

4 MINUTES

as performed by

MADONNA

on the album *Hard Candy*

Words and Music by

MADONNA, TIM MOSLEY, NATE HILLS and JUSTIN TIMBERLAKE

instrumentation

- | | |
|--------------------------------|---|
| 1 Conductor | 4 F Horn |
| 8 Flute | 4 Trombone |
| 2 Oboe | 2 Baritone |
| 2 Bassoon | 2 Baritone Treble Clef |
| 4 1st B \flat Clarinet | 4 Tuba |
| 4 2nd B \flat Clarinet | 2 Mallet Percussion |
| 2 B \flat Bass Clarinet | 1 Optional Timpani |
| 5 E \flat Alto Saxophone | 3 Percussion 1
(Drumset) |
| 2 B \flat Tenor Saxophone | 2 Percussion 2
(Beaded Gourd or
Shaker/Cowbell) |
| 2 E \flat Baritone Saxophone | |
| 4 1st B \flat Trumpet | |
| 4 2nd B \flat Trumpet | |

World Parts

Available for download from www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef

Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

intermediate band

hot pop



4 Minutes

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MADONNA, TIM MOSLEY,

NATE HILLS and JUSTIN TIMBERLAKE

FULL SCORE

Medium Dance Tempo ♩ = 112

Flute

Oboe

Bassoon

1
B♭ Clarinets

2
B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2
F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion 1
(Drumset)

Percussion 2
(Beaded Gourd or
Shaker/Cowbell)

The musical score for '4 Minutes' is arranged in 4/4 time with a medium dance tempo of 112 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpets, Horn, Trombone, Baritone, Tuba). The second system includes percussion (Mallet Percussion/Bells, Timpani, Drumset, Beaded Gourd/Shaker). The percussion parts are marked with a *mf* dynamic. The Beaded Gourd/Shaker part has a 'Tune: G, D' instruction. The score includes a large red watermark reading 'Preview Only Requires Purchase'.

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score for page 7 includes parts for Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones, Baritone, Tuba, Mallet Percussion, Timpani, and two other Percussion parts. The score is written in a key signature of two flats and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Fl. *Play* 25

Ob. *Play* *mf*

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 25 *mf*

2 *mf*

Hn.

Trb.

Bar.

Tuba

Mlt. Perc. *Bells* *mf*

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls. *mf*

2
Cls. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

33

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cls. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

33

1 *f*

Tpts. 2 *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

49

Fl. *ff* Clap

Ob. *ff* Clap

Bsn. *ff* Clap

1 Cls. *ff* Clap

2 Cls. *ff* Clap

B. Cl. *ff* Clap

A. Sax. *ff* Clap

T. Sax. *ff* Clap

Bar. Sax. *ff* Clap

49

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* B. Gourd/Shkr.

Fl. *f* Play

Ob. *f* Play

Bsn.

1 *f* Play

Cls. *f* Play

2 *f* Play

B. Cl.

A. Sax. *f* Play

T. Sax.

Bar. Sax.

1

Tpts. *f* Play

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc. *f* Play

Timp.

Perc. 1 *f* Play

Perc. 2

Musical score for measures 57-61, featuring various orchestral instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Trb.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). Percussion parts 1 and 2 (Perc. 1 and Perc. 2) are also included. Dynamics range from *f* (forte) to *ff* (fortissimo), with accents (*sfz*) and breath marks (*Play*). The score is marked with measure numbers 57, 58, 59, 60, and 61 at the bottom.