

# CRUSH

as performed by  
**DAVID ARCHULETA**

Words and Music by  
**EMANUEL KIRIAKOU, DAVID HODGES and JESS GATES**

## instrumentation

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment (Optional)
- 1 Drumset

young string orchestra

hot pop



CONDUCTOR SCORE

Duration - 3:15

# Crush

Words and Music by EMANUEL KIRIAKOU,  
DAVID HODGES and JESS CATES

Moderately slow (♩ = 84)

**Violins**  
I  
II

**Viola**

**Cello**

**String Bass**

**Piano Accompaniment**

**Drumset**

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**Vlns. I**  
*mp*

**Vlns. II**  
*mp*

**Vla.**  
*mp*

**Cello**  
*mp*

**Str. Bass**  
*mp*

**Piano Accomp.**  
*mp*

**Drumset**  
*mp*

4 4 4 4 4

V

o

mf

5 6 7 8

**Vlns. I**  
*mf*

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

**Piano Accomp.**

**Drumset**

9 10 11 12

This musical score page contains measures 13 through 18. It is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vlns. I & II:** Violin parts with dynamic markings of *mf* and *f*. Measure 13 includes a *mf* marking, and measure 17 includes an *f* marking.
- Vla.:** Viola part with dynamic markings of *mf* and *f*.
- Cello:** Cello part with dynamic markings of *mf* and *f*.
- Str. Bass:** String Bass part with dynamic markings of *mf* and *f*.
- Piano Accomp.:** Piano accompaniment with dynamic markings of *mf* and *f*.
- Drumset:** Drumset part with dynamic marking of *mf*.

Measures 13, 14, 15, 16, 17, and 18 are clearly labeled at the bottom of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

**Vlns. I**  
**Vlns. II**  
**Vla.**  
**Cello**  
**Str. Bass**  
**Piano Accomp.**  
**Drumset**

19 20 21

**Vlns. I**  
**Vlns. II**  
**Vla.**  
**Cello**  
**Str. Bass**  
**Piano Accomp.**  
**Drumset**

22 23 24

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

25 26 27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

28 29 30

*mp*

*mf*

*mp*

*mp*

*mp*

I  
Vlns.

II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

31 32 33

I  
Vlns.

II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

34 35 36

*mf* *f*



Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

41

42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

To Coda ⊕

43

44

45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

45 46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

47 48 49

*mf*

*mf*

*mf*

*mf*

*mf*

*D.S. % al Coda*

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Piano Accomp.**

**Drumset**

50 51 52

*f* (V)  
*sfz* (V)  
*sfz* (V)  
*sfz* (V)  
*sfz* (V)  
*f*

*D.S. % al Coda*

**Coda**

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Piano Accomp.**

**Drumset**

53 54

*Coda*

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Piano Accomp.  
Drumset

55 56

This block contains the first system of musical notation, covering measures 55 and 56. It includes staves for Violins I and II, Viola, Cello, and String Bass, Piano Accompaniment, and Drumset. The Violin parts feature melodic lines with slurs and accents. The Viola, Cello, and String Bass parts play a rhythmic accompaniment with slurs and accents. The Piano part provides harmonic support with chords and moving lines. The Drumset part shows a consistent rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Piano Accomp.  
Drumset

57 58 59

This block contains the second system of musical notation, covering measures 57, 58, and 59. It includes staves for Violins I and II, Viola, Cello, and String Bass, Piano Accompaniment, and Drumset. The Violin parts continue their melodic lines. The Viola, Cello, and String Bass parts maintain their rhythmic accompaniment. The Piano part continues with harmonic support. The Drumset part shows a consistent rhythmic pattern.