

# Summer Afternoon

Melody Bober

Gently (♩ = 104)

The score is in 4/4 time with a tempo of 104 beats per minute. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music begins with a piano (*mp*) dynamic. The right hand plays a melody of quarter notes, starting with a finger number '2' above the first note. The left hand provides a simple accompaniment of quarter notes, starting with a finger number '2' below the first note. A long slur covers the first four measures of the piece.

**DUET ACCOMPANIMENT:** Student plays one octave higher.

Gently (♩ = 104)

This section is written for a duet, with the Right Hand (RH) and Left Hand (LH) parts on a grand staff. The tempo remains at 104 beats per minute. The RH part is written in a higher register than the LH part. The score is divided into measures, with measure numbers 5, 9, 13, 17, and 21 marked in boxes. The dynamics vary throughout: starting with piano (*p*), moving to mezzo-piano (*mp*), mezzo-forte (*mf*), and ending with pianissimo (*pp*). The RH part features various melodic patterns, including slurs, triplets, and fingerings (1, 2, 3, 4, 5). The LH part provides a steady accompaniment with quarter notes and rests, also including fingerings (5, 4, 3, 2, 1). The piece concludes with a final chord in the RH and a double bar line.

# Blarney Stone Jig

Melody Bober

Briskly (♩ = 160)

*mf*

4 3

**DUET ACCOMPANIMENT:** Student plays one octave higher.

Briskly (♩ = 160)

RH

LH

*mp*

5

9

13

17

21

*p-mp*

rit. 2nd time

# Snowboard Boogie

Melody Bober

Lively ( $\text{♩} = 96$ )

The first system of music is in 4/4 time. The right hand (RH) starts with a whole rest for the first two measures, then plays a quarter-note melody starting on G4, moving up stepwise to B4, and ending with a half note G4. The left hand (LH) plays a bass line starting on G3, moving up stepwise to B3, and ending with a half note G3. A dynamic marking of *f* is placed above the first measure of the LH. Measure numbers 1 and 5 are indicated below the staff.

The second system of music continues the piece. The RH plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The LH plays a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. Measure numbers 5, 9, 13, and 17 are indicated in boxes below the staff.

**DUET ACCOMPANIMENT:** Student plays one octave higher.

Lively ( $\text{♩} = 96$ )

The duet accompaniment section is in 4/4 time. The right hand (RH) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand (LH) plays a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. A dynamic marking of *mf* is placed below the first measure of the LH. Measure numbers 5, 9, 13, 17, 21, and 25 are indicated in boxes below the staff. A crescendo hairpin is shown below the staff, starting at measure 25 and ending at measure 29 with a dynamic marking of *mf*.

# A Frightful Night

Melody Bober

Mysteriously (♩ = 116)

Musical score for measures 1-4. The piece is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The melody in the right hand starts with a quarter note G4, followed by quarter notes F4, E4, and D4. In measure 2, there is a five-finger exercise: a half note G4 with a finger number '5' above it, followed by quarter notes F4, E4, and D4. The left hand provides a simple accompaniment of quarter notes G2, F2, and E2. Performance markings include 'LH over' and 'LH' with a finger number '2' above the notes in measures 2 and 3. Measure numbers '1' and '5' are placed above the first and fifth notes of the right hand respectively. A '1' is placed below the first note of the left hand in measure 1, and another '1' is placed below the final note of the left hand in measure 4.

5 to Coda ⊕

Musical score for measures 5-8. The melody continues with quarter notes C4, B3, A3, and G3. In measure 6, there is a five-finger exercise: a half note G3 with a finger number '2' above it, followed by quarter notes F3, E3, and D3. The left hand accompaniment remains consistent. Performance markings include 'LH' with a finger number '2' above the notes in measures 6 and 7.

9

Musical score for measures 9-12. The melody in the right hand features a slur over measures 9 and 10, and another slur over measures 11 and 12. The notes are quarter notes G3, F3, E3, and D3. The left hand accompaniment consists of quarter notes G2, F2, and E2. The dynamic marking is mezzo-piano (*mp*).

13

*D.C. al Coda*

Musical score for measures 13-16. The melody in the right hand is a long phrase starting with a slur over measures 13 and 14, followed by quarter notes G3, F3, and E3. The left hand accompaniment consists of quarter notes G2, F2, and E2. The dynamic marking changes from mezzo-piano (*mp*) to forte (*f*) in measure 13, and then to piano (*p*) in measure 15. The piece concludes with a Coda symbol (⊕) at the end of measure 16.