

# BAD

as performed by  
**MICHAEL JACKSON**  
on the album *Bad*

Written and Composed by  
**MICHAEL JACKSON**

## instrumentation

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment (Optional)
- 1 Drumset

young string orchestra

hot pop



# Bad

CONDUCTOR SCORE

Duration - 1:20

Written and Composed by  
MICHAEL JACKSON

Medium Dance Groove (♩ = 110)

**Violins**

**II**

**Viola**

**Cello**

**String Bass**

**Piano Accompaniment (optional)**

**Drumset**

*mf*

*mf*

*mf*

1 2 3 4



5

I

Vlns.

II

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

5 6 7 8

I

Vlns.

II

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

9 10 11 12

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

13 14 15 16

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

17 18 19 20

29885S

Score for measures 21-24. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp. (opt.), and Drumset. The key signature is one sharp (F#). The tempo is marked with a 'V' (Vivace). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte).

Measures 21-24 show a complex rhythmic pattern with many sixteenth and thirty-second notes. The Vlns. I & II parts are highly active, while the Vla., Cello, and Str. Bass parts provide a steady accompaniment. The Piano Accomp. (opt.) and Drumset parts are also highly active, with the Drumset playing a constant eighth-note pattern.

Score for measures 25-28. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp. (opt.), and Drumset. The key signature is one sharp (F#). The tempo is marked with a 'V' (Vivace). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo).

Measures 25-28 show a continuation of the complex rhythmic pattern. The Vlns. I & II parts are highly active, while the Vla., Cello, and Str. Bass parts provide a steady accompaniment. The Piano Accomp. (opt.) and Drumset parts are also highly active, with the Drumset playing a constant eighth-note pattern.

Score for measures 29-36, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp. (opt.), and Drumset. The score includes a large red watermark reading "Preview Use Requires Purchase".

**Measures 29-32:**

- Vlns. I:** Treble clef, key of D major. Measures 29-32 show a melodic line with accents (V) on measures 29, 30, 31, and 32.
- Vlns. II:** Treble clef, key of D major. Measures 29-32 show a melodic line with accents (V) on measures 30 and 32.
- Vla.:** Bass clef, key of D major. Measures 29-32 show a melodic line with accents (V) on measures 30 and 32.
- Cello:** Bass clef, key of D major. Measures 29-32 show a melodic line with accents (V) on measures 30 and 32.
- Str. Bass:** Bass clef, key of D major. Measures 29-32 show a rhythmic line with eighth notes.
- Piano Accomp. (opt.):** Treble and Bass clefs, key of D major. Measures 29-32 show a harmonic accompaniment.
- Drumset:** Measures 29-32 show a rhythmic pattern with eighth notes.

**Measures 33-36:**

- Vlns. I:** Treble clef, key of D major. Measures 33-36 show a melodic line with accents (V) on measures 33, 34, 35, and 36.
- Vlns. II:** Treble clef, key of D major. Measures 33-36 show a melodic line with accents (V) on measures 34 and 36.
- Vla.:** Bass clef, key of D major. Measures 33-36 show a melodic line with accents (V) on measures 34 and 36.
- Cello:** Bass clef, key of D major. Measures 33-36 show a melodic line with accents (V) on measures 34 and 36.
- Str. Bass:** Bass clef, key of D major. Measures 33-36 show a rhythmic line with eighth notes.
- Piano Accomp. (opt.):** Treble and Bass clefs, key of D major. Measures 33-36 show a harmonic accompaniment.
- Drumset:** Measures 33-36 show a rhythmic pattern with eighth notes.

37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

37

37

38

39

40

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

41

42

43

44

29885S

Score for measures 45 to 48, featuring the following instruments:

- Vlns. I & II
- Vla.
- Cello
- Str. Bass
- Piano Accomp. (opt.)
- Drumset

The score includes a large red watermark reading "Preview Legal Use Requires Purchase".

The musical score is arranged in a standard orchestral format. The top staves are for the string section: Violins I and II, Viola, Cello, and String Bass. Below these is the Piano Accompaniment (optional), and at the bottom is the Drumset. The key signature is one sharp (F#), and the time signature is 4/4. The score covers measures 45 to 48. Measures 45 and 46 show the initial entry of the strings and piano. Measures 47 and 48 feature a more complex rhythmic pattern with sixteenth notes and a strong dynamic of fortissimo (ff). The drumset part provides a steady rhythmic foundation throughout.