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A CD (#4048) recording of the selections contained in
Encore! Book One is available separately.

Cover Art: John Puchalski

Sonata in D Minor

Domenico Scarlatti (1685-1757)
K. 90d

Allegro

Musical notation for measures 1-4. The piece is in D minor (one flat) and 3/4 time. The first system consists of four measures. The right hand (treble clef) features a melodic line with slurs and fingerings (5, 1, 5, 1). The left hand (bass clef) provides a harmonic accompaniment with slurs and fingerings (1, 3, 5, 2, 1, 4, 1(5)). The dynamic marking *mf* is present.

Musical notation for measures 5-8. The right hand continues the melodic line with slurs and fingerings (4). The left hand has a steady accompaniment. The dynamic markings are *p* (piano) at the start, *cresc.* (crescendo) in the second measure, and *f* (forte) in the fourth measure.

Musical notation for measures 9-12. The right hand features a melodic line with slurs and fingerings (4, 5). The left hand has a steady accompaniment. The dynamic marking *dim.* (diminuendo) is present. A small inset shows a fingering for a chord: 4, #, 4, 5.

Musical notation for measures 13-16. The right hand features a melodic line with slurs and fingerings (4). The left hand has a steady accompaniment. The dynamic markings are *mp* (mezzo-piano) at the start and *cresc.* (crescendo) in the second measure. Fingerings (5, 3) are shown in the left hand.

Prelude in B Minor

Frédéric Chopin (1810-1849)
Op. 28, No. 6

Lento assai

sotto voce

5 5

5 4 2 1 2

41 2 3

3 4 4

2 1 4

42 1 3

2 1 3

6 5 3 3 4

5 3 1 4 3

3 1 4 3

1 1 4 3

9 4 2

1 2 41 2 3 2 1 4 2 1