

# BAD

as performed by  
**MICHAEL JACKSON**  
on the album *Bad*

Written and Composed by  
**MICHAEL JACKSON**

## instrumentation

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment (Optional)
- 1 Drumset

young string orchestra

hot pop



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Bad

CONDUCTOR SCORE

Duration - 1:20

Written and Composed by  
MICHAEL JACKSON

Medium Dance Groove (♩ = 110)

Violins I

Violins II

Viola

Cello

String Bass

Piano Accompaniment (optional)

Drumset

The score is for a conductor and includes parts for Violins I and II, Viola, Cello, String Bass, Piano Accompaniment (optional), and Drumset. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as 'Medium Dance Groove' with a quarter note equal to 110 beats per minute. The score consists of four measures. The String Bass part starts with a dynamic marking of *mf* and includes fingerings (1, 2) and an accent (V). The Piano Accompaniment part also starts with *mf* and includes an accent (V). The Drumset part starts with *mf* and includes fingerings (1, 2, 3, 4). A large red watermark 'Preview Only' is overlaid diagonally across the score.

5

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

5 6 7 8

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

9 10 11 12

*mf*

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

13 14 15 16

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20

17

Piano Accomp. (opt.)

Drumset

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

*ff*

21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

*mf*

25 26 27 28

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

*mf*

*mf*

*mf*

29 30 31 32

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

33 34 35 36

37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

This section contains the first four measures of the string ensemble. The Violins I and II parts feature a rhythmic pattern of eighth notes with a dynamic marking of *v*. The Viola, Cello, and String Bass parts provide a harmonic foundation with quarter and eighth notes. A large red watermark is overlaid on the right side of the page.

37

Piano Accomp. (opt.)

Drumset

This section contains the piano accompaniment and drumset parts for measures 37-40. The piano part consists of chords and moving lines in both staves. The drumset part features a consistent eighth-note pattern on the snare and bass drum. A large red watermark is overlaid on the right side of the page.

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

This section contains measures 41-44 of the string ensemble. The Violins I and II parts have a dynamic marking of *f* and play a more melodic line. The Viola, Cello, and String Bass parts continue with their harmonic support. A large red watermark is overlaid on the right side of the page.

41

Piano Accomp. (opt.)

Drumset

This section contains the piano accompaniment and drumset parts for measures 41-44. The piano part features a dynamic marking of *f* and includes some chordal textures. The drumset part has a dynamic marking of *f* and includes a section with a slash and a circled 4, indicating a specific drum pattern. A large red watermark is overlaid on the right side of the page.

Musical score for measures 45-48. The score includes parts for Violins I and II, Viola, Cello, String Bass, Piano Accompaniment (optional), and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present at the end of each measure. A large red watermark is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

45 46 47 48

Preview  
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