

AT THE PIANO WITH TCHAIKOVSKY

Edited by Maurice Hinson

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This edition is dedicated to
Earl Miller with admiration
and appreciation.

Maurice Hinson

March of the Wooden Soldiers

(1878)

Op. 39, No. 5

Moderately (♩ = ca. 120)

The musical score is written for piano in G major and 2/4 time. It consists of five systems of music, each with a numbered box in the top left corner (5, 9, 13, 17). The first system starts with a *pp* dynamic. The second system includes a circled 'a' with a horizontal line, and a *pp* dynamic. The third system also includes a circled 'a' with a horizontal line and a *pp* dynamic. The fourth system includes a circled 'a' with a horizontal line and a *p* dynamic. The score features various musical notations including slurs, accents, and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. Some notes have a '7' above them, likely indicating a seventh fret on a guitar. The piece concludes with a descending scale of notes 5, 4, 3, 2, 1 in the right hand.

(a) Play both notes with right hand.