Simply Bach

The Music of Johann Sebastian Bach

25 of His Most Loved Masterpieces

Arranged by Jerry Ray

Simply Bach is a collection of the most famous compositions by Johann Sebastian Bach (1685–1750), highlighting some of his most successful genres—orchestral suites, concertos, choral music, keyboard pieces and more. These selections were carefully arranged and edited by Jerry Ray, making many of Bach's most inspired works accessible to pianists of all ages. Phrase markings, articulations, fingering, and dynamics have been included to aid with interpretation, and a large print size makes the notation easy to read.

Johann Sebastian Bach lived at the turn of the 18th century—during the Baroque period of music history—and is generally considered to be the greatest composer of his time. He wrote an enormous amount of sacred and secular works for choir, orchestra, and solo instruments, and enriched existing styles with sophisticated counterpoint and harmonic organization. Many of his keyboard works (including the *Well-Tempered Clavier*, the *English* and *French Suites*, and the *Partitas*) methodically explore a range of keys, meters, fugal techniques, and styles—from Passion music to Baroque dances. The genius of Bach inspired numerous composers, including Mozart, Beethoven, and Chopin. His works continue to be admired for their intensity, technical brilliance, and artistry. For these reasons and many more, the masterpieces on the following pages are exciting to explore.

After all, this is *Simply Bach!*

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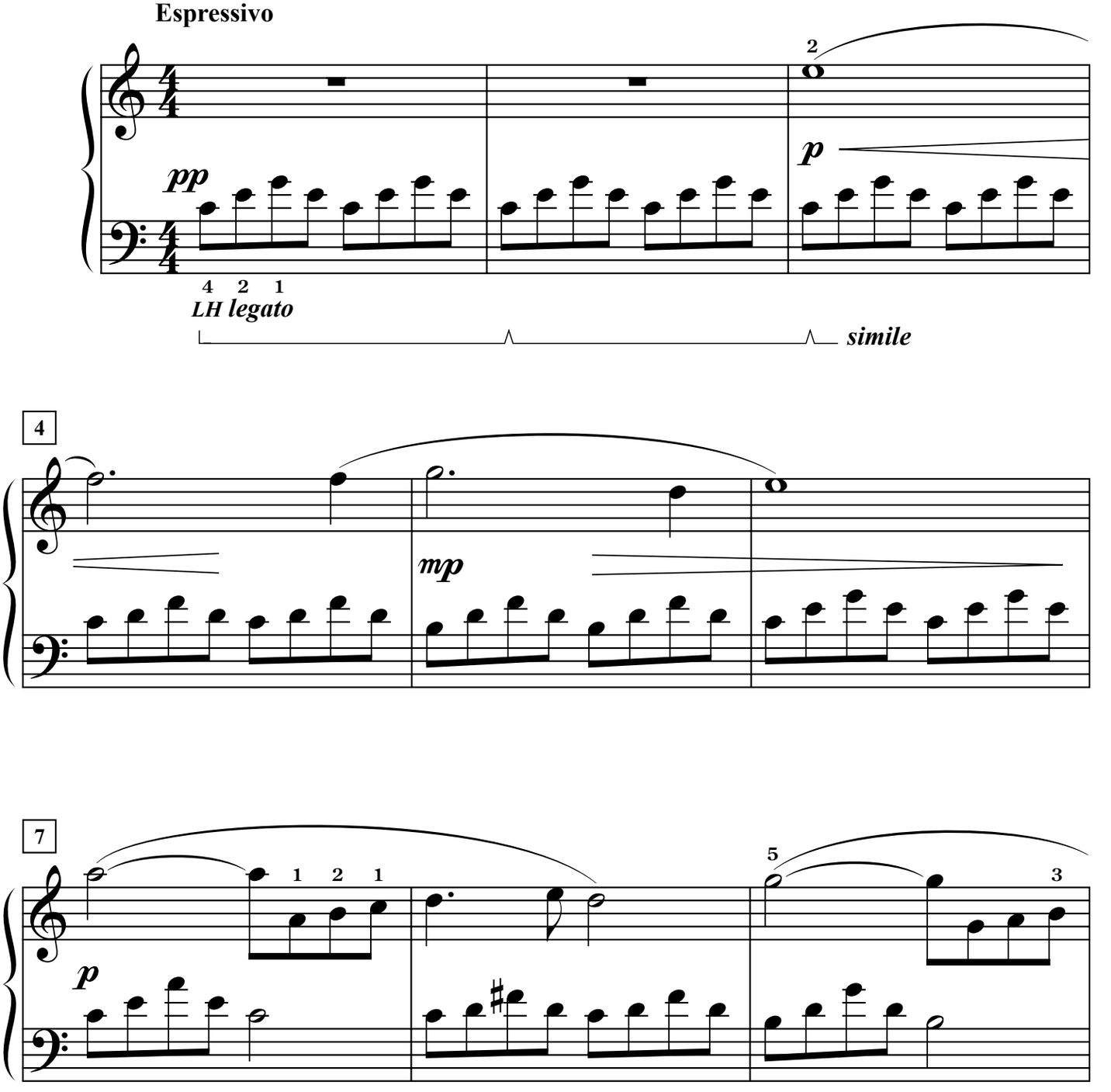
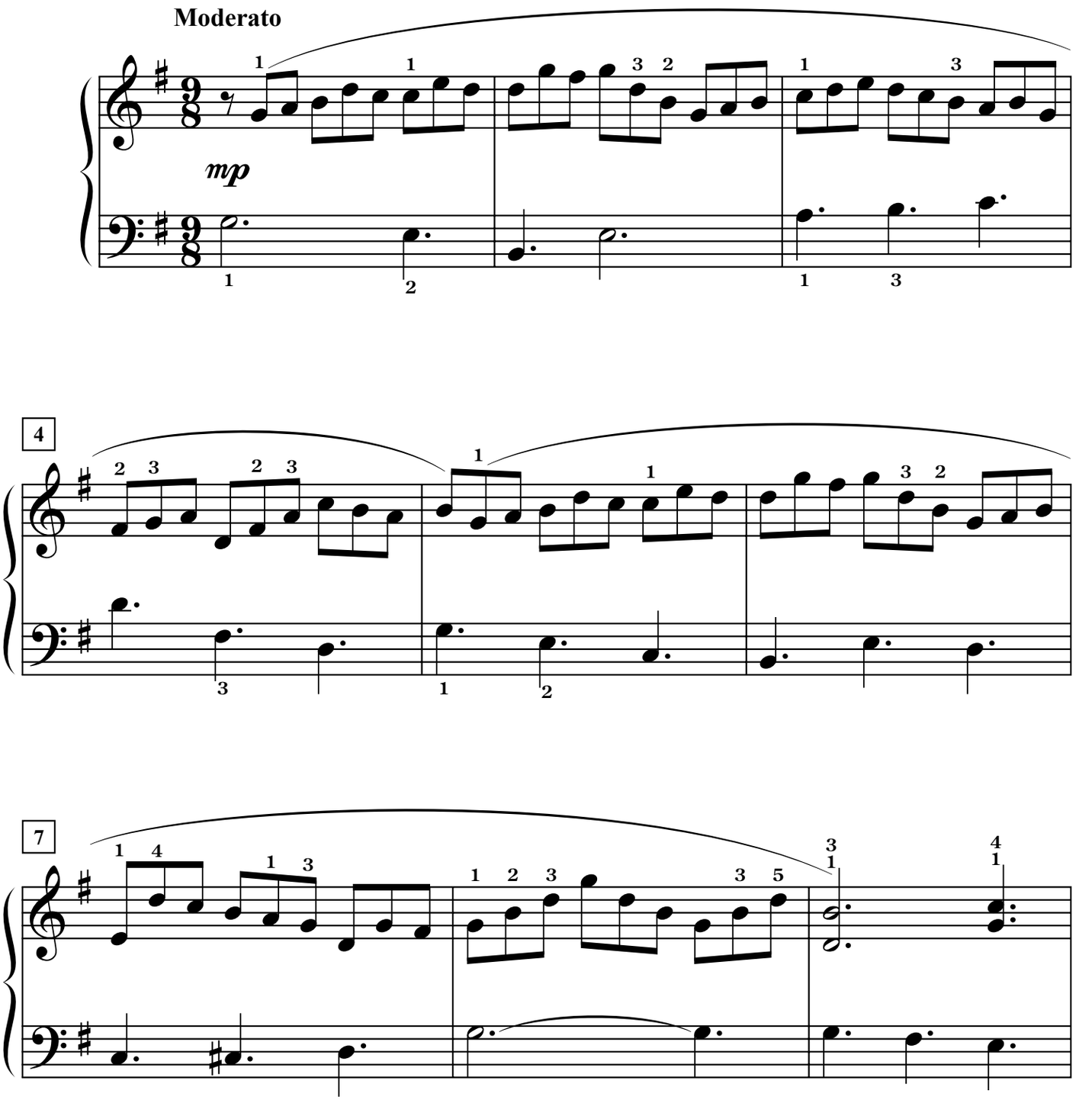
Ave Maria

