

# SECOND CHANCE

as performed by  
**SHINEDOWN**  
on the album *The Sound of Madness*

Words and Music by  
**DAVID BASSETT and BRENT SMITH**

## instrumentation

- |                                |   |
|--------------------------------|---|
| 1 Conductor                    | 4 F Horn  |
| 8 Flute                        | 4 Trombone  |
| 2 Oboe                         | 2 Baritone  |
| 2 Bassoon                      | 2 Baritone Treble Clef  |
| 4 1st B $\flat$ Clarinet       | 4 Tuba  |
| 4 2nd B $\flat$ Clarinet       | 1 Mallet Percussion<br>(Bells)  |
| 2 B $\flat$ Bass Clarinet      | 1 Timpani<br>(Tune: A $\flat$ , C, E $\flat$ , F)   |
| 5 E $\flat$ Alto Saxophone     | 3 Percussion 1<br>(Drumset or Optional Snare Drum/<br>Optional Ride Cymbal, Optional Bass Drum) |
| 2 B $\flat$ Tenor Saxophone    | 2 Percussion 2<br>(Suspended Cymbal, Tambourine)  |
| 2 E $\flat$ Baritone Saxophone |   |
| 4 1st B $\flat$ Trumpet        |   |
| 4 2nd B $\flat$ Trumpet        |   |

## World Parts

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- |                                   |                               |
|-----------------------------------|-------------------------------|
| Horn in E $\flat$                 | Tuba in E $\flat$ Bass Clef   |
| Trombone in B $\flat$ Bass Clef   | Tuba in E $\flat$ Treble Clef |
| Trombone in B $\flat$ Treble Clef | Tuba in B $\flat$ Bass Clef   |
| Baritone in B $\flat$ Bass Clef   | Tuba in B $\flat$ Treble Clef |

intermediate band

hot pop



# Second Chance

FULL SCORE

Words and Music by  
DAVE BASSETT and BRENT SMITH

Moderate Rock ♩ = 108

Flute *p*

Oboe *p*

Bassoon *p*

1 *p*  
B♭ Clarinets

2 *p*

B♭ Bass Clarinet *p*

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone *p*

Moderate Rock ♩ = 108

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells)  
Tune: A♭, C, E♭, F

Timpani *p*

Drumset  
Percussion 1 (Drumset) *p*

Percussion 2 (Suspended Cymbal, Tambourine) *p*

1 2 3 4 5



6

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

6

1 Tpts. -

2 Tpts. -

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. -

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Tambourine

6 7 8 9 10

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Bells

*mf*

(4)

Perc. 1

Perc. 2

*p* *mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

22

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

22

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *mf* *f* *p*

Perc. 1 *f*

Perc. 2 *f*

*p* *f* *p*

21 22 23 24 25

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30

30

*f*

*p*

*f*

*f*

*f*

*p*

*f*

*f*

*p*

*f*

26

27

28

29

30





36

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

36

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44

*p* *f*

*p* *f*

47

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Trb.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*p* *f* *p* *ff*