

# FANTASY ON THEMES FROM TCHAIKOVSKY

FRANK ERICKSON

## INSTRUMENTATION

1	Full Score	3	1st B $\flat$ Trumpet
8	Flute/Piccolo	3	2nd B $\flat$ Trumpet
2	Oboe	3	3rd B $\flat$ Trumpet
4	1st B $\flat$ Clarinet	2	1st F Horn
4	2nd B $\flat$ Clarinet	1	2nd F Horn
4	3rd B $\flat$ Clarinet	1	3rd F Horn
2	E $\flat$ Alto Clarinet/ E $\flat$ Contrabass Clarinet	2	1st Trombone
2	B $\flat$ Bass Clarinet/ B $\flat$ Contrabass Clarinet	2	2nd Trombone
2	Bassoon	2	3rd Trombone
2	1st E $\flat$ Alto Saxophone	2	Baritone B.C.
2	2nd E $\flat$ Alto Saxophone	2	Baritone T.C.
2	B $\flat$ Tenor Saxophone	4	Tuba
1	E $\flat$ Baritone Saxophone	1	Timpani
		1	Xylophone
		2	Percussion (Snare Drum, Bass Drum)

Frank  
Erickson Publications



# Fantasy on Themes from Tchaikovsky

## ABOUT THE COMPOSER

Peter Tchaikovsky (1840-1893). A Russian composer, his father was inspector of the government mines. Tchaikovsky's musical progress was based upon impulse, rather than upon intellectual conviction. It was his sincere response to emotional impulse and the freedom with which he ranged over almost every field of musical creation which made him as great as he was. His music, with its strange combination of the sublime and the platitudinous, will always touch the average hearer, to whom music is...and ever will be...more a matter of feeling than of thought. There is sure fire, human and divine in such works as "Romeo & Juliet", "Hamlet", "Swan Lake", "The Sleeping Beauty, and "The Nutcracker".

## ABOUT THE ARRANGER

Frank Erickson... September 1, 1923-October 21, 1996. Frank Erickson wrote his first concert band number while in high school, and his first piece was published when he was still a University student. Erickson possessed a love of order and discipline, striving always to identify beauty with truth. This was notably inherent in many of his works. Erickson has written such perennial favorites as *Balladair*, *Air for Band*, *Fantasy for Band* and *Toccata for Band*. Although Erickson had a big influence in providing original works for band in his early musical career, he recently felt that young bands today were hungry for the music of such serious composers of the time, thus a good part of his newer releases reflect this shift back to playing transcriptions of orchestra and piano music.

## ABOUT THE PIECE

Frank Erickson passed away before he could provide rehearsal suggestions for this piece. This was one of his final numbers.

# FANTASY ON THEMES OF TCHAIKOVSKY

Full Score  
Duration 5:00

By Frank Erickson

Majestically (♩ = 100)

Flute-Piccolo

Oboe

1 B♭ Clarinet

2

3

E♭ Alto Clarinet-  
E♭ Contrabass  
Clarinet

B♭ Bass Clarinet-  
BB♭ Contrabass  
Clarinet

Bassoon

1 E♭ Alto  
Saxophone

2

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

Majestically (♩ = 100)

1 B♭ Trumpet

2

3

1 F Horn

2

3

1 Trombone

2

3

Baritone

Tuba

Xylophone

Timpani G: B♭

Snare Drum

Bass Drum

7

Fl./Picc.

Ob.

1  
Bb Cl.

2  
3

Eb A. Cl.

Bb B. Cl.

Bsn.

1  
A. Sax

2

T. Sax

B. Sax

1  
Bb Tpt.

2  
3

1  
Hn.

2  
3

1  
Trb.

2  
3

Bar.

Tuba

à2

f

mf

7

à2

à2

Fl./Picc.

Ob.

1  
Bb Cl.

2  
3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1  
2 à2

T. Sax

B. Sax

1  
Bb Tpt.

2  
3

1  
Hn.

2  
3

1  
Trb.

2  
3

Bar.

Tuba

Timp. Bb → C

*f*



17 *dim.*

Fl./Picc.

Ob.

1  
Bb Cl.

2  
3

Eb A. Cl.

Bb B. Cl.

Bsn.

1  
2  
A. Sax

T. Sax

B. Sax

17 *dim.*

1  
2  
3  
Bb Tpt.

1  
2  
3  
Hn.

1  
2  
3  
Trb.

Bar.

Tuba

24 Moderate march tempo (♩ = 120)

Fl/Picc.

Ob.

B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Musical score for woodwinds and saxophones, measures 24-31. The score includes parts for Flute/Piccolo, Oboe, B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The tempo is marked 'Moderate march tempo (♩ = 120)'. Dynamics include *mf* and *sim.* (sforzando). A large red watermark 'Preview Only' is overlaid on the score.

