

THAT'S WHAT YOU GET

as performed by
PARAMORE
on the album *Riot!*

Words and Music by
HAYLEY WILLIAMS, JOSH FARRO and TAYLOR YORK

instrumentation

- | | |
|--------------------------------|--|
| 1 Conductor | 4 F Horn |
| 8 Flute | 4 Trombone |
| 2 Oboe | 2 Baritone |
| 2 Bassoon | 2 Baritone Treble Clef |
| 4 1st B \flat Clarinet | 4 Tuba |
| 4 2nd B \flat Clarinet | 1 Mallet Percussion (Bells) |
| 2 B \flat Bass Clarinet | 1 Timpani (Tune: A \flat , B \flat , E \flat) |
| 5 E \flat Alto Saxophone | 3 Percussion 1 |
| 2 B \flat Tenor Saxophone | (Drumset or Optional Snare Drum/
Ride Cymbal, Optional Bass Drum) |
| 2 E \flat Baritone Saxophone | 2 Percussion 2 |
| 4 1st B \flat Trumpet | (Tambourine, Suspended Cymbal) |
| 4 2nd B \flat Trumpet | |

World Parts

Available for download from www.alfred.com/worldparts

- | | |
|-----------------------------------|-------------------------------|
| Horn in E \flat | Tuba in E \flat Bass Clef |
| Trombone in B \flat Bass Clef | Tuba in E \flat Treble Clef |
| Trombone in B \flat Treble Clef | Tuba in B \flat Bass Clef |
| Baritone in B \flat Bass Clef | Tuba in B \flat Treble Clef |

intermediate band

hot pop



That's What You Get

Words and Music by HAYLEY WILLIAMS, JOSH FARRO and TAYLOR YORK

FULL SCORE

Moderately Fast ♩ = 132

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Moderately Fast ♩ = 132

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Timpani

Drumset
Percussion 1
(Drumset)

Percussion 2
(Tambourine,
Suspended Cymbal)

f 1 2 3 4

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5

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

5

1

2

Tpts.

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

(4)

5 *mf* 6 7 8 9

13

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

20 21 22 23 24

27 %

Fl. *sfz* *f*

Ob. *sfz* *f*

Bsn. *sfz* *f*

1 Cls. *sfz* *f*

2 Cls. *sfz* *f*

B. Cl. *sfz* *f*

A. Sax. *sfz* *f*

T. Sax. *sfz* *f*

Bar. Sax. *sfz* *f*

1 Tpts. *sfz* *f*

2 Tpts. *sfz* *f*

Hn. *sfz* *f*

Trb. *sfz* *f*

Bar. *sfz* *f*

Tuba *sfz* *f*

Mlt. Perc. *sfz* *f*

Timp. *sfz* *f*

Perc. 1 *f*

Perc. 2 *f*

27 %

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf 30 *f* 31 32 33 *mf* 34

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39

39

f

mf

f

35

36

37

38

39

(4)

To Coda Θ

43

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.

To Coda Θ

43

1
Tpts.
2
Hn.
Trb.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

47

47

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Play

Play

mf 47

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

mf 50 *f* 51 52 53 *mf* 54

D.S. % al Coda

55

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

55

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

D.S. % al Coda

29863S

55 56 57 58

Coda

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Coda

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is for a Coda section, spanning measures 59 to 64. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Trb.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid on the score.

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