

ROYAL FIREWORKS MUSIC

I. Overture

II. La Paix (The Pain)

III. Bouree

IV. La Rejoissance (The Joy)

GEORGE FREDERICK HANDEL

Arranged by FRANK ERICKSON

INSTRUMENTATION

1	Full Score	3	1st B \flat Trumpet
4	1st Flute/Piccolo	3	2nd B \flat Trumpet
4	2nd Flute	3	3rd B \flat Trumpet
1	1st Oboe	2	1st F Horn
1	2nd Oboe	1	2nd F Horn
4	1st B \flat Clarinet	1	3rd F Horn
4	2nd B \flat Clarinet	2	1st Trombone
4	3rd B \flat Clarinet	2	2nd Trombone
2	E \flat Alto Clarinet/ E \flat Contrabass Clarinet	3	3rd Trombone
2	B \flat Bass Clarinet/ BB \flat Contrabass Clarinet	2	Baritone T.C.
2	Bassoon	2	Baritone B.C.
2	1st E \flat Alto Saxophone	4	Tuba
2	2nd E \flat Alto Saxophone	1	Timpani
2	B \flat Tenor Saxophone	3	Percussion
1	E \flat Baritone Saxophone		(Snare Drum, Bass Drum)

Frank
Erickson Publications



About the composer

1985 ushered in a new interest in Baroque music with the celebration of the 300th anniversary of the birth of both George Frederick Handel and Johann Sebastian Bach. Born in Halle, Germany, Handel was always interested in theatrical works and at the age of twenty-two the first of his many operas, *Rodrigo* was enthusiastically received by the public. In 1710 he made his first trip to England, later becoming a naturalized English citizen. One of the first composers of serious music for winds, his *Water Music* (1717) and *Royal Fireworks Music* have become band literature standards. He is undoubtedly best remembered for his oratorio, *The Messiah*, which he conducted from the organ just eight days before his death in 1759.

About the composition

Handel was commissioned to write the *Royal Fireworks Music* by Charles II of England for a celebration in commemoration of the signing of the peace treaty known as Aix-la-Chapelle following the war of the Austrian succession in 1748. It was scored for a large group of wind instruments, basses and timpani, but there are conflicting reports concerning both the size of the band and details of the performance. One report states that the band consisted of 24 oboes, 12 bassoons, 9 trumpets, 9 horns, 3 pairs of timpani and string basses. Another reported 16 oboes, 16 bassoons, 40 trumpets, 20 French horns, basses and 8 pairs of timpani, in addition to flutes, fifes and a serpent, over 100 players in all.

One account of the performance was that a large wooden building had been constructed in an outdoor park setting in which Handel's music would be featured as a grand finale to the program. The music was accorded great acclaim and was followed by a fireworks display which erroneously set the building on fire. A second (and more logical report) was that there was a rehearsal six days before the performance, and attended by a vast crowd, but on the day of the planned performance the fireworks set ablaze the structure erected to display them and the performance never came about.

The suite consists of five movements, four of which are included in this arrangement, omitting a short minuet movement. Although the overture is somewhat abbreviated from the original, the other movements are presented in full.

Rehearsal suggestions

Overture - The dotted eighth note should be played in this manner with only a slight separation before the sixteenth note . The tenuto indications on the quarter notes should be closely observed, giving the quarter notes their full value..

La Paix - If difficulty is encountered with the rhythm  point out the similarity to .

La Rejoissance, - *mf-ff*, (measure 9) indicates this passage is to be played *mf* the first time and *ff* the second time.

ROYAL FIREWORKS MUSIC

Full Score
Duration 7:30

by George Frederick Handel
Arr. by Frank Erickson

I. Overture

Moderato (♩ = 90)

Piccolo - Flute

Oboe

B♭ Clarinet

E♭ Alto Clarinet-
E♭ Contrabass
Clarinet

B♭ Bass Clarinet-
B♭ Contrabass
Clarinet

Bassoon

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Moderato (♩ = 90)

B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Timpani

Snare Drum
Bass Drum

17

Allegro con brio (♩ = 120)

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

B♭ Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar. Alto Clar. Bass Clar.

Tuba

Timp.

S.D. B.D.

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

Bb Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Timp.

S.D.

B.D.

Cue 1. 2. Horn

à2

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Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl.), Clarinet in Eb/A (Eb A. Cl.), Clarinet in Bb/Bb (Bb B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet in Bb (Bb Tpt.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Timpani (Timp.), Snare Drum (S.D.), and Bass Drum (B.D.). The score is written in a common time signature and a key signature of two flats. A large, diagonal red watermark reading 'Legal Use Requires Purchase' is overlaid across the entire page. Specific performance instructions are present: 'Cue 1. 2. Horn' above the A. Sax staff and 'à2' above the Hn. staff. The music includes various rhythmic patterns, rests, and dynamic markings.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

B♭ Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Timp.

S.D.

B.D.

à2

33

à2

Fl. 1 2 à2 39

Ob. 1 2

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

B♭ Tpt. 1 2 3 39 à2

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Timp.

S.D.
B.D.

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

Bb Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Timp.

S.D.

B.D.

à2

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52

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

Bb Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Timp.

S.D.

B.D.

59

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

59

Bb Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Timp.

S.D.

B.D.

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Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

Bb Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Timp.

S.D.

B.D.

à2

à2

à2

à2

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66

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

Bb Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Timp.

S.D.
B.D.

66

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Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

B♭ Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Timp.

S.D.
B.D.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

B♭ Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Timp.

S.D.
B.D.

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81

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

Bb Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Timp.

S.D.
B.D.

rit. e cresc.

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

rit. e cresc.

