









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Gallactica

Dennis Alexander
(b. 1947)



Keys to this piece:



In measures 9–20, balance the LH melody with the RH triplets and keep the melody line very legato; exaggerate the *crescendo* and *diminuendo* markings.



At measure 41, play the *ff* with full drops of the arm to create a rich, convincing tone.



Use half pedal in measures 21–24 to help achieve clarity.

Andante maestoso (♩ = 48–52)

attack the first note with a dramatic gesture

Musical score for measures 1-2. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Andante maestoso (♩ = 48–52). The score shows a dramatic attack of the first note in the right hand, marked with a box containing 'LN' and an arrow. The left hand plays a triplet of eighth notes. Dynamics include *f* and *place it* markings. Fingerings are indicated with numbers 1-5.

Musical score for measures 3-5. The piece is in 3/4 time. The score shows a triplet of eighth notes in the right hand and a melody in the left hand. Dynamics include *mp* and *mf*. Fingerings are indicated with numbers 1-5. Labels 'RH' and 'LH' are used for right and left hand.

Musical score for measures 6-8. The piece is in 3/4 time. The score shows a triplet of eighth notes in the right hand and a melody in the left hand. Dynamics include *molto accel.* and *f*. The tempo is marked *molto accel.*. The score includes a *8va* marking and an *arc* marking. The instruction 'freeze hands over keyboard' is written above the staff.