

# HOT N COLD

as performed by  
**KATY PERRY**  
on the album *One of the Boys*

Music and Lyrics by  
**KATY PERRY, LUKASZ GOTTWALD and MAX MARTIN**

## instrumentation

- |                                |  |
|--------------------------------|--|
| 1 Conductor                    | 4 F Horn   |
| 8 Flute                        | 4 Trombone   |
| 2 Oboe                         | 2 Baritone   |
| 2 Bassoon                      | 2 Baritone Treble Clef                                       |
| 4 1st B $\flat$ Clarinet       | 4 Tuba   |
| 4 2nd B $\flat$ Clarinet       | 2 Mallet Percussion (Bells,<br>Xylophone)                    |
| 2 B $\flat$ Bass Clarinet      | 1 Timpani (Tune: B $\flat$ , E $\flat$ )                     |
| 5 E $\flat$ Alto Saxophone     | 3 Percussion 1<br>(Drumset)                                  |
| 2 B $\flat$ Tenor Saxophone    | 2 Percussion 2<br>(Tambourine/Triangle,<br>Suspended Cymbal) |
| 2 E $\flat$ Baritone Saxophone |  |
| 4 1st B $\flat$ Trumpet        |  |
| 4 2nd B $\flat$ Trumpet        |  |

## World Parts

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- |                                   |                               |
|-----------------------------------|-------------------------------|
| Horn in E $\flat$                 | Tuba in E $\flat$ Bass Clef   |
| Trombone in B $\flat$ Bass Clef   | Tuba in E $\flat$ Treble Clef |
| Trombone in B $\flat$ Treble Clef | Tuba in B $\flat$ Bass Clef   |
| Baritone in B $\flat$ Bass Clef   | Tuba in B $\flat$ Treble Clef |

intermediate band

hot pop



# Hot N Cold

FULL SCORE

Words and Music by KATY PERRY,  
LUKASZ GOTTWALD and MAX MARTIN

Moderate Rock ♩ = 132

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

Moderate Rock ♩ = 132

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Bells, Xylophone)

Timpani

Drumset  
Percussion 1  
(Drumset)

Percussion 2  
(Tambourine/Triangle,  
Suspended Cymbal)

*mf*

1

Sus. Cym. *p*

2

*mf*

3

4

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

5 6 7 8 9

11

Fl.

Ob.

Bsn.

1  
Cls. *mf*

2  
Cls. *mf*

B. Cl.

A. Sax. *p*  $\curvearrowright$  *mf*

T. Sax.

Bar. Sax.

11

1  
Tpts. *mf*

2  
Tpts. *mf*

Hn.

Trb. *p*  $\curvearrowright$  *mf*

Bar.

Tuba

Mlt. Perc.

Timp. *p*  $\curvearrowright$  *mf*

Perc. 1

Perc. 2 *p*  $\curvearrowright$  *mf*

19

This musical score page features 20 staves for various instruments and a large red watermark that reads "Legal Use Requires Purchase".

- Fl.:** Flute part, starting with a forte (*f*) dynamic.
- Ob.:** Oboe part, starting with a forte (*f*) dynamic.
- Bsn.:** Bassoon part, playing a steady eighth-note accompaniment.
- Cls. 1 & 2:** Clarinets in Bb and A, with dynamic markings of *f*.
- B. Cl.:** Bass Clarinet part.
- A. Sax.:** Alto Saxophone part.
- T. Sax.:** Tenor Saxophone part.
- Bar. Sax.:** Baritone Saxophone part.
- Tpts. 1 & 2:** Trumpets in Bb and A, with dynamic markings of *f*.
- Hn.:** Horn part.
- Trb.:** Trombone part.
- Bar.:** Baritone Trombone part.
- Tuba:** Tuba part.
- Mlt. Perc.:** Mallet Percussion (Xylophone and Bells), with dynamic markings of *f*.
- Timp.:** Timpani part, with dynamic markings of *sfz* and *f*.
- Perc. 1 & 2:** Snare and Tom-Toms parts.

The score includes dynamic markings such as *f*, *sfz*, and *p*. The watermark "Legal Use Requires Purchase" is prominently displayed across the center of the page.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

27

27

*mf*

*f*

*p*

*f*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29865S

30 *p*

31 *f*

32

33

34 *p*



35

Fl.

Ob.

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

35

1 *mf*

Tpts. 2 *mf*

Hn.

Trb.

Bar.

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

*p* *f*

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Trb.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

61

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

61

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

f

mf

p

f

p

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Xyl. roll only

*f* *mf* *f*

*f* *p* *f*

29865S 65 66 67 68 69 70

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