Bb Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Timp.

S.D.
B.D.

II. La Paix
(The Pain)

Andante (♩ = 100)

Fl. 1 2 *mp*

Ob. 1 2 *mp*

B♭ Cl. 1 *mp*
2 *à2*
3 *mp*

E♭ A. Cl. *mp*

B♭ B. Cl. *mp*

Bsn. *mp*

A. Sax 1 *mp*
2 *à2*

T. Sax *mp*

B. Sax *mp*

B♭ Tpt. 1
2
3

Hn. 1 *mp*
2 *mp*
3 *mp*

Trb. 1 *mp*
2
3

Bar. *mp*

Tuba *mp*
one player

9

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

Bb Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

9

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Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 22 at the top left. A rehearsal mark '9' is placed in a box above the first staff (Flute) and below the 11th staff (Bass Trombone). The score is arranged in systems. The first system includes Flute (1 and 2), Oboe (1 and 2), B-flat Clarinet (1, 2, and 3), E-flat Alto Clarinet, B-flat Bass Clarinet, Bassoon, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The second system includes B-flat Trumpet (1, 2, and 3), Horns (1, 2, and 3), Trombone (1, 2, and 3), Baritone, and Tuba. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The notation includes various rhythmic values, slurs, and articulation marks. A large, diagonal watermark reading 'Legal Use Requires Purchase' is overlaid across the center of the page.

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

Bb Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

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Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each representing a different instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Clarinet in E-flat/A (Eb A. Cl.), Clarinet in B-flat/Bass Clarinet (Bb B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet in B-flat (Bb Tpt.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), and Tuba. Each staff contains musical notation including notes, rests, and dynamic markings. A large, semi-transparent red watermark with the text 'Preview Use Requires Purchase' is overlaid diagonally across the entire page.

17

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

17

B♭ Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

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25

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

25

Bb Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

29 rit.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

29 rit.

B♭ Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

à2

à2

Allegro moderato (♩ = 70)

III. Bourée

Woodwinds 2nd time only

Fl. 1 2 *mf* à2

Ob. 1 2 *mf*

B♭ Cl. 1 2 3 *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

A. Sax 1 2 *mf*

T. Sax *mf*

B. Sax *mf*

Allegro moderato (♩ = 70)

B♭ Tpt. 1 2 3 *mf*

Hn. 1 2 3 *mf*

Trb. 1 2 3 *mf*

Bar. *mf*

Tuba *mf*

Timp. F : B♭ *mf*

5

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

5

Bb Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Timp.

11 *cresc.*

Woodwinds 2nd time only

Fl. 1 2 *p* *f*

Ob. 1 2 *p* *f*

B♭ Cl. 1 2 3 *p* *f*

E♭ A. Cl. *p* *f*

B♭ B. Cl. *p* *f*

Bsn. *p* *f*

A. Sax 1 2 *p* *f*

T. Sax *p* *f*

B. Sax *p* *f*

11 *cresc.*

B♭ Tpt. 1 2 3 *p* *f*

Hn. 1 2 3 *p* *f*

Trb. 1 2 3 *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Timp. *f*

19

Fl. 1 2 à2

Ob. 1 2

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

19

B♭ Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Tuba

rit. 2nd time only

23

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

Bb Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Timp.

rit. 2nd time only

ff

IV. La Rejouissance (The Joy)

Allegro ma non troppo (♩ = 110)

This page contains the musical score for the fourth movement, 'La Rejouissance (The Joy)'. The tempo is 'Allegro ma non troppo' with a quarter note equal to 110 beats per minute. The score is written for a full orchestra and includes parts for:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet (B♭ Cl.)
- E♭ Alto Clarinet (E♭ A. Cl.)
- B♭ Bass Clarinet (B♭ B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Bass Saxophone (B. Sax)
- B♭ Trumpet (B♭ Tpt.)
- Horn (Hn.)
- Trumpet (Trb.)
- Baritone (Bar.)
- Tuba
- Timpani (Timp.)
- Snare Drum (S.D.)
- Bass Drum (B.D.)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *à2* (second ending). A large red watermark reading 'Preview - Not for Sale' is overlaid diagonally across the page.

5

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

5

Bb Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Timp.

S.D.
B.D.

Fl. 1 2 *mf - ff*

Ob. 1 2 *mf - ff*

Bb Cl. 1 2 3 *mf - ff*

Eb A. Cl. *mf - ff*

Bb B. Cl. *mf - ff*

Bsn. *mf - ff*

A. Sax 1 2 *mf - ff*

T. Sax *mf - ff*

B. Sax *mf - ff*

Bb Tpt. 1 2 3 *ff* 2nd time only

Hn. 1 2 3 *mf - ff*

Trb. 1 2 3 *mf - ff*

Bar. *mf - ff*

Tuba *mf - ff*

Timp. *mf - ff*

S.D. B.D. *mf - ff*

9

9

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13

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

13

Bb Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Timp.

S.D.

B.D.

This page contains a musical score for a band, starting at measure 13. The instruments listed on the left are: Flute (1 and 2), Oboe (1 and 2), B-flat Clarinet (1, 2, and 3), E-flat Alto Clarinet, B-flat Bass Clarinet, Bassoon, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, B-flat Trumpet (1, 2, and 3), Horn (1, 2, and 3), Trombone (1, 2, and 3), Baritone, Tuba, and Timpani. The score includes staves for Soprano Drum (S.D.) and Bass Drum (B.D.) at the bottom. A large red watermark reading 'Preview Requires Purchase' is diagonally overlaid across the entire page.

rit. - 2nd time only

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

rit. - 2nd time only

B♭ Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Timp.

S.D.
B.D.

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