MARCH WITH FANFARES

FRANK ERICKSON

INSTRUMENTATION

- I Full Score
- 8 Flute/Piccolo
- 2 Oboe
- 4 Ist B Clarinet
- 4 2nd B Clarinet
- 4 3rd B Clarinet
- 2 E Alto Clarinet/
 - E Contrabass Clarinet
- 2 Bb Bass Clarinet/
 - B Contrabass Clarinet
- 2 Bassoon
- 2 Ist E Alto Saxophone
- 2 2nd El Alto Saxophone
- 2 By Tenor Saxophone
- I E Baritone Saxophone

- 3 1st B Trumpet
- 3 2nd B Trumpet
- 3 3rd B Trumpet
- 2 Ist F Horn
- I 2nd F Horn
- I 3rd F Horn
- 2 Ist Trombone
- 2 2nd Trombone
- 3 3rd Trombone
- 2 Baritone B.C.
- 2 Baritone T.C.
- 4 Tuba
- I Bells
- I Timpani
- 2 Percussion I

(Snare Drum, Bass Drum)

2 Percussion II

(Cymbals)



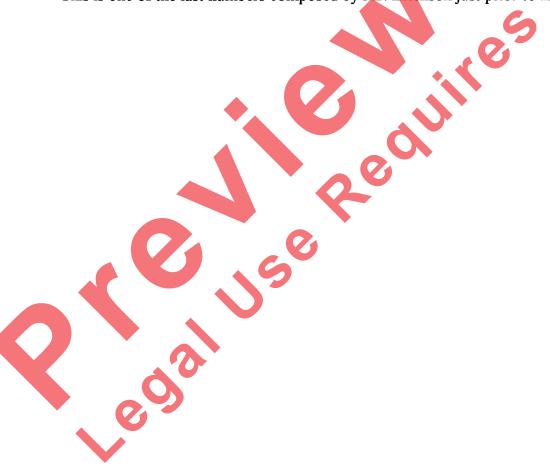


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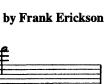
ABOUT THE COMPOSER

Frank Erickson - 9/1/23 - 10/21/96. Born in Spokane, Washington he composed his first concert band number while a senior in high school. Following four years in the service during World War II, he began his writing career as a jazz arranger, and his interest in serious music grew. He entered the University of Southern California and began arranging half time shows for the USC marching band. He has composed standard classics such as Balladair, Air for Band, Fantasy for Band, Toccata for Band. He has over 600 publications including 300 original works for band.

This is one of the last numbers composed by Mr. Erickson just prior to his death on 10/21/96.



Full Score Duration 2:00





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