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# COME, HOLY SPIRIT

Words by William J. and Gloria Gaither

Music by William J. Gaither

*Arranged by Carol Tornquist*

**Slowly, with expression**

Musical notation for the first system, measures 1-4. The piece is in 3/4 time with a key signature of one flat (Bb). The tempo/mood is 'Slowly, with expression' and the dynamic is 'mp'. The right hand features a melody with triplets and a final double bar line. The left hand provides a simple accompaniment with a '5' fingering indicated below the first measure.

Musical notation for the second system, measures 5-8. The right hand continues the melody with triplets and a final double bar line. The left hand continues the accompaniment.

Musical notation for the third system, measures 9-12. This system includes lyrics. A slur covers measures 9-11. The lyrics are: "1. Come as a wis - dom to chil - dren. 2., 3. See additional lyrics". The right hand has a '4' fingering above the final measure. The left hand continues the accompaniment with a '5' fingering indicated below the first measure.

# BECAUSE HE LIVES

Words by William J. and Gloria Gaither  
 Music by William J. Gaither  
*Arranged by Carol Tornquist*

Moderately slow

# THESE ARE THEY

Words by William J. and Gloria Gaither

Music by William J. Gaither

Arranged by Carol Tornquist

Slowly, with expression

Musical notation for the first system, measures 1-2. The key signature has one flat (B-flat), and the time signature is 3/4. The music is marked *mp* (mezzo-piano). A triplet of eighth notes is indicated above the first measure. The bass line starts with a triplet of eighth notes (5, 5, 5).

Musical notation for the second system, measures 3-5. Measure 3 is marked *rit.* (ritardando). Measure 4 is marked *a tempo*. A triplet of eighth notes is indicated above measure 3. A slur covers measures 4 and 5. The lyrics are: "1. The oceans give strong, might - y". A reference "3. See additional lyrics" is provided. The bass line has a triplet of eighth notes in measure 3 and a quarter note in measure 4.

Musical notation for the third system, measures 6-8. A slur covers measures 6 and 7. The lyrics are: "up - all my, the their dead voic - that es is are in ring - them. ing. The The". The bass line has a quarter note in measure 6 and a quarter note in measure 7.

# WE HAVE THIS MOMENT, TODAY

Words by Gloria Gaither  
 Music by William J. Gaither  
*Arranged by Carol Tornquist*

Moderately slow, gently

4

8