

Suzuki®

VIOLIN SCHOOL

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Piano Accompaniment
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1

Gavotte

Gavotte Gavotte Gavota

P. Martini

Allegro moderato
mf

Allegro moderato
mf

5 *p*

tr *p*

10 *mf*

mf

15 *p*

2

Minuet

Menuet Menuett Minueto

J. S. Bach

Minuet I
Allegretto

mf con grazia

mf con grazia

Musical score for Minuet I, measures 1-4. The score is in G major and 3/4 time. It features a treble and bass clef system. The first system shows the beginning of the piece with a mezzo-forte (mf) dynamic and the instruction 'con grazia'. The music consists of a simple melody in the treble clef and a bass line in the bass clef.

Musical score for Minuet I, measures 5-8. The score continues with the same melody and bass line. Measure 5 is marked with a '5' and a repeat sign. The music concludes with a final cadence in measure 8.

mp

mp

Musical score for Minuet I, measures 9-12. The score continues with the same melody and bass line. Measure 9 is marked with a '9' and a mezzo-piano (mp) dynamic. The music concludes with a final cadence in measure 12.

13

Musical score for Minuet I, measures 13-16. The score continues with the same melody and bass line. Measure 13 is marked with a '13' and a repeat sign. The music concludes with a final cadence in measure 16.

3

Gavotte in G Minor

Gavotte en sol mineur Gavotte in g-Moll Gavota en sol menor

J. S. Bach

Allegretto

The image shows the first three systems of a musical score for Gavotte in G Minor by J.S. Bach. The score is written for a single melodic line and a piano accompaniment. The tempo is marked 'Allegretto'. The key signature is G minor (two flats). The time signature is common time (C). The first system (measures 1-3) features a melodic line starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) by the end of the system. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with chords and single notes in the left hand. The second system (measures 4-6) continues the melodic and accompanimental patterns, with dynamics remaining *p* and *mf*. The third system (measures 7-9) shows the melodic line with a fermata over the final note of the system. The piano accompaniment continues with the same rhythmic pattern. The fourth system (measures 10-12) concludes the piece with a final melodic phrase and a piano accompaniment ending with a double bar line and repeat dots.

4

Humoresque

Humoresque Humoreske Humoresque

A. Dvořák

Poco lento e grazioso
p leggiero

Poco lento e grazioso
p

5

9

mf *f*

mf *f*