

CLUMSY

as recorded by

FERGIE

on the album *The Dutchess*

Words and Music by

BOBBY TROUP, WILL ADAMS and STACY FERGUSON

instrumentation

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment (Optional)
- 1 Drumset

young string orchestra

hot pop



Clumsy

CONDUCTOR SCORE

Duration - 3:10

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Bobby Troup, Will Adams
and Stacy Ferguson

Moderately (♩ = 92)

Violins I

Violins II

Viola

Cello

String Bass

Piano Accompaniment (optional)

Drumset

mf

mf

mf

1 2 3 4

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This Song Contains a Sample of "THE GIRL CAN'T HELP IT" by BOBBY TROUP.

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5

Vlns. I *pizz.* 1 4 *mf*

Vlns. II *pizz.* 1 4 *mf*

Vla. *pizz.* 1 4 *mf*

Cello *pizz.* 1/2 3 *mf* arco -1

Str. Bass *pizz.* 1/2 4 *mf* arco -1

Piano Accomp. (opt.) *mf*

Drumset

5 6 7 8

Vlns. I arco *f*

Vlns. II *mf* arco

Vla. *mf* arco

Cello 1

Str. Bass

Piano Accomp. (opt.)

Drumset

9 10 11 12

29881S

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

13 14 15 16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

17 18 19 20

29881S

21 $\text{\textcircled{S}}$

Vlns. I *mf*

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

21 22 23 24 *To Coda* $\text{\textcircled{C}}$

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

25 26 27 28 *To Coda* $\text{\textcircled{C}}$

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29

I

Vlns.

II

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

29 30 31 32

33

I

Vlns.

II

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

33 34 35 36

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Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Piano Accomp. (opt.)
 Drumset

37 38 39 40

41

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Piano Accomp. (opt.)
 Drumset

41 42 43 44

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I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

D.S. %

45 46 47 48

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

49 50 51 52

Score for measures 53-60, featuring Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), Piano Accompaniment (Piano Accomp. (opt.)), and Drumset.

Measures 53-56:

- Vlns. I & II:** Violins I and II play eighth-note patterns with accents.
- Vla.:** Viola plays eighth-note patterns with accents.
- Cello & Str. Bass:** Cello and String Bass play eighth-note patterns with accents.
- Piano Accomp. (opt.):** Piano accompaniment features chords and eighth-note patterns.
- Drumset:** Drumset plays a steady eighth-note pattern.

Measures 57-60:

- Vlns. I & II:** Violins I and II play eighth-note patterns, with Violin I having a 4-measure rest in measure 58.
- Vla.:** Viola plays eighth-note patterns.
- Cello & Str. Bass:** Cello and String Bass play eighth-note patterns, with Cello and String Bass having a pizzicato (pizz.) instruction in measure 60.
- Piano Accomp. (opt.):** Piano accompaniment continues with chords and eighth-note patterns.
- Drumset:** Drumset plays a steady eighth-note pattern.

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Score for measures 61-64, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp. (opt.), and Drumset. The key signature is one sharp (F#).

Vlns. I & II: Both parts play a melodic line with a pizzicato (pizz.) instruction at measure 64. Vln. I has a fermata over the final measure.

Vla.: Plays a melodic line with a pizzicato (pizz.) instruction at measure 64.

Cello: Plays a melodic line with a pizzicato (pizz.) instruction at measure 64.

Str. Bass: Plays a melodic line with a pizzicato (pizz.) instruction at measure 64.

Piano Accomp. (opt.): Provides harmonic support with a melodic line in the right hand and a bass line in the left hand.

Drumset: Provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes.

Measures 61, 62, 63, and 64 are indicated at the bottom of the score.

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