24 Moderate march tempo (♩ = 120)

B♭ Tpt.

Hn.

Trb.

Bar.

Tuba

Timp.

Musical score for brass and percussion, measures 24-31. The score includes parts for B♭ Trumpet (1, 2, 3), Horn (1, 2, 3), Trombone (1, 2, 3), Baritone, Tuba, and Timpani. The tempo is marked 'Moderate march tempo (♩ = 120)'. Dynamics include *mf*. A large red watermark 'Preview Only' is overlaid on the score.

FL./Picc. 32

Ob.

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

B♭ Tpt. 1 2 3 32

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Xyl.

Timp.

S.D.

B.D.



Fl./Picc.

Ob.

1 Bb Cl.

2

3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1 *à2*

2

T. Sax

B. Sax

1 Bb Tpt.

2

3

Hn.

1

2

3

Trb.

1

2

3

Bar.

Tuba

Timp. C → D

FL/Picc. 40

Ob.

Bb Cl. 1 2 3

Eb A. Cl.

Bb B. Cl. sim.

Bsn. sim.

A. Sax 1 2

T. Sax

B. Sax

Bb Tpt. 1 2 3 40

Hn. 1 2 3

Trb. 1 2 3

Bar. sim.

Tuba

Xyl.

Timp.

S.D.

B.D.

FL./Picc. 48

Ob. sim.

Bb Cl. sim.

Eb A. Cl. sim.

Bb B. Cl. sim.

Bsn. sim.

A. Sax à2

T. Sax à2

B. Sax à2

Bb Tpt. 48

Hn. à2

Trb. à2

Bar. à2

Tuba à2

Xyl. à2

Timp. D → C

Fl./Picc.

Ob.

B♭ Cl.  
1  
2  
3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax  
1  
2

T. Sax

B. Sax

B♭ Tpt.  
1  
2  
3

Hn.  
1  
2  
3

Trb.  
1  
2  
3

Bar.

Tuba

Timp.



Fl./Picc. 56 rit. & dim.

Ob.

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

B♭ Tpt. 1 2 3 56 rit. & dim. 1. Horn

Hn. 1 2 3 à2

Trb. 1 2 3

Bar.

Tuba

Xyl.

Timp. C → D

S.D.

B.D.



Moderately (♩ = 80)

60

Fl./Picc.

Ob.

B♭ Cl.

1  
2  
3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax

1  
2

T. Sax

B. Sax

Moderately (♩ = 80)

60

B♭ Tpt.

1  
2  
3

Hn.

1  
2  
3

Trb.

1  
2  
3

Bar.

Tuba



68 cresc.

Fl./Picc.

Ob.

Bb Cl.  
1  
2  
3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax  
1  
2

T. Sax

B. Sax

Bb Tpt.  
1  
2  
3

Hn.  
1  
2  
3

Trb.  
1  
2  
3

Bar.

Tuba

68 cresc.

cresc.

Fl./Picc.

Ob.

Bb Cl.

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Bb Tpt.

Hr.

Trb.

Bar.

Tuba

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl./Picc., Ob., Bb Cl. (with three parts), Eb A. Cl., Bb B. Cl., Bsn., A. Sax (with two parts), T. Sax, B. Sax, Bb Tpt. (with three parts), Hr. (with three parts), Trb. (with three parts), Bar., and Tuba. The score features a variety of musical notations including notes, rests, and slurs. Dynamic markings such as *p* (piano) and *cresc.* (crescendo) are used throughout. A large, semi-transparent red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page.

Fl./Picc.

Ob.

Bb Cl.  
1  
2  
3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax  
1  
2

T. Sax

B. Sax

Bb Tpt.  
1  
2  
3

Hn.  
1  
2  
3

Trb.  
1  
2  
3

Bar.

Tuba

Timp.

S.D.  
B.D.



Fl./Picc. *dim*

Ob.

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

B♭ Tpt. 1 2 3 *dim*

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Timp.

S.D.  
B.D.

This page contains the musical score for page 18 of a symphony. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section includes Flute/Piccolo, Oboe, three B-flat Clarinets, E-flat Alto Clarinet, B-flat Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes three B-flat Trumpets, Horns (three parts), three Trombones, Baritone, and Tuba. The percussion section includes Timpani, Snare Drum (S.D.), and Bass Drum (B.D.). The score features various dynamic markings such as *mf*, *dim*, and *p*. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.



86 Moderately fast (♩ = 120)

FL/Picc. *mp*

Ob. *mp*

B♭ Cl. 1 *mp*  
2 *à2*  
3 *mp*

E♭ A. Cl. *mp*

B♭ B. Cl. *mp*

Bsn. *mp*

A. Sax 1  
2

T. Sax *mp*

B. Sax *mp*

86 Moderately fast (♩ = 120)

B♭ Tpt. 1  
2  
3

Hn. 1 *mp*  
2 *à2*  
3 *mp*

Trb. 1 *mp*  
2  
3 *mp*

Bar. *mp*

Tuba *mp*

Timp. *mp*

FL/Picc.

