

CONTENTS

TITLE	ARTIST	PAGE
All Along the Watchtower	The Jimi Hendrix Experience.....	22
All I Have to Do Is Dream	The Everly Brothers	28
Be-Bop-A-Lula	Gene Vincent and His Blue Caps.....	32
Blowin' in the Wind	Bob Dylan.....	36
Blueberry Hill	Fats Domino.....	39
Both Sides, Now	Joni Mitchell.....	44
The Boxer	Simon and Garfunkel.....	47
Brown Eyed Girl	Van Morrison.....	58
Crazy	Patsy Cline.....	63
Crying	Roy Orbison.....	66
Earth Angel	The Penguins.....	71
Eight Miles High	The Byrds.....	76
Everyday People	Sly and the Family Stone.....	79
For What It's Worth	Buffalo Springfield.....	82
Gimme Shelter	The Rolling Stones.....	86
Gimme Some Lovin'	Spencer Davis Group.....	94
Gloria	Them	98
Good Vibrations	The Beach Boys.....	101
Great Balls of Fire	Jerry Lee Lewis	110
(Your Love Keeps Lifting Me) Higher and Higher	Jackie Wilson	115
Hit the Road Jack	Ray Charles.....	119
Honky Tonk Women	The Rolling Stones	124
Hoochie Coochie Man	Muddy Waters.....	130
Hound Dog	Elvis Presley.....	133
House of the Rising Sun	The Animals	136
I Can See for Miles	The Who.....	138
I Want to Hold Your Hand	The Beatles.....	146
Jumpin' Jack Flash	The Rolling Stones	150
The Letter	The Box Tops	158
Like a Rolling Stone	Bob Dylan.....	162

C O N T E N T S

TITLE	ARTIST	PAGE
Mr. Tambourine Man	The Byrds.....	167
Mustang Sally	Wilson Pickett.....	170
My Generation	The Who.....	174
My Girl	The Temptations.....	182
The Night They Drove Old Dixie Down	The Band.....	188
Paint It, Black	The Rolling Stones.....	192
People Get Ready	The Impressions.....	198
Piece of My Heart	Big Brother and the Holding Company	201
Respect	Aretha Franklin.....	207
(We're Gonna) Rock Around the Clock	Bill Haley and His Comets.....	212
Ruby Tuesday	The Rolling Stones.....	217
Runaway	Del Shannon.....	220
(I Can't Get No) Satisfaction	The Rolling Stones.....	224
Save the Last Dance for Me	The Drifters.....	228
Soul Man	Sam and Dave.....	232
The Sound of Silence	Simon and Garfunkel.....	236
Stand By Me	Ben E. King.....	242
Summertime Blues	Eddie Cochran.....	245
Sunshine of Your Love	Cream.....	248
Sympathy for the Devil	The Rolling Stones.....	252
The Times They Are A-Changin'	Bob Dylan.....	263
The Weight	The Band.....	267
What'd I Say	Ray Charles.....	270
When a Man Loves a Woman	Percy Sledge.....	282
Whipping Post	The Allman Brothers Band	286
White Room	Cream.....	292
A Whiter Shade of Pale	Procol Harum	296
Whole Lotta Shakin' Goin' On	Jerry Lee Lewis	301
You Can't Always Get What You Want	The Rolling Stones	306
You Send Me	Sam Cooke.....	316

PEOPLE GET READY

Moderately slow ♩ = 76

Words and Music by
CURTIS MAYFIELD

The musical score for the intro consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. It features four measures of chords: D♭, B♭m7, G♭/A♭, and D♭. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. It features four measures of chords: B♭m7, G♭/A♭, and D♭. The lyrics "Mm," are repeated under each measure.

Verses 1 & 2:

The musical score for the verses consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. It features four measures of chords: D♭, B♭m7, G♭/A♭, and D♭. The lyrics "1. Peo-ple, get read-y, there's a train a - com - in'. 2. So, peo-ple, get read-y for the train to Jor - dan," are written below the notes. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. It features four measures of chords: B♭m7, G♭/A♭, and D♭. The lyrics "You don't need no bag-gage, you just pick - ing up pas - sen - gers—" are written below the notes.

The musical score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. It features four measures of chords: G♭/A♭, D♭, B♭m7, and G♭/A♭. The lyrics "get on board. coast to coast." are written below the notes. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. It features four measures of chords: D♭, B♭m7, G♭/A♭, and D♭. The lyrics "All you need is faith_— Faith_ is the key,— to hear the die - sel hum - min'. o - pen the doors and board_ 'em." are written below the notes.

PIECE OF MY HEART

Words and Music by
JERRY RAGOVOY and BERT BURNS

Moderately slow ♩ = 80

The musical score consists of four staves. The top two staves are for piano/vocal, starting in F#m (4/4 time) and transitioning to C#m (4/4 time). The bottom two staves are for bass. Chords are indicated above the staves: A (F#m), B (G#m), D (C#m), and E (Dm). The vocal part includes lyrics: "Well, come on, come on, come on, come on." The score concludes with a verse section labeled "Verse:".

Piano/Vocal Staves:

- Chords:** A (F#m), B (G#m), D (C#m), E (Dm).
- Lyrics:** Well, come on, come on, come on, come on.
- Verse:** E, A, B, A, E, A
- Text below staff:** 1. Didn't I make you feel _____ like you _____ were the on - ly man?
2. See additional lyrics

Bass Staff:

- Chord:** mp (mezzo-forte)

A WHITER SHADE OF PALE

Words and Music by
KEITH REID and GARY BROOKER

Moderately slow ♩ = 76



Sheet music for the first section of the song. The score consists of two staves: treble and bass. The treble staff starts with a dynamic *mp*. The bass staff has a bass clef and a 4/4 time signature. Chords shown above the treble staff are C, Em/B, Am7, C/G, F, and Am/E.



Sheet music for the second section of the song. The score consists of two staves: treble and bass. Chords shown above the treble staff are Dm, F/C, G, G/F, Em, and G7.



Sheet music for the third section of the song. The score consists of two staves: treble and bass. Chords shown above the treble staff are C, F, G, F/A, and G7.

Verse:



Sheet music for the verse. The score consists of two staves: treble and bass. Chords shown above the treble staff are C, Em/B, Am, and C/G. The lyrics "We skipped the light fan - dan - go," and "She said, 'There is no rea - son,'" are written below the notes.

1. We skipped the light fan - dan - go,
2. She said, "There is no rea - son,"

Sheet music for the verse, continuing from measure 2. The score consists of two staves: treble and bass. The bass staff shows a sustained note with a fermata.