

FAIREST LORD JESUS

Music: *Schlesische Volkslieder*
 Words: *Münster Gesangbuch*
 Arranged by Melody Bober

Reflectively

p

5
3
1

1

1

8va - - -]

4

8va - - -]

8va - - -]

7

poco rit.

5

1 2 3

RH 5
1

5 4 2
LH

a tempo

4
1

Fair - est Lord

mp

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The piece is marked 'Reflectively' and begins with a piano (*p*) dynamic. The first system (measures 1-3) includes fingering numbers (5, 3, 1) and an 8va (octave) marking. The second system (measures 4-6) also features an 8va marking. The third system (measures 7-9) includes a 'poco rit.' (ritardando) marking, followed by a 'poco rit.' ending, and then an 'a tempo' marking. The final measure (measure 9) includes the lyrics 'Fair - est Lord' and a mezzo-piano (*mp*) dynamic. Fingerings and hand positions (RH 5 1, LH 5 4 2) are indicated throughout the piece.

MY FAITH HAS FOUND A RESTING PLACE

Music by André Grétry
Words by Lidie H. Edmunds
Arranged by Melody Bober

Quickly

The musical score is arranged in three systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system starts with a piano dynamic of *mp* and includes a 'Quickly' tempo marking. The second system begins with a boxed measure number '4' and features a mezzo-forte *mf* dynamic with the word 'My' written above the treble staff. The third system begins with a boxed measure number '7' and contains the lyrics: 'faith has found a rest - ing place, not in de - vice nor creed; I'. Fingerings are indicated by numbers 1, 2, 3, 5, and 1. A large slur covers the entire piece.

mp

mf My

4

7

faith has found a rest - ing place, not in de - vice nor creed; I

PRAISE HIM! PRAISE HIM!

Music by Chester G. Allen
 Words by Fanny J. Crosby
Arranged by Melody Bober

Jubilantly

Musical notation for the first system, measures 1-4. Treble clef, key signature of two flats, 6/8 time signature. Fingerings: 2 1 2 4 1 2 4 1 2 4 2 1 1. Dynamics: *mf*, *f*.

Musical notation for the second system, measures 5-8. Treble clef, key signature of two flats, 6/8 time signature. Fingerings: 2 1 1 5 2. Dynamics: *ff*.

Musical notation for the third system, measures 9-12. Treble clef, key signature of two flats, 6/8 time signature. Fingerings: 4 2 1 3 1 2 1 4. Lyrics: Praise Him! praise Him! Je - sus, our bless - ed Re - deem - er! Dynamics: *mf*.

Musical notation for the fourth system, measures 13-16. Treble clef, key signature of two flats, 6/8 time signature. Fingerings: 5 1. Lyrics: Sing, O earth, His won - der - ful love pro - claim! Dynamics: *mf*.

TO GOD BE THE GLORY

Music by William H. Doane

Words by Fanny J. Crosby

Arranged by Melody Bober

Briskly *8va* - - -

The musical score is written for piano in G major and 3/4 time. It begins with a piano introduction marked 'Briskly' and 'f' (forte). The introduction consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The introduction ends with a measure containing a fermata and a '5' above the note, with an '8va' instruction above it.

The main melody begins at measure 5, marked with a box containing the number '5'. The melody is written in the treble clef and is accompanied by a piano accompaniment in the bass clef. The melody is marked 'mp' (mezzo-piano) and includes lyrics: "To God be the".

The melody continues at measure 10, marked with a box containing the number '10'. The melody is marked 'mp' and includes lyrics: "glo - ry, great things He hath done; so loved He the world that He".

The melody continues at measure 15, marked with a box containing the number '15'. The melody is marked 'mf' (mezzo-forte) and includes lyrics: "gave us His Son, who yield - ed His life an a - tone - ment for".

The score includes various musical notations such as triplets, slurs, and dynamic markings. The piano accompaniment consists of chords and moving lines in the bass clef.