

# CLUMSY

as recorded by  
**FERGIE**  
on the album *The Dutchess*

Words and Music by  
**BOBBY TROUP, WILL ADAMS and STACY FERGUSON**

## instrumentation

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment (Optional)
- 1 Drumset

young string orchestra

hot pop



# Clumsy

CONDUCTOR SCORE

Duration - 3:10

Words and Music by  
Bobby Troup, Will Adams  
and Stacy Ferguson

Moderately (♩ = 92)

Violins I

Violins II

Viola

Cello

String Bass

Piano Accompaniment (optional)

Drumset

Preview Only  
Legal Use Requires Purchase

© 2007 EMI ROBBINS CATALOG INC., WILL I AM MUSIC, INC., CHERRY RIVER MUSIC CO., HEADPHONE JUNKY PUBLISHING and EMI APRIL MUSIC, INC.

This Song Contains a Sample of "THE GIRL CAN'T HELP IT" by BOBBY TROUP.

© 1956 (Renewed) EMI ROBBINS CATALOG INC. Exclusive Print Rights for EMI ROBBINS CATALOG INC. Administered by ALFRED PUBLISHING CO., INC

This Arrangement © 2008 EMI ROBBINS CATALOG INC., WILL I AM MUSIC, INC., CHERRY RIVER MUSIC CO., HEADPHONE JUNKY PUBLISHING and EMI APRIL MUSIC, INC.

All Rights Reserved including Public Performance



5

Vlns. I *pizz.* 1 4 *mf*

Vlns. II *pizz.* 1 4 *mf*

Vla. *pizz.* 1 4 *mf*

Cello *pizz.* 1/2 -1 3 *mf* arco -1

Str. Bass *pizz.* 1/2 1 4 *mf* arco 1

Piano Accomp. (opt.) *mf*

Drumset

5 6 7 8

Vlns. I arco *f*

Vlns. II *mf* arco

Vla. *mf* arco

Cello 1 arco

Str. Bass arco

Piano Accomp. (opt.)

Drumset

9 10 11 12

13

Vlns.

II

Vla.

Cello

Str. Bass

Piano  
Accomp.  
(opt.)

Drumset

13

13

14

15

16

Vlns.

II

Vla.

Cello

Str. Bass

Piano  
Accomp.  
(opt.)

Drumset

*mf*

*mf*

17

18

19

20

21  $\text{\textcircled{S}}$

Vlns. I *mf*

Vlns. II

Vla.

Cello

Str. Bass

Detailed description: This block contains the string section of the score for measures 21 through 24. It includes staves for Violins I and II, Viola, Cello, and String Bass. The music is in 4/4 time with a key signature of one sharp (F#). Measure 21 starts with a section symbol  $\text{\textcircled{S}}$  and a dynamic marking of *mf*. The strings play a rhythmic pattern of eighth and sixteenth notes, with some accents and slurs. Measure 24 ends with a *To Coda* symbol.

21  $\text{\textcircled{S}}$

Piano Accomp. (opt.)

Drumset

Detailed description: This block contains the piano and drumset parts for measures 21 through 24. The piano accompaniment (opt.) consists of chords and arpeggiated figures in both hands. The drumset part features a steady pattern of eighth notes on the snare and bass drum, with occasional cymbal accents. Measure 24 ends with a *To Coda* symbol.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*To Coda*  $\text{\textcircled{S}}$

Detailed description: This block contains the string section of the score for measures 25 through 28. It includes staves for Violins I and II, Viola, Cello, and String Bass. The music continues with the same rhythmic patterns as the previous section, with some melodic variations. Measure 28 ends with a *To Coda* symbol.

Piano Accomp. (opt.)

Drumset

*To Coda*  $\text{\textcircled{S}}$

Detailed description: This block contains the piano and drumset parts for measures 25 through 28. The piano accompaniment (opt.) continues with its chordal and arpeggiated patterns. The drumset part maintains its rhythmic pattern. Measure 28 ends with a *To Coda* symbol.

29

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

This section contains the musical notation for measures 29 through 32 for the string instruments. It includes staves for Violins I and II, Viola, Cello, and String Bass. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* and *mf* are present. A large red watermark is overlaid on the page.

