

BILLIE JEAN

as performed by
MICHAEL JACKSON
on the album *Thriller*

Written and Composed by
MICHAEL JACKSON

instrumentation

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment (Optional)
- 1 Drumset

young string orchestra

hot pop



CONDUCTOR SCORE

Duration - 1:42

Billie JeanWritten and Composed by
MICHAEL JACKSON

Moderately Bright (♩ = 124)

Violins

Viola

Cello

String Bass

Piano Accompaniment (optional)

Drumset

mf

mf

(4)

1 2 3 4



7

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

5 6 7 8 (4)

11

Vlns. I

Vlns. II

Vla.

Cello *mf*

Str. Bass

Piano Accomp. (opt.)

Drumset

9 10 11 12 (4)

29886S

Score for measures 13-16, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp. (opt.), and Drumset.

Measures 13-16 show the instrumental arrangement. The Vlns. I & II parts are in treble clef with a key signature of one sharp (F#). The Vla. part is in bass clef with a key signature of one sharp (F#). The Cello and Str. Bass parts are in bass clef with a key signature of one sharp (F#). The Piano Accomp. (opt.) part is in treble and bass clef with a key signature of one sharp (F#). The Drumset part is in common time (C) with a key signature of one sharp (F#).

Measures 13-16 show the instrumental arrangement. The Vlns. I & II parts are in treble clef with a key signature of one sharp (F#). The Vla. part is in bass clef with a key signature of one sharp (F#). The Cello and Str. Bass parts are in bass clef with a key signature of one sharp (F#). The Piano Accomp. (opt.) part is in treble and bass clef with a key signature of one sharp (F#). The Drumset part is in common time (C) with a key signature of one sharp (F#).

Score for measures 17-20, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp. (opt.), and Drumset.

Measures 17-20 show the instrumental arrangement. The Vlns. I & II parts are in treble clef with a key signature of one sharp (F#). The Vla. part is in bass clef with a key signature of one sharp (F#). The Cello and Str. Bass parts are in bass clef with a key signature of one sharp (F#). The Piano Accomp. (opt.) part is in treble and bass clef with a key signature of one sharp (F#). The Drumset part is in common time (C) with a key signature of one sharp (F#).

Measures 17-20 show the instrumental arrangement. The Vlns. I & II parts are in treble clef with a key signature of one sharp (F#). The Vla. part is in bass clef with a key signature of one sharp (F#). The Cello and Str. Bass parts are in bass clef with a key signature of one sharp (F#). The Piano Accomp. (opt.) part is in treble and bass clef with a key signature of one sharp (F#). The Drumset part is in common time (C) with a key signature of one sharp (F#).

I
 Vlns.
 II
 Vla.
 Cello
 Str. Bass
 Piano Accomp. (opt.)
 Drumset

21 22 23 24

I
 Vlns.
 II
 Vla.
 Cello
 Str. Bass
 Piano Accomp. (opt.)
 Drumset

25 26 27 28

Score for measures 29-32, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp. (opt.), and Drumset. The music is in 4/4 time with a key signature of one sharp (F#).

Measures 29-32 show a rhythmic pattern in the strings and piano accompaniment, with the drumset providing a steady beat. A large red watermark "Preview Requires Purchase" is overlaid on the score.

Measures 29 30 31 32

Score for measures 33-36, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp. (opt.), and Drumset. The music is in 4/4 time with a key signature of one sharp (F#).

Measures 33-36 show a continuation of the rhythmic pattern, with the strings and piano accompaniment playing a steady eighth-note figure. The drumset continues with a consistent rhythm. A large red watermark "Preview Requires Purchase" is overlaid on the score.

Measures 33 34 35 36

39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

37 38 39 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

41 42 43 44

(4)

29886S

46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

45 46 47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

49 50 51

ff