

## CONTENTS

Believe .....	12
The Circle of Life .....	2
Corpse Bride (Main Title) .....	4
Double Trouble .....	6
The Imperial March (Darth Vader's Theme) .....	8
In Dreams .....	10
James Bond Theme .....	15
Over the Rainbow .....	18
Theme From "Superman" .....	21
Under the Sea .....	24
Wonka's Welcome Song .....	30
Yo Ho (A Pirate's Life for Me) .....	28

# THE CIRCLE OF LIFE

*The Lion King*

Music by Elton John  
 Lyrics by Tim Rice  
 Arranged by Dan Coates

Moderately

From the *mp* day we ar - rive on the plan - et and blink - ing, step in - to the

4 sun, there's more to see than can ev - er be seen, more to

7 do than can ev - er be done. There's *mf* far too much to take in here, more to

11 find than can ev - er be found. But the sun roll - ing high through the

# THE IMPERIAL MARCH (DARTH VADER'S THEME)

*Star Wars*

Music by **JOHN WILLIAMS**

Arranged by Dan Coates

Steady march

The musical score is written for piano and bass in 4/4 time. It consists of four systems of music, each with a measure number in a box at the beginning of the system.

- System 1:** Starts with a treble clef and a 4/4 time signature. The melody begins with a triplet of eighth notes (fingerings 3, 4, 2) and a quarter note. The bass line has a half note chord (fingerings 1, 5) and a quarter note chord (fingerings 1, 5). Dynamics include *mf* and *marcato*.
- System 2:** Measure 4 is boxed. The melody continues with a quarter note (fingering 1), a quarter note (fingering 1), and a quarter note (fingering 5). The bass line has a half note chord (fingerings 1, 5) and a quarter note chord (fingerings 1, 5). Dynamics include *f*. The system ends with the instruction "to Coda" and a Coda symbol.
- System 3:** Measure 7 is boxed. The melody starts with a quarter rest (fingering 1), followed by a quarter note (fingering 1), a quarter note (fingering 1), and a quarter note (fingering 5). The bass line has a half note chord (fingerings 1, 5) and a quarter note chord (fingerings 1, 5). Dynamics include *f*.
- System 4:** Measure 10 is boxed. The melody continues with a quarter rest (fingering 2), a quarter note (fingering 1), a quarter note (fingering 1), and a quarter note (fingering 1). The bass line has a half note chord (fingerings 1, 5) and a quarter note chord (fingerings 1, 5). Dynamics include *mf*. The system ends with a double bar line.

# JAMES BOND THEME

*James Bond*

Music by Monty Norman  
Arranged by Dan Coates

Mysteriously

1  
*mp*

3  
5

The first system of the musical score consists of three measures. The treble clef staff begins with a quarter note G4, followed by a half note A4, and a quarter note B4. The bass clef staff provides a harmonic accompaniment with chords. A first fingering '1' is indicated above the first measure. The dynamic marking *mp* is placed below the first measure. A slur covers the first two measures, and another slur covers the third measure.

4

1  
*mf*

1 1 1 1

The second system contains three measures. The first measure is a repeat of the first measure from the first system. The second and third measures feature a more active treble line with eighth notes. A first fingering '1' is placed above the first measure of the second system. The dynamic marking *mf* is placed below the first measure. Four first fingerings '1' are placed below the first four notes of the treble staff in the second and third measures.

7

The third system contains three measures. The treble staff continues with eighth notes, and the bass staff continues with a steady accompaniment. A slur covers the first two measures, and another slur covers the third measure.

10

5  
*f*

The fourth system contains three measures. The treble staff features a melodic line with eighth notes and a half note. A fifth fingering '5' is placed above the first measure. The dynamic marking *f* is placed below the first measure. A slur covers the first two measures, and another slur covers the third measure. The system concludes with a double bar line.

# YO HO (A PIRATE'S LIFE FOR ME)

*Pirates of the Caribbean*

Words by Xavier Atenico

Music by George Bruns

Arranged by Dan Coates

Brightly, with vigor

Yo  
*mf*

Yo ho, yo ho, a

5

pi - rate's life for me.

{ We  
We  
We  
*mp*

9

pil - lage and plunder, we ri - fle and loot.  
ex - tort and pil - fer, we filch and sack.  
kin - dle and char and in - flame and ig - nite.

Drink

13

up me 'eart - ies, yo ho.

{ We  
Ma -  
We  
*mf*