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# TRUMPET TUNE

HENRY PURCELL  
(Arranged by Bill Galliford)

Maestoso (♩ = 92)

The musical score consists of four systems of piano accompaniment. Each system is written for a grand piano with a treble and bass clef. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Maestoso' with a quarter note equal to 92 beats per minute. The first system begins with a forte (*f*) dynamic. The second system includes a *sim.* (sustained) marking. The third and fourth systems feature trills (*tr*) in the right hand. The score is arranged in a way that allows for a continuous performance across these systems.

# THE BLESSING

Words and Music by  
BRENDAN GRAHAM and DAVID DOWNES

Largo, con rubato ♩ = c.50

B $\flat$ add9/D (C<sup>5</sup>) 12fr    C 10fr    Fadd9/A 3fr    B $\flat$ add9/D (C<sup>5</sup>) 12fr    C/F 12fr    G<sup>5</sup> 10fr    B $\flat$ add9/D (C<sup>5</sup>) 12fr    C 10fr    Fadd9/A 13fr

4 B $\flat$ add9/D (C<sup>5</sup>) 12fr    C/F 12fr    G<sup>5</sup> 10fr    C    Gsus4/D    C/E    Fadd9    C    Gsus4/D    C/E    G<sup>5</sup> 3fr

In the morn-ing when you rise, I — bless the sun, I bless the skies, I

7 C    Gsus4/D    C/E    Fsus4    F    C/G    G7sus4 3fr    G7 3fr

bless your lips, I bless your eyes, my bless - ing goes with you.