

# *Raising Sand*

Robert Plant | Alison Krauss

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ISBN-10: 0-7390-5112-1  
ISBN-13: 978-0-7390-5112-2

Photography by Pamela Springsteen/WeissArtists, Inc.  
Group photo by Russ Harrington/studio@russ-harrington.com




# RICH WOMAN

Words and Music by  
DOROTHY LABOSTRIE  
and McKINLEY MILLER

**Moderately** (♩ = 126)

N.C.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a single treble clef in 4/4 time, with a key signature of two flats (B-flat and E-flat). It contains four measures, each with a whole rest. The bottom staff is a grand staff (treble and bass clefs) in 4/4 time, with the same key signature. It also contains four measures. The first measure of the bottom staff has a mezzo-forte (*mf*) dynamic marking. The melody in the bottom staff is as follows: Measure 1: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 2: quarter note C3, quarter note B2, half note A2. Measure 3: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 4: quarter note C2, quarter note B1, quarter note A1, quarter note G1. The lyrics "The Rose Tree" are written below the bottom staff, aligned with the notes.


*Guitar* → *A7*  
*Capo 1* 



*Piano* →   $B\flat 7$

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is a single treble clef line with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains four measures, each with a whole rest. The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It contains four measures of music. The first measure has a quarter note G4, an eighth note A4, a quarter note B-flat4, an eighth note A4, a quarter note G4, and a half note F4. The second measure has a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B-flat3, a quarter note A3, and a half note G3. The third measure has a quarter note F3, an eighth note E3, a quarter note D3, an eighth note C3, a quarter note B-flat2, and a half note A2. The fourth measure has a quarter note G2, an eighth note F2, a quarter note E2, an eighth note D2, a quarter note C2, and a half note B1. The bottom staff is a single bass clef line with a key signature of two flats and a common time signature. It contains four measures, each with a whole rest.

A5



Bb5



A musical score for the song 'The Rose Tree'. The score is written for three parts: a vocal line (soprano) and two piano accompaniment lines (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line consists of a single note, G4, held for the entire duration of the piece. The piano accompaniment features a melody in the treble clef and a bass line in the bass clef. The melody is composed of eighth and quarter notes, with some ties. The bass line consists of quarter and eighth notes. The piece ends with a double bar line.

# GONE GONE GONE

(Done Moved On)

Words and Music by  
PHIL and DON EVERLY

Fast rock (♩ = 176)

\* G F G F G F G F

§ Verses 1 & 4:

G F G F G F G F

1.(4.) Some sun - ny day, \_\_\_\_\_ ba - by, when ev - 'ry - thing seems o - kay, \_\_\_\_\_ ba - by,

G F G C B♭ C

you'll wake up and find \_\_\_\_\_ that you're a - lone, \_\_\_\_\_ 'cause I'll be gone...

\*Original recording down 1/2 step in F#.

Gone Gone Gone - 5 - 1  
29965

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