

# The Lily of the Valley

for 3 or 5 Octaves of Handbells

Handbells used: 37-59

optional

optional

3 octaves omit notes in parentheses ( ).

By CHARLES FRY (1837-1882)  
and WILLIAM HAYS (1837-1907)

Arranged by TAMMY WALDROP

\*Schmaltzando (♩ = ca. 100)

*f*

TD

R

Pl

vib.

vib.

Brightly, in two (♩ = ca. 100)

Sk

ritard.

TD

R

+

+

+

\*See Performance Notes

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29953

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Musical score for measures 13-16. The score is written for piano in G major (one sharp). The right hand features chords and melodic lines, while the left hand plays a steady bass line. Measure 15 includes a fermata over the right hand and the letter 'R' below it. Measure 16 features a fermata over the right hand.

Musical score for measures 17-20. The score continues with chords and melodic lines in the right hand and a bass line in the left hand. Measure 19 includes a fermata over the right hand and the letter 'R' below it. Measure 20 features a fermata over the right hand.

Musical score for measures 21-24. The score continues with chords and melodic lines in the right hand and a bass line in the left hand. Measure 23 includes a fermata over the right hand and the letter 'R' below it. Measure 24 features a fermata over the right hand.

Musical score for measures 25-28. The score continues with chords and melodic lines in the right hand and a bass line in the left hand. Measure 26 includes a fermata over the right hand and the letter 'R' below it. Measure 27 includes a fermata over the right hand and the letter 'R' below it. Measure 28 features a fermata over the right hand and the letter 'R' below it.