

GIVE IT 2 ME

as performed by

MADONNA

on the album *Hard Candy*

Words and Music by

MADONNA and PHARRELL WILLIAMS

instrumentation

- | | |
|--------------------------------|--|
| 1 Conductor | 4 F Horn |
| 8 Flute | 4 Trombone |
| 2 Oboe | 2 Baritone |
| 2 Bassoon | 2 Baritone Treble Clef |
| 4 1st B \flat Clarinet | 4 Tuba |
| 4 2nd B \flat Clarinet | 2 Mallet Percussion (Vibraphone,
Xylophone) |
| 2 B \flat Bass Clarinet | 1 Timpani (Tune: G, D) |
| 5 E \flat Alto Saxophone | 3 Percussion 1
(Drumset) |
| 2 B \flat Tenor Saxophone | 2 Percussion 2
(Agogo Bells, Cabasa/Shaker) |
| 2 E \flat Baritone Saxophone | |
| 4 1st B \flat Trumpet | |
| 4 2nd B \flat Trumpet | |

World Parts

Available for download from www.alfred.com/worldparts

- | | |
|-----------------------------------|-------------------------------|
| Horn in E \flat | Tuba in E \flat Bass Clef |
| Trombone in B \flat Bass Clef | Tuba in E \flat Treble Clef |
| Trombone in B \flat Treble Clef | Tuba in B \flat Bass Clef |
| Baritone in B \flat Bass Clef | Tuba in B \flat Treble Clef |

intermediate band

hot pop



Give It 2 Me

FULL SCORE

Words and Music by MADONNA
and PHARRELL WILLIAMS

Medium Dance Tempo ♩ = 132

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Medium Dance Tempo ♩ = 132

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Vibraphone, Xylophone)

Timpani

Percussion 1
(Drumset)

Percussion 2
(Agogo Bells,
Cabasa/Shaker)

Cabasa/Shaker *f*

1

2

3

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Trb.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

29864S

4 5 6 7 8

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10

Fl.

Ob.

Bsn. *mf*

1
Cls. *mf*

2
mf

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

Bar. Sax. *mf*

10

1
Tpts.

2

Hn.

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf* Vibraphone/Xylophone

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

9 10 11 12 13

Fl. [17] *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

1 [17] *mf*

2 *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba

Mlt. Perc. *mf*

Timp. *p* *mf*

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. 33

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. 33 *f*

2 Tpts. *f*

Hn. *mf* *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *p* *f*

Perc. 1 *f*

Perc. 2 *f*

29 30 31 32 33

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

49

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

49

1
Tpts.

2

Hn. *mf*

Trb.

Bar.

Tuba

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29864S

54 55 56 57 58

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Trb.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

29864S

59 60 61 62

mp

The image displays a page of a musical score for a symphony or concert band, page 15. It contains staves for the following instruments:
 Fl. (Flute)
 Ob. (Oboe)
 Bsn. (Bassoon)
 Cls. 1 & 2 (Clarinets)
 B. Cl. (Bass Clarinet)
 A. Sax. (Alto Saxophone)
 T. Sax. (Tenor Saxophone)
 Bar. Sax. (Baritone Saxophone)
 Tpts. 1 & 2 (Trumpets)
 Hn. (Horn)
 Trb. (Trombone)
 Bar. (Baritone)
 Tuba
 Mlt. Perc. (Mallet Percussion)
 Timp. (Timpani)
 Perc. 1 & 2 (Percussion)
 The score is written in a key signature of one flat and a 4/4 time signature. It spans measures 63 to 66. A large red watermark is overlaid diagonally across the page, reading 'Legal Use Requires Purchase'. Dynamic markings include *f*, *sfz*, and *ff*. The page number '15' is in the top right corner. Instrument labels are on the left of each staff. Measure numbers are at the bottom: 29864S, 63, 64, 65, and 66.

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