

# THAT'S WHAT YOU GET

as performed by  
**PARAMORE**  
on the album *Riot!*

Words and Music by  
**HAYLEY WILLIAMS, JOSH FARRO and TAYLOR YORK**

## instrumentation

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment (Optional)
- 1 Drumset

young string orchestra

hot pop



# That's What You Get

CONDUCTOR SCORE

Duration - 2:15

Words and Music by HAYLEY WILLIAMS,  
JOSH FARRO and TAYLOR YORK

Moderately fast ♩ = 128

Violins I

Violins II

Viola

Cello

String Bass

Piano

Drumset

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

*f* 1 *ff* simile 2 3 4

Preview  
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5

Vlns. I *mf*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

This block contains the first five measures of the score. It features five staves for strings: Violins I (mf), Violins II (mp), Viola (mp), Cello (mp), and String Bass (mp). The Piano part is also present with a *mp* dynamic. The Drumset part shows a consistent rhythmic pattern of eighth notes. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

5

Piano *mp*

Drumset *mp*

5 6 7 8 9 10

This block contains measures 6-10 of the Piano and Drumset parts. The Piano part continues with a *mp* dynamic. The Drumset part maintains its rhythmic pattern. Measure numbers 5 through 10 are indicated below the drumset staff.

Vlns. I

Vlns. II

Vla. *mf*

Cello

Str. Bass

This block contains measures 6-10 of the string section. The Violins I part has a *mf* dynamic. The Viola, Cello, and String Bass parts continue with their respective parts. The Piano and Drumset parts are also visible in this section.

Piano

Drumset

11 12 13 14 15 16

This block contains measures 11-16 of the Piano and Drumset parts. The Piano part continues with a *mp* dynamic. The Drumset part maintains its rhythmic pattern. Measure numbers 11 through 16 are indicated below the drumset staff.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Piano  
Drumset

17 18 19 20 21 22

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Piano  
Drumset

23 24 25 26

I  
Vlns. *mp*

II  
Vlns. *mp*

Vla.  
Cello  
Str. Bass

Piano *mp*

Drumset

27 28 29 30

I  
Vlns. *mf*

II  
Vlns. *mf*

Vla.  
Cello  
Str. Bass

Piano *mf*

Drumset

31 32 33 34

To Coda ⊕

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano

Drumset

35 36 37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano

Drumset

39 40 41 42

*f* *ff* *simile*

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Piano  
Drumset

mf 43 44 45 46

This block contains the musical score for measures 43 through 46. It features staves for Violins I and II, Viola, Cello, String Bass, Piano, and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Piano  
Drumset

47 48 49 50

This block contains the musical score for measures 47 through 50. It features staves for Violins I and II, Viola, Cello, String Bass, Piano, and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

D.S. % al Coda

51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano

Drumset

51 52 53 54

D.S. % al Coda

⊕ Coda

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

⊕ Coda

Piano

Drumset

55 56 57 58 59 60