

BAD

as performed by
MICHAEL JACKSON
on the album *Bad*

Written and Composed by
MICHAEL JACKSON

instrumentation

- | | | | |
|---|------------------------------|---|-------------------------------------------------------------------------|
| 1 | Conductor | 4 | F Horn |
| 8 | Flute | 4 | Trombone |
| 2 | Oboe | 2 | Baritone |
| 2 | Bassoon | 2 | Baritone Treble Clef |
| 4 | 1st B \flat Clarinet | 4 | Tuba |
| 4 | 2nd B \flat Clarinet | 2 | Mallet Percussion
(Bells, Xylophone) |
| 2 | B \flat Bass Clarinet | 1 | Timpani
(Tune: G, C) |
| 5 | E \flat Alto Saxophone | 3 | Percussion 1
(Drumset or Optional Snare Drum,
Optional Bass Drum) |
| 2 | B \flat Tenor Saxophone | 1 | Percussion 2
(Tambourine) |
| 2 | E \flat Baritone Saxophone | | |
| 4 | 1st B \flat Trumpet | | |
| 4 | 2nd B \flat Trumpet | | |

World Parts

Available for download from www.alfred.com/worldparts

- | | |
|-----------------------------------|-------------------------------|
| Horn in E \flat | Tuba in E \flat Bass Clef |
| Trombone in B \flat Bass Clef | Tuba in E \flat Treble Clef |
| Trombone in B \flat Treble Clef | Tuba in B \flat Bass Clef |
| Baritone in B \flat Bass Clef | Tuba in B \flat Treble Clef |

intermediate band

hot pop



Bad

FULL SCORE

Written and Composed by
MICHAEL JACKSON

Medium Dance Groove ♩ = 110

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Xylophone)

Timpani

Percussion 1
(Drumset)

Percussion 2
(Tambourine)

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Xylophone), Timpani, Percussion 1 (Drumset), and Percussion 2 (Tambourine). The score is in 4/4 time with a tempo of 110. A large red watermark 'Preview Only' is overlaid diagonally across the page.

1

2

3

4

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5

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(4)

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Trb.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mf
mf
mf
mf
mf

(4)

13

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13

17

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

17

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

(4)

(4)

The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Trb. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Mild Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and covers measures 21 through 24. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The dynamic marking *ff* (fortissimo) is present at the end of each measure. The percussion parts include various rhythmic patterns, including sixteenth-note runs in Perc. 1 and Perc. 2.

25

Fl.

Ob.

Bsn. *mf*

1

Cl. *mf*

2 *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

25

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

(4)

mf

Fl. *mf*

Ob. *mf*

Bsn.

1
Cls.

2

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

1
Tpts.

2

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(4)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

(4)

37

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

41

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

41 42 43 44

(4)

(4)

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Trb. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score is written in a key signature of two flats and common time. It consists of four measures, with the first measure starting on page 45 and the fourth ending on page 48. The dynamic marking 'ff' (fortissimo) is present in the final measure of each instrument's part. A large, diagonal red watermark is overlaid across the score, reading 'Preview Only! Legal Use Requires Purchase'.

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