

OH, PRETTY WOMAN

(TB, accompanied, with optional guitar, bass and drums)

Words and Music by
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 Arranged by **ALAN BILLINGSLEY**

Rock (♩ = 126)

C7

Piano
 (Guitar,
 Bass) *

Drums

Hi-Hat

Snare Drum

5 TENOR

BASS

1. Pret-ty

(melody) *mf*

5

Bass Drum

* Guitar: Play chord symbols in piano part unless otherwise instructed. Bass: Double left hand of piano, adjusting octaves where necessary.

** The majority of men should sing the lower part (melody) throughout.

30060C4X

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9

wo- man, _____ walk- in' down the street; pret- ty wo- man, _____ the kind I
 (2.) wo- man, _____ won't you par- don me? Pret- ty wo- man, _____ I could-n't

9

F

Dm

F

mf - *f*

Crash Cymbal (H.H.)

mf - *f*

13

like _____ to meet, _____ pret- ty wo- man, _____ I don't be-
 help _____ but see; _____ Pret- ty wo- man, _____ that you look

Dm

13

Bb

17

lieve you; _____ you're not the truth. No one could look _ as good _ as
love-ly _____ as _ can be. Are _ you lone- ly just _ like

C

17

C

you.
me?

Spoken: Mer-cy. . .
(Growl. . .)

you.
me?

Spoken: Mer-cy. . .
(Growl. . .)

C7

C7

1. *f* 2. *f* 24 Flowing

2. Pret-ty Pret-ty wo- man,

1. 2. C Bbm 24 *legato*

1. 2. Ride Cymbal

28

stop a- while, - pret-ty wo- man, talk a- while; - pret-ty wo- man,

Eb Ab Fm 28 Bbm

(Ride)

Tom-toms S.D. Toms S.D.

32

give your smile... to me. Pret-ty wo- man,

E $\flat$ A $\flat$ B $\flat$ m

32

Toms S.D.

36

yeah, yeah, yeah... pret-ty wo- man, look my way;... pret-ty wo- man,

E $\flat$ A $\flat$ Fm B $\flat$ m

36

Toms S.D. Toms S.D.

say you'll stay— with me. ————— 'Cause I need you,—

mf 40

mf 40

E $\flat$ A $\flat$ F Dm

I'll treat you right. Come to— me, ba— by,—

mf 43

B $\flat$ m C F Dm

43

Toms S.D. Toms

be mine to- night. *cresc.*

cresc.

Bbm C7

cresc.

S.D. *cresc.*

50 Pret-ty wo-man, don't_ walk on by;_ pret-ty wo-man, don't_

50 F Dm F

f

H.H.

54

make me cry; — pret- ty wo- man, — don't

Dm

54 B

58

walk a- way — Hey,

O.

C

58

8

K. _____ If that's the way it must be, O. K.

(C)

mf

63

I guess I'll go on home;_- it's late. There'll be to- mor-row night,_- but

63

mf

69

wait! What do I see?

(C)

69

C7

*cresc.**cresc.*

72

cresc.

Is she walk- in' back to me?

cresc.

72

76

Yeah, _____ she's walk- in' back to me!

(C7)

76

Wo _____ oh Pret- ty wo-man!

F

