

JACKSON BROWNE Looking East



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CONTENTS

LOOKING EAST

5

THE BARRICADES OF HEAVEN

15

SOME BRIDGES

24

INFORMATION WARS

33

I'M THE CAT

42

CULVER MOON

48

BABY HOW LONG

57

NIÑO

63

ALIVE IN THE WORLD

70

IT IS ONE

76

LOOKING EAST

5

Words and Music by
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and LUIS CONTE

Moderately fast ♩ = 132

The first system of the piano accompaniment consists of three measures. The first measure features a treble clef with a Bb5 chord (Bb4 and F5) and a C5 chord (C5 and G5) beamed together, with a triplet of eighth notes in the bass line. The second measure has a treble clef with a Bb5 chord and a C5 chord beamed together, with a triplet of eighth notes in the bass line. The third measure has a treble clef with an Eb5 chord (Eb4 and Bb5) and a C5 chord beamed together, with a triplet of eighth notes in the bass line. The bass line for all three measures is a continuous eighth-note pattern: C4, D4, E4, F4, G4, A4, Bb4, C5.

Verse 1:

The first line of the verse features a vocal melody in the treble clef and piano accompaniment in the bass clef. The vocal melody starts with a Bb4 note, followed by a quarter rest, then an eighth note Bb4, a quarter note A4, an eighth note G4, a quarter note F4, an eighth note E4, a quarter note D4, an eighth note C4, a quarter rest, and finally a half note Bb4. The piano accompaniment in the bass clef consists of a continuous eighth-note pattern: C4, D4, E4, F4, G4, A4, Bb4, C5. The piano accompaniment in the treble clef consists of a continuous eighth-note pattern: C5, D5, E5, F5, G5, A5, Bb5, C6.

1. Stand-ing in the o - cean with the sun burn-ing low in the west,