

BAD

as performed by
MICHAEL JACKSON
on the album *Bad*

Written and Composed by
MICHAEL JACKSON

instrumentation

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment (Optional)
- 1 Drumset

young string orchestra

hot pop



Bad

CONDUCTOR SCORE

Duration - 1:20

Written and Composed by
MICHAEL JACKSON

Medium Dance Groove (♩ = 110)

Violins

II

Viola

Cello

String Bass

Piano Accompaniment (optional)

Drumset

mf

mf

mf

1 2 3 4



5

I

Vlns.

II

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

5 6 7 8

I

Vlns.

II

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

9 10 11 12

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

13 14 15 16

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

17 18 19 20

29885S

Score for measures 21-24. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp. (opt.), and Drumset. The key signature is one sharp (F#). The tempo is marked with a 'V' (Vivace). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte).

Measures 21-24 show a complex rhythmic pattern with many sixteenth and thirty-second notes. The Vlns. I & II parts are highly active, while the Vla., Cello, and Str. Bass parts provide a steady accompaniment. The Piano Accomp. (opt.) and Drumset parts are also active, with the Drumset playing a consistent pattern of eighth notes.

Score for measures 25-28. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp. (opt.), and Drumset. The key signature is one sharp (F#). The tempo is marked with a 'V' (Vivace). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo).

Measures 25-28 show a continuation of the complex rhythmic pattern. The Vlns. I & II parts are highly active, while the Vla., Cello, and Str. Bass parts provide a steady accompaniment. The Piano Accomp. (opt.) and Drumset parts are also active, with the Drumset playing a consistent pattern of eighth notes.

Score for measures 29-36, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp. (opt.), and Drumset. The score includes a large red watermark reading "Preview Use Requires Purchase".

Measures 29-32:

- Vlns. I:** Treble clef, key of D major. Measures 29-32 show a melodic line with accents (V) on measures 29, 30, 31, and 32.
- Vlns. II:** Treble clef, key of D major. Measures 29-32 show a supporting line with accents (V) on measures 30 and 32.
- Vla.:** Bass clef, key of D major. Measures 29-32 show a supporting line with accents (V) on measures 30 and 32.
- Cello:** Bass clef, key of D major. Measures 29-32 show a supporting line with accents (V) on measures 30 and 32.
- Str. Bass:** Bass clef, key of D major. Measures 29-32 show a rhythmic line.
- Piano Accomp. (opt.):** Treble and Bass clefs, key of D major. Measures 29-32 show a harmonic accompaniment.
- Drumset:** Measures 29-32 show a consistent drum pattern.

Measures 33-36:

- Vlns. I:** Treble clef, key of D major. Measures 33-36 show a melodic line with accents (V) on measures 33, 34, 35, and 36.
- Vlns. II:** Treble clef, key of D major. Measures 33-36 show a supporting line with accents (V) on measures 34 and 36.
- Vla.:** Bass clef, key of D major. Measures 33-36 show a supporting line with accents (V) on measures 34 and 36.
- Cello:** Bass clef, key of D major. Measures 33-36 show a supporting line with accents (V) on measures 34 and 36.
- Str. Bass:** Bass clef, key of D major. Measures 33-36 show a rhythmic line.
- Piano Accomp. (opt.):** Treble and Bass clefs, key of D major. Measures 33-36 show a harmonic accompaniment.
- Drumset:** Measures 33-36 show a consistent drum pattern.

7

37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

37

38

39

40

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

41

42

43

44

Score for measures 45 to 48, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp. (opt.), and Drumset. The score includes dynamic markings such as *ff* and *ff*.

The musical score is arranged in a multi-staff format. The top section includes Vlns. I and II, Vla., Cello, and Str. Bass. The bottom section includes Piano Accomp. (opt.) and Drumset. The key signature is one sharp (F#). The score shows a progression of musical ideas across the measures, with various rhythmic patterns and dynamic markings. A large red watermark is overlaid diagonally across the score.

Measures 45, 46, 47, and 48 are indicated at the bottom of the score.