

Wanna Be Startin' Somethin'

Words and Music by Michael Jackson
Arranged by Dan Coates

Steady rock beat

3

mp

I said you

wan - na be start - in' some - thin', you wan-na be start - in' some - thin'. Said you

5

1

wan-na be start - in' some - thin', you got to be start - in' some - thin'. It's too

7

mf

4

high to get o - ver (yeah, yeah), too low to get un - der (yeah, yeah). You're

2 5 1 5

Will You Be There

Gospel feel

Written and Composed by Michael Jackson
Arranged by Dan Coates

Measure 1: *mf* (Fingerings: 1, 3, 5, 3, 3, 2)

Measure 5: *mp*
Hold me _____ like the Riv - er Jor - dan, and I will then
wear - y _____ tell me will you hold me, when wrong will you

Measure 7:
say to thee you are my friend. _____
scold me, when lost will you find me? But they

Measure 9:
Car - ry me like you are my broth - er. Love me like a
told me a man should be faith - ful and walk when not

You Are Not Alone

Written and Composed by R. Kelly
Arranged by Dan Coates

Slowly

Verse:

mp
1. An - oth - er day has gone, night, I'm still all a -
I thought I heard you

3 lone. cry, How could this be? You're not here with
ask - ing me to come and hold you in my

5 me. arms. You nev - er said good - bye, some - one tell me
I can hear your prayers, your bur - dens I will

7 why bear. But did you have to go and leave my world so cold. }
first I need your hand, so for - ev - er can be - gin. } Ev - 'ry

simile

The Way You Make Me Feel

Written and Composed by Michael Jackson

Arranged by Dan Coates

Moderate rock beat

12/8 time signature, key of D major. The introduction features a piano accompaniment with a moderate rock beat. The melody is in the right hand, starting on D4, and the bass line is in the left hand, starting on D2. The melody includes fingerings: 5 1, 4 1, 5 1, 4 1, 5 3 1. The bass line includes a fingering: 5. The dynamic is marked *mf*. There are two crescendo markings over the first and second measures.

3 Verse:

1. Hey, pret - ty ba - by with the high heels on, —
2. I like the feel - in' you're giv - in' me, —

12/8 time signature, key of D major. The melody is in the right hand, starting on D4, and the bass line is in the left hand, starting on D2. The melody includes fingerings: 5 1, 4 2 1, 5 1. The dynamic is marked *mf*. There is a crescendo marking over the first measure.

5

you give me fev - er like I've nev - er, ev - er known.
just hold me ba - by, and I'm in ec - sta - sy.

12/8 time signature, key of D major. The melody is in the right hand, starting on D4, and the bass line is in the left hand, starting on D2. The melody includes fingerings: 3, 4 1, 5 3 1, 5 1. There is a crescendo marking over the first measure.