

HOW LONG

as performed by

THE EAGLES

on the album *Long Road Out of Eden*

Words and Music by

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instrumentation

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment (Optional)
- 1 Drumset

young string orchestra

hot pop



7

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. (Opt.)

Drumset (Opt.)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. (Opt.)

Drumset (Opt.)

9 10 11 12

I

Vlns.

II

Vla.

Cello

Str. Bass

Piano Accomp. (Opt.)

Drumset (Opt.)

13 14 15 16

f

I

Vlns.

II

Vla.

Cello

Str. Bass

Piano Accomp. (Opt.)

Drumset (Opt.)

Lo 1

17 18 19 20

To Coda Θ 23

Vlns.

I
II

Vla.

Cello

Str. Bass

Piano
Accomp.
(Opt.)Drumset
(Opt.)

21

22

To Coda Θ 23

Vlns.

I
II

Vla.

Cello

Str. Bass

Piano
Accomp.
(Opt.)Drumset
(Opt.)

25

26

27

28

Score for measures 29-31, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp. (Opt.), and Drumset (Opt.).

Measures 29-31 show a dynamic shift from *f* to *mf* in the strings. The Cello and Str. Bass parts include fingerings (x2, 2, 4) and accents. The Piano and Drumset parts are optional.

Score for measures 32-35, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp. (Opt.), and Drumset (Opt.).

Measures 32-35 include a Coda section. The Vlns. I & II parts start with a *mf* dynamic. The Cello and Str. Bass parts include *sim.* (sustained) markings. The Piano and Drumset parts are optional.

Score for measures 36-40. Instruments: Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp. (Opt.), and Drumset (Opt.).

Measures 36-40 show a complex arrangement with various musical notations including notes, rests, and dynamic markings like *sim.* and *x2*. A rehearsal mark **40** is present at the end of measure 40.

Score for measures 41-44. Instruments: Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp. (Opt.), and Drumset (Opt.).

Measures 41-44 continue the musical piece with similar notation and dynamics. A rehearsal mark **40** is also present at the end of measure 40, indicating a repeat or a specific section.

48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. (Opt.)

Drumset (Opt.)

45 46 47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. (Opt.)

Drumset (Opt.)

49 50 51 52

sim.

f

Score for measures 53-56. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp. (Opt.), and Drumset (Opt.).

Measure 53: Vlns. I & II, Vla., and Piano have a **Lo 1** marking. Cello and Str. Bass have a **Lo 2** marking. Drumset has a **53** marking.

Measure 54: Vlns. I & II, Vla., and Piano have a **Lo 1** marking. Cello and Str. Bass have a **Lo 2** marking. Drumset has a **54** marking.

Measure 55: Vlns. I & II, Vla., and Piano have a **Lo 1** marking. Cello and Str. Bass have a **Lo 2** marking. Drumset has a **55** marking.

Measure 56: Vlns. I & II, Vla., and Piano have a **Lo 1** marking. Cello and Str. Bass have a **Lo 2** marking. Drumset has a **56** marking.

Score for measures 57-61. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp. (Opt.), and Drumset (Opt.).

Measure 57: Vlns. I & II, Vla., and Piano have a **Lo 2** marking. Cello and Str. Bass have a **Lo 2** marking. Drumset has a **57** marking.

Measure 58: Vlns. I & II, Vla., and Piano have a **Lo 2** marking. Cello and Str. Bass have a **Lo 2** marking. Drumset has a **58** marking.

Measure 59: Vlns. I & II, Vla., and Piano have a **Lo 2** marking. Cello and Str. Bass have a **Lo 2** marking. Drumset has a **59** marking.

Measure 60: Vlns. I & II, Vla., and Piano have a **Lo 2** marking. Cello and Str. Bass have a **Lo 2** marking. Drumset has a **60** marking.

Measure 61: Vlns. I & II, Vla., and Piano have a **Lo 2** marking. Cello and Str. Bass have a **Lo 2** marking. Drumset has a **61** marking.

Dynamic markings: **mp** (mezzo-piano) and **f** (forte).

Drumset notation includes **rim shot** and **3** (triplets).

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