

# *Grand* SOLOS FOR *Piano*

10 PIECES FOR EARLY INTERMEDIATE PIANISTS

*Melody Bober*

When I was a young piano student, nothing thrilled me more than receiving a new piano solo from my teacher. It was always something unique and challenging, yet fun to practice and perform.

Students today are no different; new music is still fun and exciting to receive. In that spirit, I have written *Grand Solos for Piano, Book 4*, to provide the same experience for today's performers. This collection contains music in a variety of keys, styles, meters and tempos, offering students a great learning experience as well as helping them progress technically and musically.

I sincerely hope that you will enjoy these *Grand Solos for Piano*!

Best wishes,

*Melody Bober*

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# Wild Appaloosa

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Galloping (♩ = 160-168)

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music.

**System 1:** The piano accompaniment (p) is marked *f* (forte). The right hand (RH) plays chords with accents (^) and fingerings (1, 3, 5, 1, 2). The left hand (LH) plays a rhythmic pattern with fingerings (1, 5) and accents (>). The tempo is indicated as Galloping (♩ = 160-168).

**System 2:** The right hand continues with chords and accents, marked with fingerings (2, LH). The left hand continues with the rhythmic pattern.

**System 3:** The right hand plays a melodic line with a slur and fingerings (5, 1). The left hand continues with the rhythmic pattern. The dynamic is marked *mp* (mezzo-piano).

**System 4:** The right hand continues with the melodic line, marked with fingerings (2, 1) and (5, 3). The left hand continues with the rhythmic pattern. The dynamic is marked *mf* (mezzo-forte).

# Antique Music Box

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Delicately (♩ = 88-92)

Both hands

8va

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Delicately' with a quarter note equal to 88-92 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The notation includes fingerings (1, 4, 1) and a dashed line indicating an octave shift (8va). The bass line features a steady eighth-note accompaniment with fingerings 5, 5, 3, 5, 5.

Musical notation for measures 4-6. The notation includes fingerings (1, 4) and a dashed line indicating an octave shift (8va). The bass line continues with eighth-note accompaniment and fingerings 5, 2, 5.

Musical notation for measures 7-10. Measure 7 is marked 'rit.' (ritardando). Measure 8 is marked 'mf' (mezzo-forte) and 'a tempo'. The notation includes fingerings (3, 5, 1, 1, 4, 1) and a dashed line indicating an octave shift (8va). The bass line continues with eighth-note accompaniment.

Musical notation for measures 11-13. The notation includes a dashed line indicating an octave shift (8va). The bass line continues with eighth-note accompaniment and concludes with a fermata.