

Open Arms

Words and Music by
Steve Perry and Jonathan Cain
Arranged by Carol Matz

Slowly

Ly - ing be - side you, here in the dark,
Soft - ly you wis - per, you're so sin - cere.

mp

4

DUET PART (Student plays one octave higher)

Slowly

RH
LH *p*

4

1. 2. 10 4

mp

15 21

26 3 4

mp *pp*

The Rose

Words and Music by Amanda McBroom
Arranged by Carol Matz

Gently

Some say *p* love, it is a riv - er that

mf ⁴ bring out LH melody

5 1 5 1

4 2

5 1 5 1

drowns the ten - der reed. Some say

4 2 4

9

love, it is a ra - zor that

5 1 2

13

leaves your soul to bleed. *mf* Some say

5 1 5 1

4 2

Anything Goes

Words and Music by Cole Porter
 Arranged by Carol Matz

Moderately

1

mf in old - en days a glimpse of stock - ing was
 auth - ors, too, who once knew bet - ter words

3

looked on as some - thing shock - ing. Now heav - en knows, an - y - thing
 now on - ly use four let - ter words writ - ing prose, an - y - thing

7

goes. Good goes. *f*

DUET PART (Student plays one octave higher)

Moderately

RH *mp* LH *mp* *mf*

I Could Have Danced All Night

Lyrics by Alan Jay Lerner
 Music by Frederick Loewe
 Arranged by Carol Matz

Moderately fast

The musical score for the vocal line is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music. The first system starts with a piano (*mp*) dynamic and includes the lyrics "I could have danced all night, I could have". The second system continues with "danced all night, and still have begged for". The third system begins with a piano (*p*) dynamic for the word "more." and then returns to *mp* for "I could have spread my wings and done a". Fingerings and breath marks are indicated throughout the score.

DUET PART (Student plays one octave higher)

Moderately fast

The duet part is written for the right hand (RH) and left hand (LH) in 4/4 time with a key signature of one flat. The RH part features a melodic line with triplets and a circled measure 3. The LH part provides a harmonic accompaniment with chords and a bass line, marked with a piano (*p*) dynamic and "with pedal". Fingerings and measure numbers (2, 3, 4, 7) are provided for both hands.