

LOVE DON'T LIVE HERE

Words and Music by
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Moderately fast ♩ = 132

Guitar Capo 1 →

G

F⁶₉

C(9)

G

F⁶₉

Piano → A^b

G^b₉

D^b(9)

A^b

G^b₉

mf

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of eighth notes: F4, E4, D4, C4, B3, A3, G3. The tempo is moderately fast at 132 beats per minute.

Verse 1:

C(9)

G

F⁶₉

C(9)

D^b(9)

A^b

G^b₉

D^b(9)

1. Well, this heart of mine has been and
mov - in' on, _____

The first line of the verse is written for voice and piano. The voice part starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a series of eighth notes in the left hand.

G

F⁶₉

C(9)

G

F⁶₉

A^b

G^b₉

D^b(9)

A^b

G^b₉

hard - ened like a stone. It might take some time
you don't haunt my dreams, well, like you did be - fore,

The second line of the verse continues the melody. The voice part has a half note G4, a quarter note A4, and a half note B4. The piano accompaniment maintains the eighth-note pattern.

C(9)

G

F⁶₉

1. C(9)

D^b(9)

A^b

G^b₉

D^b(9)

oh, to get back what is gone. But I'm
and I would curse your name.

The third line of the verse concludes the melody. The voice part has a half note G4, a quarter note A4, and a half note B4. The piano accompaniment maintains the eighth-note pattern.