

## The Best Hits from Timeless Songwriters

The Great American Songbook contains the best popular music ever written. This volume revisits some of those songs, casting them in the rich voice of the piano. Standards by legendary songwriters are included: “Embraceable You” and “Someone to Watch Over Me” by George and Ira Gershwin; “My Funny Valentine” and “With a Song in My Heart” by Richard Rodgers and Lorenz Hart; and “Anything Goes” and “In the Still of the Night” by Cole Porter. The jaunty syncopations of “I Got Rhythm,” the glimmering arpeggios of “So In Love” and all of the other wonderful musical moments are certain to provide hours of enjoyment for the pianist who wishes to be a *Popular Performer*.

### CONTENTS

Anything Goes . . . . .	2
Embraceable You . . . . .	6
Falling In Love with Love . . . . .	10
I Got Rhythm . . . . .	14
In the Still of the Night . . . . .	17
My Funny Valentine. . . . .	22
So In Love. . . . .	25
Someone to Watch Over Me . . . . .	30
When I Fall In Love. . . . .	34
With a Song in My Heart . . . . .	37

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# I GOT RHYTHM

Music and Lyrics by  
George Gershwin and Ira Gershwin  
Arr. Dan Coates

Brightly, in two (♩ = 88)

4/1 4/1

*mf*

*with pedal*

The first system of the score is in 4/1 time. It features a treble clef with a key signature of one flat (Bb) and a bass clef. The music is marked *mf* and includes a 'with pedal' instruction. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Two '4/1' time signatures are placed above the first two measures.

5

*cresc.*

*f*

The second system begins with a measure number '5' in a box. It continues the piece with a *cresc.* (crescendo) marking in the first measure and a *f* (forte) marking in the third measure. The right hand has more complex chordal textures, and the left hand continues with eighth-note patterns.

9

*mf*

5 2 1 2 4 3 1

The third system starts at measure 9. It is marked *mf*. The left hand has a sequence of notes with fingerings: 5, 2, 1, 2, 4, 3, 1. The right hand continues with chords and eighth notes.

13

5 2 1 4 1 1

The fourth system starts at measure 13. It includes fingerings: 5, 2, 1, 4, 1, 1. The right hand features a final chordal cadence, and the left hand concludes with a few eighth notes.

## SOMEONE TO WATCH OVER ME

Music and Lyrics by  
George Gershwin and Ira Gershwin  
Arr. Dan Coates

Freely

*mp*

*with pedal*

5

9

13