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Have Yourself a Merry Little Christmas

Words and Music by
Hugh Martin and Ralph Blane
Arranged by Dan Coates

Slowly

mp

Have your - self a mer - ry lit - tle Christ - mas, let your heart be

light.

From now on, our troub - les will be out of

sight.

Have your - self a

mer - ry lit - tle Christ - mas, make the Yule - tide gay.

O Holy Night

Words by Placide Cappeau
 Music by Adolphe C. Adam
 Arranged by Dan Coates

Slowly, with reverence

p *espressivo*

1
 O ho - ly

4
 night, the stars are bright - ly shin -

simile

7
 ing; it is the night of our dear Sav - ior's

10
 birth. Long lay the world in

The musical score is written for piano in 6/8 time. It consists of four systems of music. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano part features a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5. Dynamics include *p* (piano) and *espressivo*. Performance instructions include 'Slowly, with reverence' and 'simile'. The lyrics are: 'O holy night, the stars are brightly shining; it is the night of our dear Savior's birth. Long lay the world in'.

Sleigh Ride

Words by Mitchell Parish
 Music by Leroy Anderson
 Arranged by Dan Coates

Moderately bright

The piano introduction consists of four measures. The right hand (RH) plays a series of chords with fingerings: 5-3, 4-2, 2-1, and 3-5. The left hand (LH) plays a simple bass line with fingerings 1-2, 2-4, 3-5, and 1-2. The dynamic starts at *mp* and increases to *cresc. poco a poco* over the four measures.

4

Measures 4-7 of the vocal line. The lyrics are: "Just hear those sleigh bells jin - gl - ing, ring - ting - tin - gl - ing, too;". The piano accompaniment provides harmonic support with chords and bass notes. Fingerings for the vocal line are 4, 4, 1, 2. Fingerings for the piano accompaniment are 4, 1/2, 5, 3, 1/2, 4.

8

Measures 8-11 of the vocal line. The lyrics are: "— come on, it's love - ly weath - er for a sleigh ride to - geth - er with you.". The piano accompaniment continues with harmonic support. Fingerings for the vocal line are 2, 3, 1, 4, 1, 3. Fingerings for the piano accompaniment are 5, 4.

Winter Wonderland

Words by Dick Smith
 Music by Felix Bernard
 Arranged by Dan Coates

Moderately (♩ = $\overset{\frown}{\text{3}}$)

Sleigh bells ring, are you lis - t'nin'? In the lane, snow is

mf

3 1 5 3 2

glis - t'nin', a beau - ti - ful sight, — we're hap - py to - night, —

4 1 5 1 3 5 3 4 2 5 3 4 2

walk - in' in a win - ter won - der - land! Gone a - way is the

4 2 5 3 1 5 2 1 5 3 1 5

blue - bird. Here to stay is a new bird. { He He's

3