

Contents

As Time Goes By, from <i>Casablanca</i>	3
At Last, from <i>Rain Man</i>	6
Beauty and the Beast, from Walt Disney's <i>Beauty and the Beast</i>	9
Can You Feel the Love Tonight, from Walt Disney's <i>The Lion King</i>	12
Can You Read My Mind?, from <i>Superman</i>	15
Colors of the Wind, from Walt Disney's <i>Pocahontas</i>	18
Days of Wine and Roses, from <i>Days of Wine and Roses</i>	23
Evergreen, from <i>A Star Is Born</i>	26
(Everything I Do) I Do It for You, from <i>Robin Hood: Prince of Thieves</i>	32
How Do I Live, from <i>Con Air</i>	36
It Had to Be You, from <i>When Harry Met Sally</i>	40
Laura, from <i>Laura</i>	43
Love Story (Where Do I Begin), from <i>Love Story</i>	46
The Man That Got Away, from <i>A Star Is Born</i>	50
People, from <i>Funny Girl</i>	55
Somewhere, My Love (Lara's Theme), from <i>Doctor Zhivago</i>	58
Theme from Ice Castles (Through the Eyes of Love), from <i>Ice Castles</i>	62
The Trolley Song, from <i>Meet Me in St. Louis</i>	66
Up Where We Belong, from <i>An Officer and a Gentleman</i>	71
When a Man Loves a Woman, from <i>When a Man Loves a Woman</i>	74
When I Fall In Love, from <i>Sleepless in Seattle</i>	78

At Last

from *Rain Man*

Music by Harry Warren
 Lyrics by Mack Gordon
 Arranged by Melody Bober

Slowly, with feeling

First system of musical notation for 'At Last'. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a mezzo-forte (*mf*) dynamic. The lyrics 'At last my love has come a -' are written below the notes. Fingerings are indicated by numbers 1-5 above the notes. A box containing the number '3' is located at the top left of the system.

Second system of musical notation for 'At Last'. It continues the grand staff notation. The lyrics 'long. My lone - ly days are o - ver' are written below the notes. Fingerings are indicated by numbers 1-5 above the notes. A box containing the number '3' is located at the top left of the system.

Third system of musical notation for 'At Last'. It continues the grand staff notation. The lyrics 'and life is like a song. At' are written below the notes. Fingerings are indicated by numbers 1-5 above the notes. A box containing the number '6' is located at the top left of the system.

The Man That Got Away

from *A Star Is Born*

Words by Ira Gershwin
 Music by Harold Arlen
 Arranged by Melody Bober

Moderately slow

5 1 4 1

mf

1 5 1 5

4 *a tempo*

rit.

The night is bit - ter, the stars have lost their glit - ter. The

2 3 4 5 2

1 2 5

7

wind grows cold - er and sud - den - ly you're old - er. And all be - cause of the

3 1 5 2 3 1 3 1

1 2 1 2

The Trolley Song

from *Meet Me in St. Louis*

Music by Ralph Blane
Lyrics by Hugh Martin
Arranged by Melody Bober

Brightly

5
2
1

mf

5 2 1 2

5

4

“Clang, clang, clang,” went the trol - ley.

9

“Ding, ding, ding,” went the bell.

3 1 3 1 3

When I Fall In Love

from *Sleepless in Seattle*

Words by Edward Heyman
 Music by Victor Young
 Arranged by Melody Bober

Moderately

mf

4

Slowly, freely

rit.

mp

When I fall in love it will be for -

8

ev - er, or I'll nev - er fall in love.