29

**Piano Accomp. (opt.)**

**Drumset**

This section contains the musical notation for measures 29 through 32 for the piano and drumset. The piano part is shown in grand staff notation (treble and bass clefs). The drumset part is shown in a single staff with various rhythmic symbols. Measure numbers 29, 30, 31, and 32 are indicated below the drumset staff. A large red watermark is overlaid on the page.

33

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

This section contains the musical notation for measures 33 through 36 for the string instruments. It includes staves for Violins I and II, Viola, Cello, and String Bass. The notation is sparser than the previous section, with many rests and some notes. Dynamic markings such as *f* are present. A large red watermark is overlaid on the page.

33

**Piano Accomp. (opt.)**

**Drumset**

This section contains the musical notation for measures 33 through 36 for the piano and drumset. The piano part is shown in grand staff notation. The drumset part is shown in a single staff with various rhythmic symbols. Measure numbers 33, 34, 35, and 36 are indicated below the drumset staff. A large red watermark is overlaid on the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 37-40, strings section. The score includes parts for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of sustained notes and rests.

Piano Accomp. (opt.)

Musical score for measures 37-40, piano accompaniment. The score is written for the right and left hands of the piano. It features chords and moving lines in both hands.

Drumset

Musical score for measures 37-40, drumset. The score shows a rhythmic pattern with snare, hi-hat, and bass drum.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 41-44, strings section. The score includes parts for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features more active rhythmic patterns. Dynamics include *mf* and *f*. There are also *V* (accents) markings.

Piano Accomp. (opt.)

Musical score for measures 41-44, piano accompaniment. The score is written for the right and left hands of the piano. It features a rhythmic accompaniment with eighth and sixteenth notes.

Drumset

Musical score for measures 41-44, drumset. The score shows a rhythmic pattern with snare, hi-hat, and bass drum.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

45 Coda

46

47

48

49 Coda

49

50

51

52

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Piano Accomp. (opt.)**

**Drumset**

53 54 55 56

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Piano Accomp. (opt.)**

**Drumset**

57 58 59 60

pizz.

pizz.

The musical score for measures 61-64 includes the following parts:

- Vlns. I:** Treble clef, key signature of two sharps (F# and C#). Measure 61 starts with a half note G4, followed by quarter notes A4 and B4. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a half note G4 marked *pizz.*
- Vlns. II:** Treble clef, key signature of two sharps. Measure 61 starts with a quarter note G4, followed by eighth notes A4 and B4. Measure 62 has a quarter note G4, followed by eighth notes A4 and B4. Measure 63 has a quarter note G4, followed by eighth notes A4 and B4. Measure 64 has a quarter note G4, followed by eighth notes A4 and B4, marked *pizz.*
- Vla.:** Bass clef, key signature of two sharps. Measure 61 starts with a quarter note G3, followed by eighth notes A3 and B3. Measure 62 has a quarter note G3, followed by eighth notes A3 and B3. Measure 63 has a quarter note G3, followed by eighth notes A3 and B3. Measure 64 has a quarter note G3, followed by eighth notes A3 and B3.
- Cello:** Bass clef, key signature of two sharps. Measure 61 starts with a quarter note G2, followed by eighth notes A2 and B2. Measure 62 has a quarter note G2, followed by eighth notes A2 and B2. Measure 63 has a quarter note G2, followed by eighth notes A2 and B2. Measure 64 has a quarter note G2, followed by eighth notes A2 and B2.
- Str. Bass:** Bass clef, key signature of two sharps. Measure 61 starts with a quarter note G2, followed by eighth notes A2 and B2. Measure 62 has a quarter note G2, followed by eighth notes A2 and B2. Measure 63 has a quarter note G2, followed by eighth notes A2 and B2. Measure 64 has a quarter note G2, followed by eighth notes A2 and B2.
- Piano Accomp. (opt.):** Treble and Bass clefs, key signature of two sharps. The right hand follows the Vlns. II part, and the left hand follows the Str. Bass part.
- Drumset:** Two staves. Measure 61 has a quarter note on the snare and a quarter note on the bass drum. Measure 62 has a quarter note on the snare and a quarter note on the bass drum. Measure 63 has a quarter note on the snare and a quarter note on the bass drum. Measure 64 has a quarter note on the snare and a quarter note on the bass drum.

Measures 61, 62, 63, and 64 are indicated at the bottom of the score.

Preview Only  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase