

A PERCY GRAINGER SUITE

PERCY GRAINGER

Arranged by FRANK ERICKSON

INSTRUMENTATION

1	Full Score	2	1st F Horn
8	Flute/Piccolo	1	2nd F Horn
1	1st Oboe	1	3rd F Horn
1	2nd Oboe	2	1st Trombone
4	1st B \flat Clarinet	2	2nd Trombone
4	2nd B \flat Clarinet	2	3rd Trombone
4	3rd B \flat Clarinet	2	Baritone T.C.
2	E \flat Alto Clarinet/ E \flat Contrabass Clarinet	2	Baritone B.C.
2	B \flat Bass Clarinet/ BB \flat Contrabass Clarinet	4	Tuba
2	Bassoon	1	Mallets (Xylophone, Bells)
2	1st E \flat Alto Saxophone	1	Timpani
2	2nd E \flat Alto Saxophone	2	Percussion I (Snare Drum, Bass Drum)
2	B \flat Tenor Saxophone	2	Percussion II (Crash Cymbals, Triangle, Tambourine)
1	E \flat Baritone Saxophone		
3	1st B \flat Trumpet		
3	2nd B \flat Trumpet		
3	3rd B \flat Trumpet		

Frank
Erickson Publications



About the Composer

Percy Aldridge Grainger was born in Brighton, Australia in 1882, lived more than half his life in the United States and died in White Plains, New York in 1961. There is no doubt that he was one of the most dynamic and original musical personalities of our time. To him, music was “the art of the common man” and should be enjoyed as a normal and broadening experience of daily life. Grainger’s interest in the “democratization” of music was evident from the beginning of his career. He was a brilliant pianist, but instead of devoting his full time to concertizing, he also became involved in collecting and reworking folk music, a passion which continued throughout his life. Edward Grieg said of him, “He has the true folksong poetry in him.” His enormous influence on the modern concert band is illustrated by the popularity of his compositions and arrangements such as Lincolnshire Posey, Children’s March, and Irish Tune from County Derry.

About the Composition

COUNTRY GARDENS - Typical of Grainger’s humor and literary style is this remark included in an early publication of this piece: “Rough sketched for 2 whistlers and a few instruments about 1908.” In another edition he writes: “In some parts of England, groups of countryside dancers-teams of Morris Men - decked out with ribbons and jingling bells, still dance the Morris Dance to the accompaniment of such tunes as Shepherd’s Hey and Country Gardens.”

IRISH TUNE FROM COUNTY DERRY - Here are some of Grainger’s words about this melody: “For the following beautiful melody I have to express my very grateful acknowledgment to Miss J. Ross who has made a large collection of the popular unpublished melodies of the County of Londonderry, which she has very kindly placed at my disposal. The name of the tune unfortunately was not ascertained by Miss Ross, who sent it to me with the simple remark that it was ‘very old’, in correctness of which statement I have no hesitation in expressing perfect concurrence.”

MOLLY ON THE SHORE - A few of Grainger’s annotations concerning this arrangement: “Birthday gift, Mother, 3.7.’07. Originally set for string four-some or string band (summer 1907). Also set for symphony orchestra, theatre orchestra, and violin and piano (early 1914).”

Rehearsal Suggestions

COUNTRY GARDENS - Except for the slurred passages, all notes should be separated, but not excessively so. The accents should be closely observed.

IRISH TUNE FROM COUNTY DERRY - As indicated by the metronomic marking, the tempo can be quite free. Although the melody should predominate and is marked one dynamic level higher, the other parts, particularly those with moving lines, are important and should not be held back. 2nd and 3rd trumpeters have the option of playing the lower octave in measure 25-26.

MOLLY ON THE SHORE - Unless otherwise marked, all quarter notes should be held their full value and eighth notes are short. The triangle and tambourine are added for color and their sound should not predominate.

