

# Suzuki®

## VIOLIN SCHOOL

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Piano Accompaniment  
*International Edition*



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# 1 Twinkle, Twinkle, Little Star Variations

Variations d' "Ah, Vous dirai-je, maman" Variationen über „Leuchte, leuchte kleiner Stern”  
Variaciones de “Brilla, brilla, estrellita”

Shinichi Suzuki

4

7

10

\*Asterisks indicate piano introduction.

\*les astérisques indiquent l'introduction du piano.

\*Bedeutet: Klaviereinleitung.

\*El asterisco indica introducción de piano.

## 17 Gavotte

F. J. Gossec

**Allegretto**  
*mf*

**Allegretto**  
*mf*

5

9  
*p* *mp*  
*p* *mp*

13  
*mf* *rit.* *p a tempo* *Fine*  
*mf* *rit.* *p a tempo* *Fine*

Intro.  
*p*

Detailed description: This is a musical score for a Gavotte in G major, 3/4 time, by F. J. Gossec. The piece is marked 'Allegretto' and begins with a mezzo-forte (*mf*) dynamic. The score is presented in a grand staff format, with a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. The piece consists of 17 measures. The first system (measures 1-4) features a rhythmic melody of eighth and sixteenth notes in the treble, with a piano accompaniment of chords and eighth notes in the bass. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) introduces a dynamic change to piano (*p*) in the melody and mezzo-piano (*mp*) in the piano accompaniment. The fourth system (measures 13-17) concludes the piece with a ritardando (*rit.*) and a final piano (*p*) dynamic, marked 'Fine'. An 'Intro.' section is provided at the bottom, consisting of two measures of piano accompaniment starting with a piano (*p*) dynamic.