

Alfred's PIANO 101 POP BOOK 2

POPULAR MUSIC FROM MOVIES, TV,
RADIO AND STAGE TO PLAY FOR FUN!

CAROL MATZ

Piano 101, Pop Book 2 is designed to be used in conjunction with *Piano 101, Book 2*. The familiar popular pieces were chosen to appeal to teens and adults who are studying piano in group or private lessons. Pieces from movies, TV, radio and stage reinforce selected concepts from each unit of the book. The popular pieces should be studied simultaneously with the correlating unit and assigned according to the instructions in the upper right corner on the first page of each piece.

The pieces included in the book will be familiar to most students. Due to the melodic range and the harmonic vocabulary of the music, in some cases the pieces that correlate with each unit may be a little more complicated than the music found in the *Piano 101* textbook. Since the music is familiar, students will be able to play many of the more complex rhythms by ear.

The pieces in *Piano 101, Pop Book 2* are sure to motivate and bring hours of enjoyment to students. Have fun!

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Arabian Nights

(from Walt Disney's "Aladdin")

Words by Howard Ashman
Music by Alan Menken
Arranged by Carol Matz

Moderately

p

5

2

4

4 3 2

mp
Oh, I

7

come from a land, from a far a-way place where the car-a-van cam-els

1/5 1/5

10

2 2 3

roam. Where it's flat and im-mense, and the heat is in-tense. It's bar-

1/5

Star Wars

(Main Title)

By JOHN WILLIAMS

Arranged by Carol Matz

Majestically

The musical score is written for piano in 4/4 time, key of D major. It consists of 10 measures. The first measure starts with a forte (*f*) dynamic. The piece is marked 'Majestically'. The score includes various musical notations such as slurs, ties, and fingerings (1-5). A mezzo-piano (*mp*) dynamic is introduced in measure 7. The piece concludes with a final cadence in measure 10.

Rhapsody in Blue

By George Gershwin
Arranged by Carol Matz

Moderately

The first system of music is in 4/4 time. The right hand starts with a treble clef and a key signature of one sharp (F#). It begins with a triplet of eighth notes (F#, G, A) marked with a '1' above and a '3' below. This is followed by a fermata. The next measure has a triplet of eighth notes (B, C, D) marked with a '3' above and a '3' below. The final measure has a triplet of eighth notes (E, F#, G) marked with a '3' above and a '3' below. The left hand starts with a bass clef and a key signature of one sharp. It begins with a whole note chord (F#, C) marked with a '1' above and a '5' below. The second measure has a whole note chord (G, D) marked with a '1' above and a '4' below. The third measure has a whole note chord (A, E) marked with a '1' above and a '5' below. The fourth measure has a whole note chord (B, F#) marked with a '2' above and a '4' below. The dynamic marking 'f' is placed at the beginning of the first measure.

The second system of music is in 4/4 time. The right hand starts with a treble clef and a key signature of one sharp. It begins with a triplet of eighth notes (F#, G, A) marked with a '1' above and a '3' below. This is followed by a quarter note (B), a quarter note (C), and a quarter note (D). The next measure has a quarter note (E), a quarter note (F#), and a quarter note (G). The final measure has a quarter note (A), a quarter note (B), and a quarter note (C). The left hand starts with a bass clef and a key signature of one sharp. It begins with a whole note chord (F#, C) marked with a '1' above and a '2' below. The second measure has a whole note chord (G, D) marked with a '1' above and a '5' below. The third measure has a whole note chord (A, E) marked with a '3' above and a '2' below. The fourth measure has a whole note chord (B, F#) marked with a '2' above and a '2' below. The dynamic marking 'mf' is placed at the beginning of the third measure.

The third system of music is in 4/4 time. The right hand starts with a treble clef and a key signature of one sharp. It begins with a quarter note (F#), a quarter note (G), and a quarter note (A). The next measure has a quarter note (B), a quarter note (C), and a quarter note (D). The final measure has a quarter note (E), a quarter note (F#), and a quarter note (G). The left hand starts with a bass clef and a key signature of one sharp. It begins with a whole note chord (F#, C) marked with a '3' above and a '1' below. The second measure has a whole note chord (G, D) marked with a '1' above and a '1' below. The third measure has a whole note chord (A, E) marked with a '1' above and a '5' below. The fourth measure has a whole note chord (B, F#) marked with a '3' above and a '4' below. The dynamic marking 'f' is placed at the beginning of the second measure.

The fourth system of music is in 4/4 time. The right hand starts with a treble clef and a key signature of one sharp. It begins with a quarter note (F#), a quarter note (G), and a quarter note (A). The next measure has a quarter note (B), a quarter note (C), and a quarter note (D). The final measure has a quarter note (E), a quarter note (F#), and a quarter note (G). The left hand starts with a bass clef and a key signature of one sharp. It begins with a whole note chord (F#, C) marked with a '1' above and a '5' below. The second measure has a whole note chord (G, D) marked with a '2' above and a '4' below. The third measure has a whole note chord (A, E) marked with a '3' above and a '3' below. The fourth measure has a whole note chord (B, F#) marked with a '3' above and a '3' below. The dynamic marking 'f' is placed at the beginning of the second measure.

The Wind Beneath My Wings

Words and Music by
Larry Henley and Jeff Silbar
Arranged by Carol Matz

Flowing

mp

5

It must have been cold there in my shadow,
So I was the one with all the glory,

8

to never have sunlight on your
face while you were the one with all the

11

face. strength, You were con-
beau-ti-ful