

PERCUSSION MYSTIQUE

FRANK ERICKSON

INSTRUMENTATION

1	Full Score	2	1st F Horn
8	Flute/Piccolo	1	2nd F Horn
1	1st Oboe	1	3rd F Horn
1	2nd Oboe	2	1st Trombone
4	1st B \flat Clarinet	2	2nd Trombone
4	2nd B \flat Clarinet	2	3rd Trombone
4	3rd B \flat Clarinet	2	Baritone T.C.
2	E \flat Alto Clarinet/ E \flat Contrabass Clarinet	2	Baritone B.C.
2	B \flat Bass Clarinet/ BB \flat Contrabass Clarinet	4	Tuba
2	Bassoon	2	Mallet Percussion (Bells, Xylophone)
2	1st E \flat Alto Saxophone	1	Timpani
2	2nd E \flat Alto Saxophone	2	Percussion I (Snare Drum, Bass Drum, Tenor Drum)
2	B \flat Tenor Saxophone	2	Percussion II (Wood Block, Temple Blocks, Triangle, Tambourine, Crash Cymbals, Suspended Cymbal)
1	E \flat Baritone Saxophone		
3	1st B \flat Trumpet		
3	2nd B \flat Trumpet		
3	3rd B \flat Trumpet		

Frank
Erickson Publications



About the composer

Frank Erickson was born in Spokane, Washington in 1923. During his last year of high school he composed his first concert band number. Following four years in the service during World War II he began his writing career as a jazz arranger, and as his interest in serious music grew he began studies in composition with Mario Castelnuovo-Tedesco. He later entered the University of Southern California as a composition major and while a student began arranging half time shows for the USC marching band. By the time he received his masters degree from USC he had several published band numbers, the first of which was *Little Suite for Band*. During the 50's his career soared with the publication of such perennial favorites as *Balladair*, *Air for Band*, *Fantasy for Band* and *Toccata for Band*. He has over 500 publications including 250 original works for band and is active as a composer and guest conductor, both in the United States and abroad.

About the composition

Mystique: "a complex of attitudes developing around an idea and a special skill, essential in an activity". The "attitude" in this composition is that of the excitement, as well as the subtleties of percussion playing. The "special skill" is apparent in the featured percussion parts themselves.

Rehearsal suggestions

If a tenor drum is not available a tom-tom (or field drum) may be substituted. Borrowing from Percy Grainger's terminology, the percussion should be well "to the fore" throughout. In the wind parts all eighth notes, not under a slur, should be rather short and separated. To contrast the many unison lines the harmonized parts in thirds (woodwinds 28-29, etc.) and triads (trumpets 23-26, etc.) should all be balanced by bringing out the lower voices.

Percussion Mystique

Full Score
Duration : 3:15

by Frank Erickson

Moderately (♩ = 90)

The score is divided into two systems, both marked "Moderately (♩ = 90)".

System 1:

- Flute Piccolo
- Oboe (1, 2)
- B♭ Clarinets (1, 2, 3)
- E♭ Alto Clarinet / E♭ Contrabass Clarinet
- B♭ Bass Clarinet / B♭ Contrabass Clarinet
- Bassoon
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

System 2:

- Trumpets (1, 2, 3)
- F Horn (1, 2, 3)
- Trombone (1, 2, 3)
- Baritone
- Tuba
- Mallets
- Timpani (F, B♭, E♭)
- Percussion (Wood Block, Tenor Drum (or Tom - Tom))

A large red watermark "Preview Only" is overlaid diagonally across the score.

9 gradually faster

Fl. Picc.

Ob. 1
2

B♭ Cl. 1
2
3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sx. 1
2

B♭ T. Sx.

E♭ B. Sx.

Tpt. 1
2
3

F Hn. 1
2
3

Trb. 1
2
3

Bar.

Tuba

Mlts.

Timp.

W. B.

T. D.

9 gradually faster

9 gradually faster

p cresc.

S. D. *p cresc.*

13 Moderately fast (♩ = 128)

Fl. Picc.

