

I WANT TO HOLD YOUR HAND

Words and Music by
John Lennon and Paul McCartney
Arranged by Dan Coates

Moderately, with a rock beat

Verse:

1. Oh yeah, *mf* I'll please tell you say to some - thing me

3 I think you'll un - der - stand. When I say that you'll let me be your man, and please say to

6 some - thing, I want to hold your hand, you'll let me hold your hand, hand,

9 I wan - na hold your hand, I wan - na hold your ah, let me hold your hand, hand, I wan - na hold your I wan - na hold your

PEOPLE GET READY

Words and Music by Curtis Mayfield

Arranged by Dan Coates

Moderate rhythm and blues

mf
with pedal

Verse:

4 G/A D D Bm G D

1., 4. Peo-ple, get read - y, there's a train a - com - in'. You
2. Peo-ple, get read - y, for the train to Jor - dan,

7 Bm G D Bm7

don't need no bag - gage, you just get on board. All you need is faith to hear the
pick - ing up pas - sen - gers coast to coast. Faith is key, o - pen the

10 G D Bm7 Em G/A D *to Coda*

die - sel hum - min'. Don't need no tick - et, you just thank the Lord.
doors and board 'em. There's hope for all a - mong those loved the most.

STAIRWAY TO HEAVEN

Words and Music by
Jimmy Page and Robert Plant
Arranged by Dan Coates

3

There's a sign on the wall, but she glitters is gold, and she's 'cause you

buy - ing a stair-way to heav - en. When she gets there she knows if the know some-times words have two mean - ings. In a tree by the brook, there's a

stores are all closed, with a song - bird who sings, some-times word all she can get what she came for.

A WHITER SHADE OF PALE

Words and Music by
Keith Reid and Gary Brooker
Arranged by Dan Coates

Moderately slow

The Rose Tree

Johann Sebastian Bach

moderato

p legato

2 1

5 2

with pedal

The first system of the musical score for 'The Rose Tree' consists of two staves. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note G4 (labeled '3' above it) and a dotted quarter note F4. The second measure contains a quarter note E4 and a dotted quarter note D4. The third measure contains a quarter note C4 (labeled '2' above it) and a dotted quarter note B3. The fourth measure contains a quarter note A3 and a dotted quarter note G3. The fifth measure contains a quarter note F3 (labeled '3' above it) and a dotted quarter note E3. The sixth measure contains a quarter note D3 and a dotted quarter note C3. The bass staff begins with a bass clef. The first measure contains a quarter note G3 (labeled '5' below it) and a dotted quarter note F3. The second measure contains a quarter note E3 and a dotted quarter note D3. The third measure contains a quarter note C3 (labeled '3' below it) and a dotted quarter note B2. The fourth measure contains a quarter note A2 and a dotted quarter note G2. The fifth measure contains a quarter note F2 (labeled '5' below it) and a dotted quarter note E2. The sixth measure contains a quarter note D2 and a dotted quarter note C2. The system is divided into two measures by a bar line. The first measure is labeled with the chord F, and the second measure is labeled with the chord Am/E. The third measure is labeled with the chord Dm, and the fourth measure is labeled with the chord F/C. The fifth measure is labeled with the chord G, and the sixth measure is labeled with the chord G7/F.

Verse:

verse.

9 C Em/B Am C/G F Am/E

The musical score for the verse of 'The Light of the World' is presented in a two-staff format. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure contains a whole rest in the treble and a half note G2 in the bass. The second measure contains a half note A2 in the treble and a half note F2 in the bass. The third measure contains a half note G2 in the treble and a half note E2 in the bass. The fourth measure contains a half note F2 in the treble and a half note D2 in the bass. The lyrics are written below the bass staff. The first line of the lyrics is '1. We skipped the light fan - dan - go, ___'. The second line of the lyrics is '2. She said, "There is no rea - son, ___'. The third line of the lyrics is 'turned cart-wheels 'cross the'. The fourth line of the lyrics is 'and the truth is plain to'. The dynamic marking 'mp' is placed below the first measure. The chord symbols 'C', 'Em/B', 'Am', 'C/G', 'F', and 'Am/E' are placed above the treble staff. The measure numbers '1' and '4' are placed above the first and fourth measures, respectively.

1. We skipped the light fan - dan - go, ___
2. She said, "There is no rea - son, ___

turned cart-wheels 'cross the
and the truth is plain to