Ob.

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

B♭ Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Xyl.

Timp.

S.D.  
B.D.

Fl/Picc.

Ob.

Bb Cl. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

Bb Tpt. 1 2 3

Hn. 1 2 3

Trb. 1 2 3

Bar.

Tuba

Xyl.

Timp.

S.D.

B.D.

1018

102 accel. and cresc. -----

Fl./Picc.

Ob.

B♭ Cl. 1  
2  
3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

A. Sax 1  
2

T. Sax

B. Sax

102 accel. and cresc. -----

B♭ Tpt. 1  
2  
3

Hn. 1  
2  
3

Trb. 1  
2  
3

Bar.

Tuba

Xyl.

Timp.  $G \rightarrow B\flat : D \rightarrow E\flat$

S.D.

B.D.

1018



106 Brightly (♩ = 136)

FL/Picc.  
Ob.  
1 B♭ Cl.  
2  
3  
E♭ A. Cl.  
B♭ B. Cl.  
Bsn.  
A. Sax 1  
2  
T. Sax  
B. Sax

106 Brightly (♩ = 136)

1 B♭ Tpt.  
2  
3  
1 Hn.  
2  
3  
1 Trb.  
2  
3  
Bar.  
Tuba  
Xyl.  
Timp.  
S.D.  
B.D.



1. 2. 115

Fl./Picc.

Ob.

1 2 3

Bb Cl.

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1 2

T. Sax

B. Sax

1. 2. 115

Bb Tpt.

1 2 3

Hn.

1 2 3

Trb. 2 3

Bar.

Tuba

Xyl.

Timp.

S.D.

B.D.

1018

Fl./Picc.

Ob.

1  
Bb Cl.

2  
3

Eb A. Cl.

Bb B. Cl.

Bsn.

1  
A. Sax

2

T. Sax

B. Sax

1  
Bb Tpt.

2  
3

Hn.

1  
2  
3

1  
Trb.

2  
3

Bar.

Tuba

Xyl.

Timp.

S.D.

B.D.

1.

1.

125

2.

Fl./Picc.

Ob.

1  
2  
3

Bb Cl.

Eb A. Cl.

Bb B. Cl.

Bsn.

1  
2

A. Sax

T. Sax

B. Sax

125

2.

1  
2  
3

Bb Tpt.

Hn.

1  
2  
3

Trb.

2  
3

Bar.

Tuba

Xyl.

Timp.

S.D.

B.D.

133

FL/Picc.  
Ob.  
1  
Bb Cl.  
2  
3  
Eb A. Cl.  
Bb B. Cl.  
Bsn.  
A. Sax 1  
2  
T. Sax  
B. Sax

133

1  
Bb Tpt.  
2  
3  
1  
Hn.  
2  
3  
1  
Trb.  
2  
3  
Bar.  
Tuba  
Xyl.  
Timp.  
S.D.  
B.D.



Fl./Picc.

Ob.

Bb Cl. 1  
2  
3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax 1  
2

T. Sax

B. Sax

Bb Tpt. 1  
2  
3

Hn. 1  
2  
3

Trb. 1  
2  
3

Bar.

Tuba

Xyl.

Timp.

S.D.  
B.D.

1018



143 gradual accel. to end

FL/Picc. 2.

Ob. *ff*

Bb Cl. 1 *ff*

2 *ff*

3 *ff*

Eb A. Cl. *ff* sim.

Bb B. Cl. *ff* sim.

Bsn. *ff* sim. sim.

A. Sax 1 *ff* sim.

2 *ff* sim.

T. Sax *ff* sim.

B. Sax *ff* sim.

Bb Tpt. 1 2. *ff* sim.

2 *ff* sim.

3 *ff* sim. sim.

Hn. 1 *ff* sim.

2 *ff* sim.

3 *ff* sim.

Trb. 1 *ff* sim.

2 *ff* sim.

3 *ff* sim.

Bar. *ff* sim.

Tuba *ff* sim.

Xyl. *ff*

Timp. *ff*

S.D. *ff*

B.D. *ff*

Fl/Picc.  
Ob.  
1  
Bb Cl.  
2  
3  
Eb A. Cl.  
Bb B. Cl.  
Bsn.  
1  
A. Sax  
2  
T. Sax  
B. Sax  
1  
Bb Tpt.  
2  
3  
Hn.  
1  
2  
3  
1  
Trb.  
2  
3  
Bar.  
Tuba  
Xyl.  
Timp.  
S.D.  
B.D.

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