Ob. 1
2

B♭ Cl. 1
2
3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sx. 1
2

B♭ T. Sx.

E♭ B. Sx.

13 Moderately fast (♩ = 128)

Tpt. 1
2
3

F Hn. 1
2
3

Trb. 1
2
3

Bar.

Tuba

Mlts.

Timp.

S. D.
B. D.

Tamb.

Fl. Picc.

Ob. 1 2

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sx. 1 2

B♭ T. Sx.

E♭ B. Sx.

Tpt. 1 2 3

F Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Mlts.

Timp.

S. D. B. D.

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Detailed description: This is a page of a musical score, page 6, for a large ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute Piccolo (Fl. Picc.), Oboe (Ob. 1 and 2), Clarinets (B♭ Cl. 1, 2, 3; E♭ A. Cl.; B♭ B. Cl.), Bassoon (Bsn.), Saxophones (E♭ A. Sx. 1, 2; B♭ T. Sx.; E♭ B. Sx.), Trumpets (Tpt. 1, 2, 3), Horns (F Hn. 1, 2, 3), Trombones (Trb. 1, 2, 3), Baritone (Bar.), Tuba, Mallets (Mlts.), Timpani (Timp.), and Snare Drum/Bass Drum (S. D. B. D.). The notation includes various note values, rests, and articulation marks. A large, diagonal red watermark is overlaid across the center of the page, reading 'Legal Use Only' and 'Requires Purchase'.

Fl. Picc.

Ob. 1 2

Bb Cl. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

Eb A. Sx. 1 2

Bb T. Sx.

Eb B. Sx.

Tpt. 1 2 3

F Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Mlt.

Timp.

Tamb.

S. D.

B. D.

Preview Only

23 27

Fl. Picc.

Ob. 1 2

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sx. 1 2

B♭ T. Sx.

E♭ B. Sx.

23 27

Tpt. 1 2 3

F Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Mts.

Timp.

Crash Cym.

S. D. B. D.

FL. Picc.

Ob. 1 2

Bb Cl. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

Eb A. Sx. 1 2

Bb T. Sx.

Eb B. Sx.

Tpt. 1 2 3

F Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Mlt. Xyl.

Timp.

Cym. Tumb.

S. D.

B. D.

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Fl. Picc.

Ob. 1
2

B♭ Cl. 1
2
3

E♭ A. Cl.

B♭ B. Cl.

Ban.

E♭ A. Sx. 1
2

B♭ T. Sx.

E♭ B. Sx.

Tpt. 1
2
3

F Hn. 1
2
3

Trb. 1
2
3

Bar.

Tuba

Mts.

Temp.

Tamb.

S. D.
B. D.

Preview Requires Purchase

Fl. Picc.

Ob. 1
2

B♭ Cl. 1
2
3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sx. 1
2

B♭ T. Sx.

E♭ B. Sx.

Tpt. 1
2
3

F Hn. 1
2
3

Trb. 1
2
3

Bar.

Tuba

Mls.

Timp.

Tamb. Wood Block

S. D.
B. D.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. Picc., Ob. 1 and 2, B♭ Cl. 1, 2, and 3, E♭ A. Cl., B♭ B. Cl., Bsn., E♭ A. Sx. 1 and 2, B♭ T. Sx., E♭ B. Sx., Tpt. 1, 2, and 3, F Hn. 1, 2, and 3, Trb. 1, 2, and 3, Bar., Tuba, Mls., Timp., Tamb. (with Wood Block), and S. D. (Snare Drum) and B. D. (Bass Drum). The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines. A large red watermark is overlaid diagonally across the page, reading 'PREVIEW Only' and 'Legal Use Requires Purchase'.

41

Fl. Picc.

Ob. 1 2

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Ban.

E♭ A. Sx. 1 2

B♭ T. Sx.

E♭ B. Sx.

41

Tpt. 1 2 3

F Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Mts. Bells

E♭ → C

Timp.

T. B. Temple blocks

49

Fl. Picc.

Ob. 1
2

Bb Cl. 1
2
3

Eb A. Cl.

