

NEW SOUL

as performed by
Yael Naïm

Words and Music by
Yael Naïm and David Donatien

instrumentation

- | | |
|--------------------------------|--|
| 1 Conductor | 4 F Horn |
| 8 Flute | 4 Trombone |
| 2 Oboe | 2 Baritone |
| 2 Bassoon | 2 Baritone Treble Clef |
| 4 1st B \flat Clarinet | 4 Tuba |
| 4 2nd B \flat Clarinet | 1 Mallet Percussion |
| 2 B \flat Bass Clarinet | 1 Optional Timpani |
| 5 E \flat Alto Saxophone | 3 Percussion 1
(Drumset) |
| 2 B \flat Tenor Saxophone | 2 Percussion 2
(Tambourine, Triangle) |
| 2 E \flat Baritone Saxophone | |
| 4 1st B \flat Trumpet | |
| 4 2nd B \flat Trumpet | |

World Parts

Available for download from www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef

Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

intermediate band

hot pop



New Soul

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FULL SCORE

Moderately ♩ = 100

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion 1
(Drumset)

Percussion 2
(Tambourine, Triangle)

The musical score is written for a full orchestra and includes the following instruments and parts:

- Flute**: Rest throughout.
- Oboe**: Rest throughout.
- Bassoon**: Melodic line starting in the first measure, marked *mf*.
- B♭ Clarinets (1 & 2)**: Rest throughout.
- B♭ Bass Clarinet**: Melodic line starting in the first measure, marked *mf*.
- E♭ Alto Saxophone**: Harmonic accompaniment, marked *mf*.
- B♭ Tenor Saxophone**: Harmonic accompaniment, marked *mf*.
- E♭ Baritone Saxophone**: Melodic line starting in the first measure, marked *mf*.
- B♭ Trumpets (1 & 2)**: Rest throughout.
- F Horn**: Harmonic accompaniment, marked *mf*.
- Trombone**: Harmonic accompaniment, marked *mf*.
- Baritone**: Harmonic accompaniment, marked *mf*.
- Tuba**: Melodic line starting in the first measure, marked *mf*.
- Mallet Percussion (Bells)**: Rest throughout.
- Timpani**: Tuned to B♭ and F, marked *mf*.
- Percussion 1 (Drumset)**: Rest throughout.
- Percussion 2 (Tambourine, Triangle)**: Rest throughout.

The score is in 4/4 time, with a tempo of Moderately (♩ = 100). The key signature has two flats (B♭ and E♭). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

1

2

3

4

5

Fl.

Ob.

Bsn.

1

Cl. 1

2

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

1

Tpts. 1

2

Tpts. 2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

mf

Fl. *f*

Ob. *f*

Bsn.

1 Cls. *f*

2 Cls. *f*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts. *f*

2 Tpts. *f*

Hn.

Trb.

Bar.

Tuba

Mlt. Perc. Bells *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 Tambourine *mf*

mf 9 10 11 12

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21

Fl.

Ob.

Bsn.

mf

1

Cl. 1

mf

2

Cl. 2

mf

B. Cl.

mf

A. Sax.

T. Sax.

mf

Bar. Sax.

mf

21

1

Tpts.

2

Hn.

Trb.

mf

Bar.

mf

Tuba

mf

Mlt. Perc.

Timp.

mf

Perc. 1

mf

Perc. 2

mf

mf 21 22 23 24

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

29

Fl. *p*

Ob. *p*

Bsn. *p*

1 *p*

2 *p*

B. Cl. *p*

A. Sax.

T. Sax.

Bar. Sax.

29

1

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc. *p*

Timp.

Perc. 1

Perc. 2 Triangle

p 29 30 31 32

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Trb.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Fl.

Ob.

Bsn.

1

Cl. 1

2

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts. 1

2

Tpts. 2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41

Fl.

Ob.

Bsn. *mf*

1
Cls.

2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

41

1
Tpts.

2

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf* Tamb.

mf

41 42 43 44

Fl. *p* *f*

Ob. *p* *f*

Bsn.

1 *p* *f*

2 *p* *f*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlt. Perc. *p* *f*

Timp. *mf*

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Trb.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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57 A little slower ♩ = 92

Fl. *p*

Ob. *p*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax.

Bar. Sax. *p*

57 A little slower ♩ = 92
Play 2x only

1 Tpts. *p*
Play 2x only

2 Tpts. *p*
Play 2x only

Hn. *p*

Trb.

Bar. *p*

Tuba *p*

Mlt. Perc. *p*

Timp. *p*

Perc. 1

Perc. 2
Tri. *p*