

NOCTURNE IN E-FLAT MAJOR

Frédéric Chopin (1810–1849)
Op. 9, No. 2

Andante

p espressivo dolce

dolce

simile

ff

1 4 3 2 1

5

1 4 3 2 1

5

3

4 232 1

1 3 2 1 2

3 4 3 2

4 1 4 a

Ⓐ Play the grace notes before the beat.

CLAIR DE LUNE

FROM SUITE BERGAMASQUE

Claude Debussy
(1862–1918)

*Andante
très expressif*

pp con sordino

4

8

12

NOTTURNO

Edvard Grieg (1843–1907)

Op. 54, No. 4

Andante

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante'. The score is divided into measures, with measure numbers 3, 6, 9, and 12 indicated in boxes. Performance instructions include 'p' (piano) at the beginning, 'cresc.' (crescendo) starting at measure 9, and 'poco rit.' (poco ritardando) at the end. Fingerings and articulation are clearly indicated throughout.

(a) Play the grace notes on the beat followed immediately by the main note.

(b) In measures 6, 8, and similar, play the grace note on the beat followed immediately by the lower interval.

FIRST GYMNOPÉDIE

Erik Satie
(1866–1925)

Très lent

pp

pp

ped. simile

6

p.

f

11

pp

16

p.