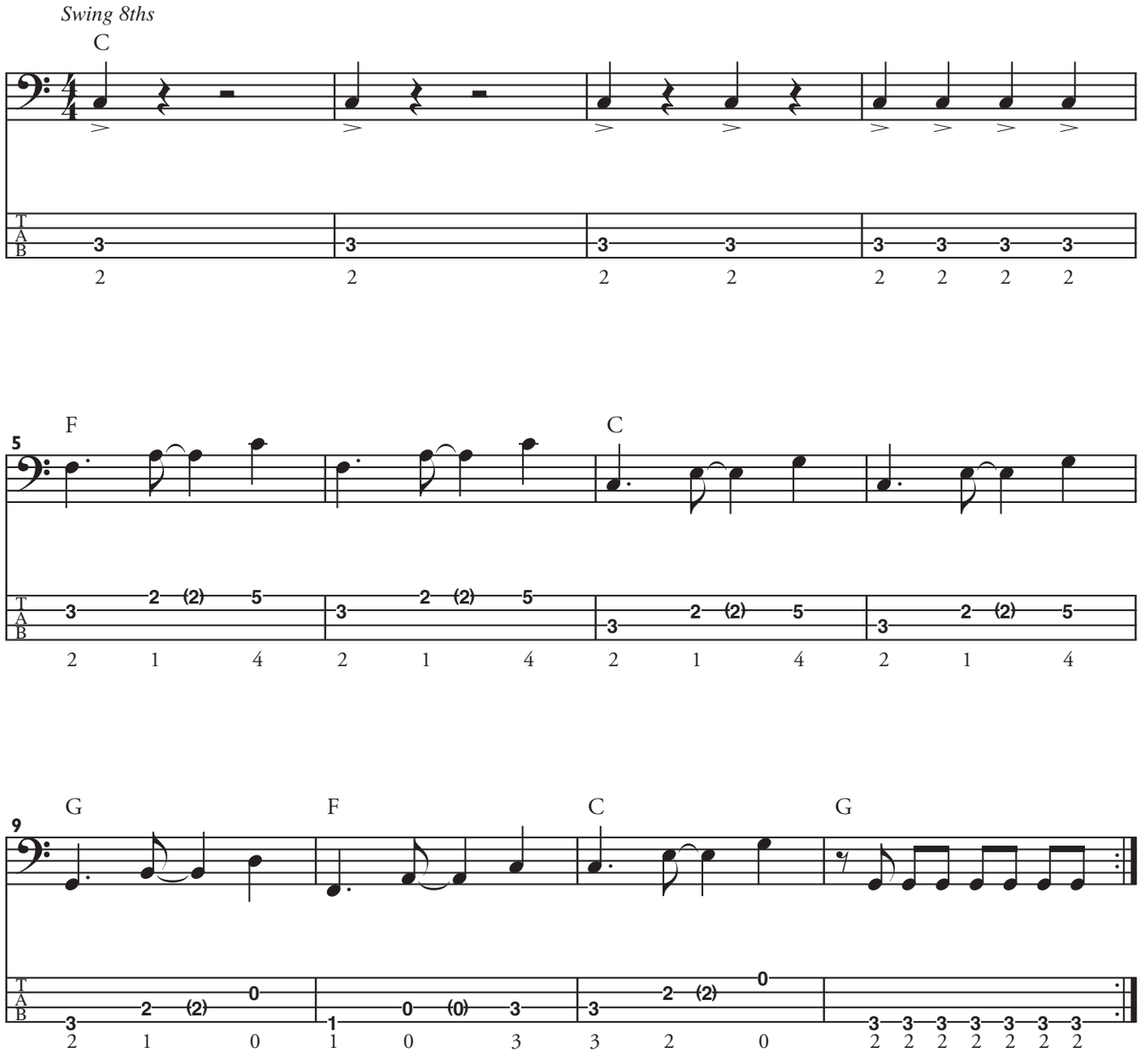
Saturday Morning Blues

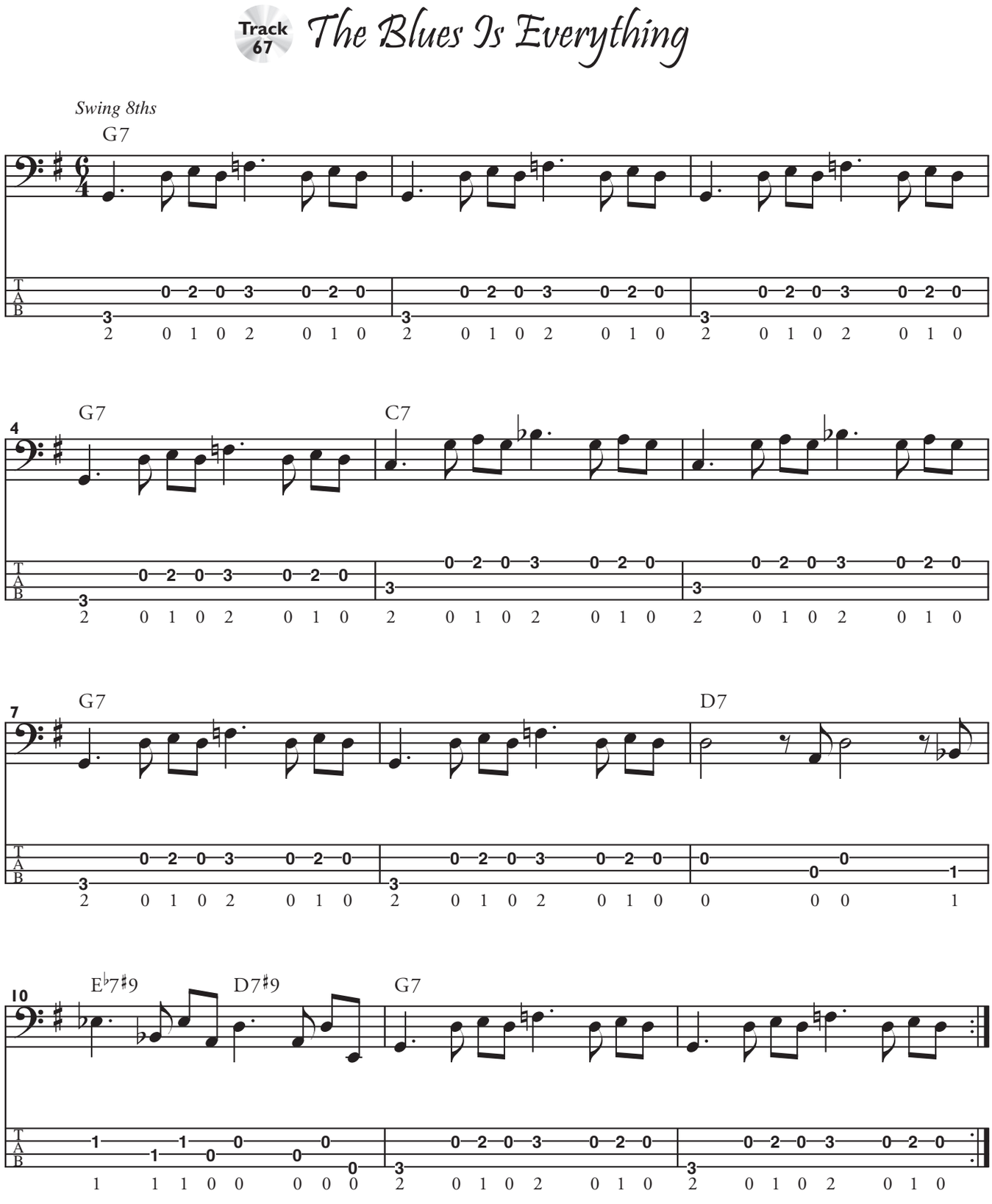


"Billygoat Rock" demonstrates three different rhythmic techniques that are typical of blues, rockabilly, and early rock 'n' roll. The first four bars feature *breaks* (also known as *hits,* or *kicks*), rests that create silence for the singer or soloist to stand out. This example also uses two types of syncopation. In measures 5–11, the bass line emphasizes the "&" of 2. Finally, in measure 12, the bass rests on the *downbeat* (beat 1 of the measure) and emphasizes the "&" of 1.

> = *Accent*. Emphasize this note.

Track 39 Billygoat Rock



6/4 *Jazz Blues*

"The Blues Is Everything" is a jazz blues in the style of "All Blues" by Miles Davis. "All Blues" is a track on *Kind of Blue*, one of the most popular jazz albums ever. It features the earthy bass playing of Paul Chambers. "The Blues Is Everything" is in an unusual 6/4 time signature.