Johann Sebastian Bach
Charles Gounod
Arranged by Jerry Ray

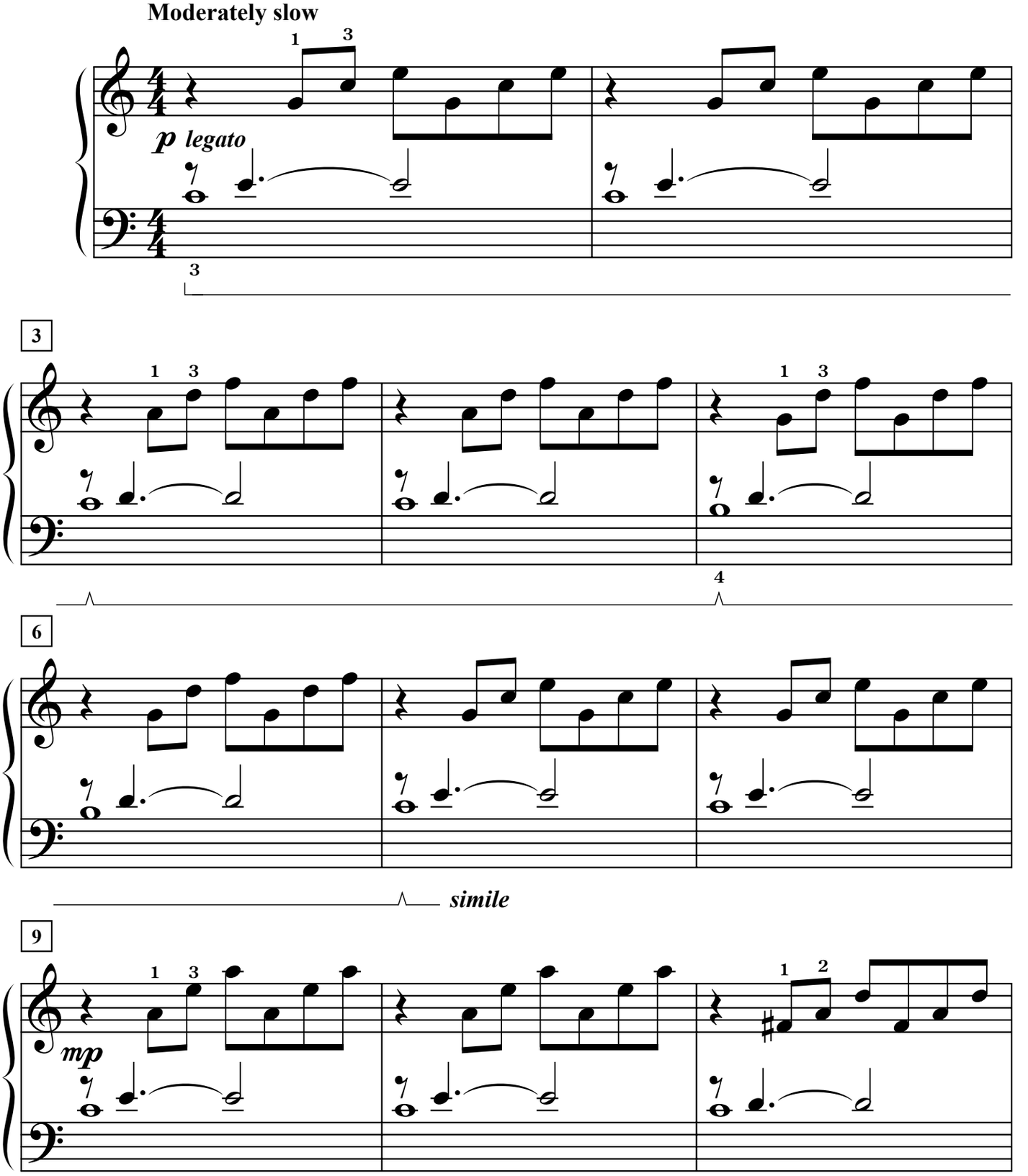


Jesu, Joy of Man's Desiring

Johann Sebastian Bach
Arranged by Jerry Ray



Prelude No. 1 in C Major

(from *The Well-Tempered Clavier, Book 1*)

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