

Hallelujah Chorus

(from *Messiah*)

George Frideric Handel
Arranged by Bruce Nelson

Allegro

5 1 2 1 3 1 2 1

f Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

5

3

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

5

6

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

9

mf For the Lord God om - ni - po - tent reign - eth! Hal - le -

4 3

Mandolin Concerto in C Major

(Allegro)

Antonio Vivaldi
Arranged by Bruce Nelson

Allegro

3

f

1 3 5

1 3 5

3

p

5

mp

poco a poco cresc.

7

Sheep May Safely Graze

Johann Sebastian Bach
Arranged by Bruce Nelson

Calmly

Musical notation for measures 1-3. The piece is in G major (one sharp) and 3/4 time. The tempo/mood is 'Calmly'. The first system shows the right hand with a melody starting on G4, marked with a piano (*p*) dynamic. The left hand provides a simple harmonic accompaniment. Fingerings are indicated: 4 1 in the first measure, and 3 1 in the second and third measures.

Musical notation for measures 4-6. The right hand continues the melody with a crescendo leading to a mezzo-piano (*mp*) dynamic. The left hand accompaniment remains simple. Fingerings include 3 1 in measures 4 and 5, and 1 2 in measure 6.

Musical notation for measures 7-9. The right hand features more complex phrasing with slurs and fingerings such as 3 1, 4 2, and 3. The left hand accompaniment has a crescendo leading to a piano (*p*) dynamic. A fingering of 3 5 is shown in the final measure of this system.

Musical notation for measures 10-12. The right hand has a long, sweeping phrase starting with a dotted quarter note and ending with a triplet of eighth notes. The left hand accompaniment consists of steady chords. A fingering of 3 is indicated for the triplet in measure 12.

