

4 MINUTES

as performed by

MADONNA

on the album *Hard Candy*

Words and Music by

MADONNA, TIM MOSLEY, NATE HILLS and JUSTIN TIMBERLAKE

instrumentation

- | | |
|--------------------------------|---|
| 1 Conductor | 4 F Horn |
| 8 Flute | 4 Trombone |
| 2 Oboe | 2 Baritone |
| 2 Bassoon | 2 Baritone Treble Clef |
| 4 1st B \flat Clarinet | 4 Tuba |
| 4 2nd B \flat Clarinet | 2 Mallet Percussion |
| 2 B \flat Bass Clarinet | 1 Optional Timpani |
| 5 E \flat Alto Saxophone | 3 Percussion 1
(Drumset) |
| 2 B \flat Tenor Saxophone | 2 Percussion 2
(Beaded Gourd or
Shaker/Cowbell) |
| 2 E \flat Baritone Saxophone | |
| 4 1st B \flat Trumpet | |
| 4 2nd B \flat Trumpet | |

World Parts

Available for download from www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef

Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

intermediate band

hot pop



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play

mf

Play

mf

Play

mf

Play

mf

Play

mf

Play

mf

Play

mf

Play

mf

Play

mf

Play

mf

Play

mf

Play

mf

Cowbell

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score for page 7 includes parts for Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones, Baritone, Tuba, Mallet Percussion, Timpani, and two other Percussion parts. The score is written in a key signature of two flats and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Fl. *Play* 25

Ob. *Play* *mf*

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 25 *mf*

2 *mf*

Hn.

Trb.

Bar.

Tuba

Mlt. Perc. *Bells* *mf*

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls. *mf*
2 *mf*
B. Cl.
A. Sax. *mf*
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Trb.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

33

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cls. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

33

1 *f*

Tpts. 2 *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

49

Fl. *ff* Clap

Ob. *ff* Clap

Bsn. *ff* Clap

1 Cls. *ff* Clap

2 Cls. *ff* Clap

B. Cl. *ff* Clap

A. Sax. *ff* Clap

T. Sax. *ff* Clap

Bar. Sax. *ff* Clap

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* B. Gourd/Shkr.

49

ff

Fl. *f* Play

Ob. *f* Play

Bsn.

1 *f* Play

Cls. *f* Play

2 *f* Play

B. Cl.

A. Sax. *f* Play

T. Sax.

Bar. Sax.

1

Tpts. *f* Play

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc. *f* Play

Timp.

Perc. 1 *f* Play

Perc. 2

