

KNOWING ME, KNOWING YOU

as performed by

ABBA

from the musical *Mamma Mia*

Words and Music by

BENNY ANDERSSON, STIG ANDERSON and BJÖRN ULVAEUS

instrumentation

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
- 1 Drumset

young string orchestra

hot pop



As Performed by ABBA from the Musical "Mamma Mia"
Knowing Me, Knowing You

CONDUCTOR SCORE
Duration - 2:40

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Moderate Rock (♩ = 108)

Violins I *mf*

Violins II *mf*

Viola *mf*

Cello *mf*

String Bass *mf*

Piano Accompaniment *mf*

Drumset

Sus. Cym.

1 2 3 4

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5

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

5

Piano Accomp. *f*

Drumset *f*

5 6 7 8

Vlns. I

Vlns. II *V*

Vla. *V*

Cello *V*

Str. Bass *V*

Piano Accomp.

Drumset

9 10 11 12

13

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Musical score for measures 13-16, strings section. It includes staves for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic is marked *mf* (mezzo-forte). Measure 13 starts with a box containing the number 13. Measures 14, 15, and 16 are also indicated at the bottom of the page.

13 *mf*

Piano Accomp. *mf*

Drumset *mf*

Musical score for measures 13-16, piano and drumset. It includes staves for Piano Accompaniment and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic is marked *mf* (mezzo-forte). Measure 13 starts with a box containing the number 13. Measures 14, 15, and 16 are also indicated at the bottom of the page.

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

21

Musical score for measures 17-21, strings section. It includes staves for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic is marked *f* (forte). Measure 21 starts with a box containing the number 21.

Piano Accomp. *f*

Drumset *f*

21

Musical score for measures 17-21, piano and drumset. It includes staves for Piano Accompaniment and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic is marked *f* (forte). Measure 21 starts with a box containing the number 21.

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

mf *f* *mf* *f* *mf* *f*

22 23 24 25 *f*

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

29 3 3 3 3 3 3 3 3 3

26 27 28 29

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.
Drumset

mf
mf
mf
mf
mf

30 31 32 33

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.
Drumset

1.
2.
1.
2.

mf
mf
mf
mf
mf

34 35 36 37 38

39

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

Drumset *f*

rit.

Cym. Fill

39 40 41 42

The image shows a page of a musical score for measures 39 through 42. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#), and the time signature changes from 2/4 to 4/4 between measures 39 and 40. The music is marked with a forte (*f*) dynamic throughout. A 'rit.' (ritardando) marking is present in measures 40 and 41. The Drumset part includes a 'Cym. Fill' (cymbal fill) in measure 42. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, and another watermark 'Legal Use Requires Purchase' is also visible.

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