A Percy Grainger Suite

Full Score
Duration 4:30

by Percy Grainger (1882-1961)
Arr. by Frank Erickson

I. Country Gardens

Fairly fast and with a leisurely swing (♩ = about 70)

Flute
Piccolo

Oboe

B♭ Clarinet

E♭ Alto Clarinet-
E♭ Contrabass
Clarinet

B♭ Bass Clarinet-
BB♭ Contrabass
Clarinet

Bassoon

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Mallets

Timpani

Percussion
Snare Drum
Bass Drum

Xylophone

Triangle, Tambourine, Cymbals

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Fl./Picc. *mf* *f*

Ob. 1 *mf* *f*
2

Bb Cl. 1 *mf* *f*
2 3

Eb A. Cl. *mf* *f*

Bb B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax 1 *mf* *f*
2

T. Sax *mf* *f*

B. Sax *mf* *f*

5

Bb Tpt. 1 *mf* *f*
2 3

Hn. 1 *mf* *f*
2 3

Trb. 1 *mf* *f*
2 *à2*
3 *à2*

Bar. *mf* *f*

Tuba *mf* *f*

Mal. *f*

This page of a musical score is for a concert band. It contains 23 staves of music. The instruments listed on the left are: Fl./Picc., Ob. (1 and 2), Bb Cl. (1, 2, and 3), Eb A. Cl., Bb B. Cl., Bsn., A. Sax (1 and 2), T. Sax, B. Sax, Bb Tpt. (1, 2, and 3), Hn. (1, 2, and 3), Trb. (1, 2, and 3), Bar., Tuba, Mal., Timp., Perc., S.D., and B.D. The score is written in a key signature of two flats and a common time signature. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. The number '13' is enclosed in a box at the top right and bottom right of the page, indicating the measure number. The percussion part includes a Triangle.

FL/Picc.

Ob. 1
2

Bb Cl. 1
2
3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1
2

T. Sax

B. Sax

Bb Tpt. 1
2
3

Hn. 1
2
3

Trb. 1
2
3

Bar.

Tuba

Perc. *mp* Tambourine

21

Fl./Picc.

Ob.
1
2

Bb Cl.
1
2
3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax
1
2

T. Sax

B. Sax

Bb Tpt.
1
2
3

Hn.
1
2
3

Trb.
1
2
3

Bar.

Tuba

Mal.

21

mf

Preview Only
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Fl./Picc. *mf* **louden**

Ob. 1 *mf* **louden**

2 *mf*

B♭ Cl. 1 *mf*

2 2 *mf*

3 3 *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

A. Sax 1 *mf*

2 *mf*

T. Sax *mf*

B. Sax *mf*

B♭ Tpt. 1 *mf* **louden**

2 *mf*

3 *mf*

Hn. 1 *mf*

2 *mf* *à2*

3 *mf*

Trb. 1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Mal. *mf*

Timp. *mf*

S.D. *mf*

B.D. *mf*

2003

slow off and louden more

Fl./Picc.

Ob.
1
2

B♭ Cl.
1
2
3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax
1
2

T. Sax

B. Sax

slow off and louden more

B♭ Tpt.
1
2
3

Hn.
1
2
3

Trb.
1
2
3

Bar.

Tuba

Mal.

Timp.

Perc.

S.D.
B.D.

2003

This musical score is for a full orchestra, spanning 16 staves. The instruments are: Flute/Piccolo, Oboe (1 and 2), Clarinet in B-flat (1, 2, 3), Clarinet in E-flat/A (1), Clarinet in B-flat/B (1), Bassoon, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat (1, 2, 3), Horn (1, 2, 3), Trombone (1, 2, 3), Baritone, Tuba, Mallet Percussion, Snare Drum, and Bass Drum. The score is in 3/4 time and features a 'slow off and louden more' instruction. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

2. Irish Tune from County Derry

Slowish, but not dragged, and wayward in time (♩ = between 72 and 104)

Fl./Picc.

Ob. 1
2

B♭ Cl. 1
2
3

E♭ A. Cl. *mp*

B♭ B. Cl. *mp*

Bsn. *mp*

A. Sax 1
2 *mp*

T. Sax *mp*

B. Sax *mp*

B♭ Tpt. 1
2
3

Hn. 1
2
3 *mp*

Trb. 1
2
3 *mf*

Bar. *mf*

Tuba *mp*

Mal.

Timp.

Perc.

9

Fl./Picc.

Ob. 1
2

Bb Cl. 1
2
3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1
2

T. Sax

B. Sax

Bb Tpt. 1
2
3

Hn. 1
2
3

Trb. 1
2
3

Bar.

Tuba

slow off resume tempo

17

Fl/Picc.

Ob. 1 2

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

slow off resume tempo

17

B♭ Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Timp.

mf *f* *pp* *mf*

Fl./Picc. 25

Ob. 1 2

Bb Cl. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

Bb Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Mal.

Timp.

Perc.

louden

louden

ff a2 (low oct. opt.)

Bells

Crash Cyms.

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slow off and soften

Fl/Picc. *pp*

Ob. 1 2

Bb Cl. 1 2 3 *pp*

Eb A. Cl. *pp*

Bb B. Cl. *pp*

Bsn. *pp*

A. Sax 1 2

T. Sax

B. Sax *pp*

Bb Tpt. 1 2 3 *p*

Hn. 1 2 3 *pp*

Trb. 1 2 3 *pp*

Bar. *pp*

Tuba *p*

Timp.

slow off and soften

Legal Use Requires Purchase

3. Molly on the Shore

Fast (♩ = between 126 and 144) 3

FL/Picc.

Ob. 1
2

B♭ Cl. 1
2
3

E♭ A. Cl. *mp* *sim.*

B♭ B. Cl. *mp* *sim.*

Bsn. *mp* *sim.*

A. Sax 1 - Cue 1. Clar. *mp* *sim.*

2 Cue 2. Clar.

T. Sax *mp* *sim.*

B. Sax *mp* *sim.*

B♭ Tpt. 1 *mp* *sim.*
2 *a2* cue 1. Tpt. *mp* *sim.*
3 *mp* *sim.*

Hn. 1
2
3

Trb. 1
2
3

Bar. *mp* *sim.*

Tuba Cue Bass Clar. *mp* *sim.*

Mal.

Timp. *mp*

Perc.

S.D.

B.D.

Fl/Picc. *mf* *sim.* *mp*

Ob. 1 *mf* *sim.* *mp*
2 *mf* *sim.* *mp*

Bb Cl. 1 *mf* *mp*
2 *mf* *mp*
3 *mf* *mp*

Eb A. Cl. *mf* *mp*

Bb B. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sax 1 *mf* *mp*
2 *mf* *mp*

T. Sax *mf* *mp*

B. Sax *mf* *mp*

Bb Tpt. 1 *mf* *mp*
2 *mf* *mp*
3 *mf* *mp*

Hn. 1 *mf* *sim.* *mp*
2 *mf* *sim.* *mp*
3 *mf* *sim.* *mp*

Trb. 1 *mf* *sim.* *mp*
2 *mf* *sim.* *mp*
3 *mf* *sim.* *mp*

Bar. *mf* *sim.* *mp*

Tuba *mf* *sim.* *mp*

Mal. *mf* *mp*

Timp. *mf* *mp*

11

Fl/Picc. *mp* **louden**

Ob. 1 *mp* **louden**

2 *mp*

Bb Cl. 1 *mp* **louden**

2 *mp*

3 *mp*

Eb A. Cl. *mp* **louden**

Bb B. Cl. *mp* **louden**

Bsn. *mp* **louden**

A. Sax 1 *mp* **louden**

2 *mp* *a2* *3*

T. Sax *mp* **louden**

B. Sax *mp* **louden**

11

Bb Tpt. 1 *mp* *3* **louden**

2 *mp* *3*

3 *mp* *3*

Hn. 1 *mp* **louden**

2 *mp*

3 *mp*

Trb. 1 *mp* **louden**

2 *mp*

3 *mp*

Bar. *mp* **louden**

Tuba *mp* **louden**

Mal. *mp* **louden**

Timp. *mp* **louden**

FL/Picc. 17

Ob. 1 2

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

17

B♭ Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Mal.

Timp.

S.D.
B.D.

Fl./Picc.

Ob. 1 2

Bb Cl. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

Bb Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Mal.

Timp.

S.D.
B.D.

2003

FL/Picc.

Ob. 1
2

B♭ Cl. 1
2
3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax 1
2

T. Sax

B. Sax

B♭ Tpt. 1
2
3

Hn. 1
2
3

Trb. 1
2
3

Bar.

Tuba

Mal.

Timp.

Perc.

S.D.
B.D.

Tamb. *mf*

Fl./Picc.

Ob. 1 2

Bb Cl. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

Bb Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Mal.

Timp.

Perc.

S.D.

B.D.

2003

37

FL/Picc.

Ob. 1 2

Bb Cl. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

37

Bb Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Mal.

Timp.

Perc.

S.D.

B.D.

43

Fl./Picc.

Ob. 1 2

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

B♭ Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Mal.

Timp.

Perc. Tamb.

S.D.

B.D.

Fl./Picc.

Ob. 1
2

Bb Cl. 1
2
3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1
2

T. Sax

B. Sax

Bb Tpt. 1
2
3

Hn. 1
2
3

Trb. 1
2
3

Bar.

Tuba

Mal.

Timp.

Perc.

S.D.
B.D.

2003

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