Bb B. Cl.

Bas.

Eb A. Sx. 1
2

Bb T. Sx.

Eb B. Sx.

Tpt. 1
2
3

F Hn. 1
2
3

Trb. 1
2
3

Bar.

Tuba

Bells

Timp.

T. B.

Xyl. *f*

Tamb. *f*

49

Preview Only

FL. Picc.

Ob. 1 2

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sx. 1 2

B♭ T. Sx.

E♭ B. Sx.

Tpt. 1 2 3

F Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Cym. *Crash* *f*

S. D. *f*

B. D. *f*

T. D. *f*

Bells *f*

Tr. *f*

T. B. *f*

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59

Fl. Picc.

Ob. 1 2

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sx. 1 2

B♭ T. Sx.

E♭ B. Sx.

59

Tpt. 1 2 3

F Hn. 1 2 3

Trb. 1 2 3

Bass Clar. mp

Bar. play

Taba mp

Mits.

Timp. C → E♭ mp

T. B. mf

67

Fl. Picc.

Ob. 1
2

Bb Cl. 1
2
3

Eb A. Cl.

Bb B. Cl.

Ban.

Eb A. Sx. 1
2

Bb T. Sx.

Eb B. Sx.

67

Tpt. 1
2
3

F Ha. 1
2
3

Trb. 1
2
3

Bar.

Tuba

Bells

Timp.

W. Block

Tamb.

S. D.
B. D.

mp *mf* *mf* *mf*

a2 mf *mf*

mf *mf*

mp *mf*

This musical score page, numbered 17, contains the following instruments and parts:

- Fl. Picc.
- Ob. 1, 2
- B♭ Cl. 1, 2, 3
- E♭ A. Cl.
- B♭ B. Cl.
- Bsn.
- E♭ A. Sx. 1, 2
- B♭ T. Sx.
- E♭ B. Sx.
- Tpt. 1, 2, 3
- F Hn. 1, 2, 3
- Trb. 1, 2, 3
- Bar.
- Tuba
- Mlts.
- Timp.
- Tamb.
- S. D.
- B. D.

The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

79

This page contains a musical score for a variety of instruments. The instruments listed on the left side of the score are: Fl. Picc., Ob. 1/2, Bb Cl. 1/2/3, Eb A. Cl., Bb B. Cl., Bsn., Eb A. Sx. 1/2, Bb T. Sx., Eb B. Sx., Tpt. 1/2/3, F Hn. 1/2/3, Trb. 1/2/3, Bar., Tuba, Xyl., Timp., Cym., S. D., and B. D. The score features multiple measures of music with dynamic markings such as *f* (forte) and *a2f* (a fortissimo). There are also performance instructions like *Trg.* and *ffp*. A large red watermark with the text "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

Fl. Picc.

Ob. 1 2

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sx. 1 2

B♭ T. Sx.

E♭ B. Sx.

Tpt. 1 2 3

F Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Xyl.

Timp.

Trg.

f *mp* *mp*

a2

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Fl. Picc.

Ob. 1 2

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sx. 1 2

B♭ T. Sx.

E♭ B. Sx.

Tpt. 1 2 3

F Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Xyl.

Timp.

91

91

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This page of a musical score contains the following instruments and parts:

- Fl. Picc.
- Ob. 1, 2
- B♭ Cl. 1, 2, 3
- E♭ A. Cl.
- B♭ B. Cl.
- Bsn.
- E♭ A. Sax. 1, 2
- B♭ T. Sax.
- E♭ B. Sax.
- Tpt. 1, 2, 3
- F Hn. 1, 2, 3
- Trb. 1, 2, 3
- Bar.
- Tuba
- Xyl.
- Timp.
- W. B.
- S. D.
- B. D.
- T. D.

The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

Fl. Picc.

Ob. 1 2

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sx. 1 2

B♭ T. Sx.

E♭ B. Sx.

Tpt. 1 2 3

F Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba *One player*

Mlt.

Timp.

W. B.

S. D.

B. D.

T. D.

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